DRAMATIC VAUDEVILLE BURLESQUE CIRCUS

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853. NEW YORK, SEPTEMBER 24, 1910. VOLUME LVIII—No. 32. Price, 10 Cents.

THE BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

The Babbler ambled into my office this morning and nodded a "Good Morning," and then sat down.

"Where were you Saturday night?" I asked him, as he began turning over the morning paper to the form sheets.

"Saturday night?" he repeated. "Oh, yes, me and Tottie blew over to Brooklynburg to see a burlesque show."

"Burlesque show? What's the big idea?"

"Well, to tell you the truth, I've been hearing so much about 'burlesque' troupes lately that I thought I'd take one in."

"Yes, but why all the way to Brooklyn? Wasn't there anything doing in the big town?"

"Sure there was, but my old friend, Young Louis, was presenting his troupe at a show-shop over there and he invited me to sit in among the elect and pipe it. He insinuated that he had some show, so I took him up, and trotted the one best bet along with me for company."

"Where was the show playing?"

"You've got me. The guy that invented picture puzzles certainly overlooked a live one when he didn't get next to using the streets of Brooklyn for one of them. The Little One and me clambered on and off elevated trains so often that I lost all idea of location. Finally, after roaming around for an hour and a half, we piped a flash sign reading "Manhattan Trouser-Knockers," and hopped off the current coach. We trotted into the lobby and there in the box office stood Louis himself, counting up the rack, and figuring up how much he had to give the resident manager. He glims me and Her the minute we entered the lobby, and rushes out and gives me the big welcome. With the same motion he used in saying "Howdy," he fishes in his upper pocket and produces an "El Ropo," also sometimes known as "La Fumigator." I applied the fire to the end of it and then, not wishing to hurt his feelings, went into the open air, where the rug-like scent of the torch would not cause a three alarm to be sent in by the cop on the beat."

"Did you have good seats?"

"Surest thing you know. Louis bribes one of the minions to show us down in "F" on the aisle, and there we camped, Louis leaving me and Her all by our lonies, suggesting that we were going to see some show."

"How was the troupe?"

"It was fine and dandy, little one, but before we got to the big overture and up-curtain, I'd just like to comment on the class of people who were sitting in the house."

"What was the matter with them? No class?"

"That's where you're away off the track, kid. I was plumb astonished. I always had an opinion that burlesque audiences were not exactly up to par, but a peep around the theatre showed me what a mistake I had been making in figuring them."

"Nice crowd?"

"A very nice class of people, fathers, wives and kids, family groups, a mob of Hims and Hers, taking their Saturday treat, and a lot of unattached masculines, enjoying themselves at a moderate cost.

"By the time the leader clambers into his chair and waves the big stick at the union musicians, the house was packed, with a deep fringe of standees. The orchestra was no shine affair, either, and they dashed off the latest Broadway jingles. Then the lights went down, the foots blazed and up goes the curtain on the first part of the show."

"What was the first part?"

The Babbler laughed.

"I don't know whether Louis had any idea that I am 'Past Master of the Alimony Club or whether it was just an accident, but the programme told us it was an 'Up-to-Date Musical Satire.'"

"Who wrote it?"

"Oh, Louis believes in close corporations. I discovered that Joe, his erudite son, dashed off the book of the piece, while little Marshall, who runs strong in the 'Sore Neck Stakes,' compiled the lyrics. The score of the piece was brain-stormed by a chap who did a very good job.

"A flock of damsels labeled Gay Divorcees, and dolled up in some swell duds, warbled about the only free State in the Union, where a hard working girl had a chance to change her matrimonial luck once in so often. Right on top of this, in dashes—not Jack Dalton, but Miss Restaurant, the grub-stake kid, who advised us in several tuneful verses that 'That's What They All Say.'

"After Cutey Restaurant had taken her big bow, who trots in but the wives of two hard working Swede waiters, who put the audience jerry to the best way to lose a husband. Then the husbands came in and the plot thickened, and everybody got in a terrible snarl. But it worked out like all the plots do, and the finish was O. K.'d by everyone present.

"Aside from the speed and cleanliness with which the first part moved, I was particularly struck by the novelties. The comikers were real comedians, and in one of the numbers fell for a slot machine trick, entitling them to a bath with perquisites. The idea of rolling a swell porcelain swimming tank on the stage, and showing, first, an amiable blonde party, ready for the plunge, and then raising the ante from one dollar to a hundred bones, and the comiker falling for the century, only to find that the baths ran alternately black and white, and that his luck was a substantial ebon-hued damsel, made a big hit with the house. It was a real novelty and the kind of stuff you look for in the big musical show in the White Alley."

"It was a pretty lively show, wasn't it?"

"It was that," replied The Babbler.

"You haven't said much about tights. I always thought the tight proposition was the one best bet in burlesque?"

"Oh, the tights were there, but they didn't flash them at you all the time. Louis is a wise old ginkus, and he knows that old fashioned burlesque must be new burlesque to keep up with the times. The tight affairs were worn by a bevy of likely looking chickens, dolled up as messenger and page boys in the hotel. But believe me," remarked The Babbler, "if a messenger ever hit Broadway with the same sort of regalia, the traffic squad couldn't handle the mob. It would be a case for the militia to handle, with fixed bayonets."

"After the first part how did the show run?"

"There was a short intermission, with the wind-jammers tearing off real music, and then the olio came on."

"Who was in the olio?"

"A song and dance team, with nifty steps and natty attire, who entertained the multitude for fifteen minutes, and they were followed by a comedy juggling team, who were distinctly good. After the juggling kids got through another He and She team obliged. The guy in this act, dressed like a Western Union kid, only different, certainly had a swell pair of pipes. Then the orchestra obliged once more and the second part commenced.

"Was the second part good?"

"Was it good? Listen to me, child. A whole lot of two dollar shows would be tickled to death to be able to present such a swell layout for their patrons."

"You're enthusiastic, Babbler. What was so fine about it?"

"To begin with," he replied, "the setting was a peach. It represented an Italian villa, with a first class swimming pool in the rear. It was a mighty artistic color scheme, with trellis arbors overhead. It was so good," commented The Babbler, "that the scene itself got a first class hand. But if the scene was good, the costumes in the second part were pippins. The only thing I've been wondering about, is why Louis held them back for the last.

"What was this second part called?"

"It was down on the programme as 'The Dove Kiss.' Seems a gink named Joy-Rider, with a trunkful of kale, was living in this Italian villa with Mrs. Joy-Rider. A fur coat figured prominently in the plot, and the coat looked good from where Me and Her sat. She wants me to get one like it. Old Joy-Rider was a flirty cuss, and was making goo-goos at a Certain Party who was trying to annoy the happy home circle. The Certain Party was one of them Vampire kids, buttin' in happy homes and all that sort of thing. However, while the plot in 'The Dove Kiss' held your interest and attention throughout, it was the costuming and numbers that made the hit with yours truly. It must have cost Louis a pretty bunch of pennies to put this second part on—swagger modern gowns, clever and fantastic novelty wardrobe, all worn by a lot of striking looking girls, and the whole thing worked up by a first class stage manager, made a chap wonder why they call it burlesque.

"This second part was as good as the average two dollar show—and this is what struck me particularly—it was clean fun, with clever people who could sing and do something besides romping around the reservation and look good to the eye."

"Then you think burlesque is improving?"

"That isn't the word for it, little one. The last burlesque show I saw, several years ago, was so far behind this one that there isn't any resemblance, except in the name by which this class of entertainment is labeled."

"How are the theatres themselves?"

"They are conducted as first class houses, and if the other burlesque shows on the Wheel, as they term the circuit, come up to the 'Manhattans,' then all I can say is that burlesque is becoming a very important figure in the entertainment world.

"It used to be," went on The Babbler, biting off the end of a five-center, "that a bunch of girls, a lot of vulgarity in lines, and the liberal use of minus costumes were the principal assets of a burlesque show. But they are so far ahead of their ancient standard that there is no comparison, and it is to such men as Louis and the other managers, who are in this line, that the improvement is due.

"You want to meet Louis—he's a little chap, looks like the head of a family, which he is—he doesn't strike one like a burlesque manager—and he carries this same idea into his show."

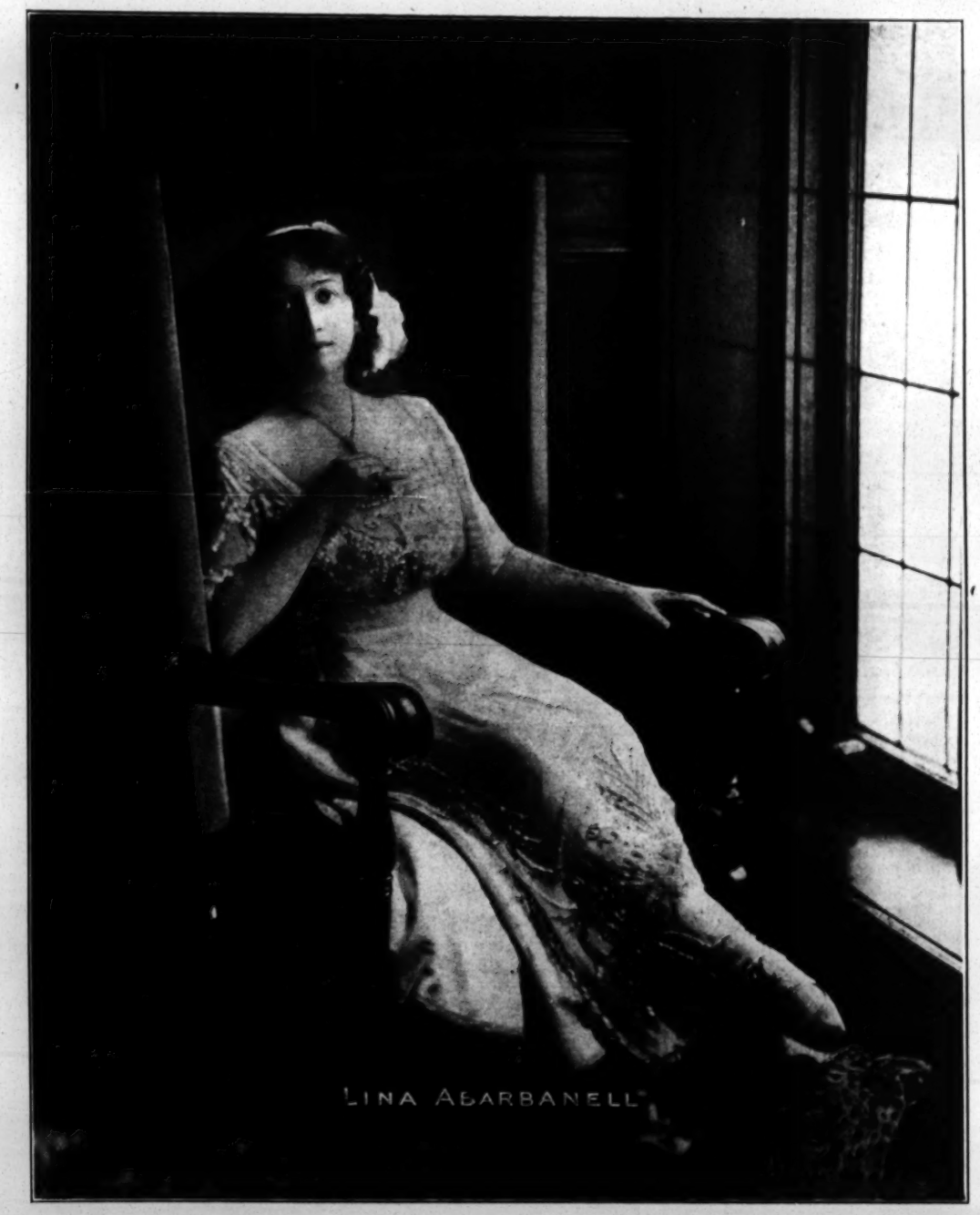
"How long has Louis been in burlesque?"

"Long before I got my first long pants," replied The Babbler, "and judging from what I saw in his show, he's done something besides trying to make money. He's got an idea, evidently, that audiences in burlesque theatres are just as intelligent and appreciative of cleverness as any audience in the world. And I think he's right."

"By the by, Babbler, how did your little girl like the show?"

"Well, she stuck until the finish—I didn't hear her wanting to go home. You know," and The Babbler's eyes twinkled, "she had an idea burlesque was something to be dodged by a nice girl, and went with me in fear and trembling. After it was all over, she confided to me that she was surprised—that she didn't see anything vulgar, or anything that could shock her."

"And I guess that is as good a test as any," remarked my gabby friend. "When you can take a respectable girl to a theatrical entertainment and she doesn't find it off color, it may safely be labeled O. K."



LINA ABARBANELL

HORKHEIMER SIGNS BERESFORD.

H. M. Horkheimer announces that he has secured the well known English actor, Harry Beresford, as one of his coterie of prominent stars for the present season.

Although Mr. Beresford's debut as a comedian was made in George Edwarde's Gaiety Theatre Company, in London, and he attained no small degree of prominence in the English metropolis, his success in the main has been made in this country.

Mr. Beresford has been featured in many notable productions, and this season he will make his debut as a Broadway star, under Mr. Horkheimer's management.

ADELINE GENEE'S NEW PLAY.

Adeline Genee, the dancer, will make her farewell tour of America, under the management of Klaw & Erlanger, this season. Her tour will open in Philadelphia, in a new play, called "The Bachelor Belles." She will dance in the grand ballet, in a new number, entitled "The Rose and the Butterfly," and in a Hungarian number, which has never been produced in America.

Reminiscences.

From CLIPPER *dated Jan. 21, 1893.*

MINER'S EIGHTH AVENUE THEATRE.—An audience which nearly crowded this house was on hand Monday night, Jan. 16, to welcome the return engagement of Hyde's Comedians. The fame of this sterling organization of straight vaudeville specialists has been well established, and each performer is a popular favorite with Eighth Avenue audiences. Crowded Monday night audiences are the exception, not the rule here, and each act received full recognition with hearty and well merited applause. Little Ola Hayden opened the bill with an eccentric song and dance, during which she showed remarkable suppleness and grace. She appeared as confident as an old professional, and under the tutorship of her talented parents, Joe Hayden and Queen Hetherton, she should easily make her mark in the profession. Isabella Ward followed in her excellent musical specialty, succeeded by the popular team, Hayden and Hetherton, who were greeted with the applause which always awaits their appearance here. Their singing made its usual hit. Marco and Athol were next in line in their contortion specialty, "The Lizard's Nest." The act introduced the remarkable elasticity of Mr. Marco, and the graceful bending and somersault evolutions of his partner. Then came Helene Mora, and, it is needless to say, her well known character singing caught the audience heavily. She was cheered at her entrance and all the way through her rendition of three songs in different costumes. Her phenomenal voice retains its full power, and she was obliged to make a little speech of thanks in concluding her act. O'Brien and Carroll followed in a collection of duets which had the merit of newness and originality. Their "turn" introduces a series of comically entertaining songs set to catchy music. The words are devoid of all offensiveness, and rendered with good singing voices. Their act pleased the large audience and scored an unmistakable success. Filson and Errol then came in their original comedy sketch, entitled "Women *versus* Men." Their clever portrayal of a supposed quarrel between man and wife was heartily enjoyed by the audience, the majority of whom had, no doubt, witnessed the talented couple before; but a good thing will bear oft repeating, as was evidenced by the sincere applause of their auditors. Frank Bush followed in his well known witticisms, and gave way to Tom and Lillie English, in an excellent musical act in which they displayed marked ability. The former plays upon different instruments with much skill and refreshing quaintness decidedly original in expression, and the latter, in tasteful costume, rendered her pleasing whistling solos with much skill. Their act ends with a lively tambourine solo by Tom English, which caught the house. Al. W. Filson then acceptably sang three songs while representing the character of a tramp. It was a distinct change from his earlier appearance in the evening, and proved the versatility of this capable performer. Conroy and Fox closed the evening's enjoyment with their well known sketch, "After the Opera," and their act went with its usual dash and hurrah. This team is evidently in no danger of wearing out their welcome at this house. They were received with cheers, and kept the audience in roars of laughter during the occupancy of the stage. It is a difficult task to "hold" an audience at this house during an act which closes the bill. Next week Williams' Meteors appear in a return engagement.

DOUGLAS FAIRBANKS, IN "THE CUB."

"The Cub," a newspaper play by Thomas Buchanan, with Douglas Fairbanks as the star, was staged by William A. Brady at Atlantic City, N. J., on Thursday evening, Sept. 15. "The Cub" tells the story of a young reporter who was sent to cover a Kentucky mountain feud. He met the sister of one of the feud leaders, and reported only her family's side. He lost his job, but got the girl.

JOE WELCH'S SUPPORT.

Cecil B. De Mille has engaged for the support of Joe Welch, in "The Land of the Free," by William C. De Mille, Gertrude Wolfe, Marie Hudson, Dorothy Tureak, Ethel Oborn, Carrie L. Shaw, John Dugan, Theodore Marsten, Richard Clark, John C. King, George Holt, Louis Lewy, Joseph Scionte and Armand V. Wright.

"THE FIGHTER" PRODUCED.

George Fawcett presented at the Garrick Theatre, in Detroit, Mich., on Thursday evening, Sept. 15, a new play, entitled "The Fighter," by Hilliard Booth. It is a dramatic version of Albert Payson Terhune's novel, "Caleb Conover." The Shuberts are responsible for the production.

LINA ABARBANELL.

Lina Abarbanell, who is one of the features of "Madame Sherry," now playing to capacity business at the New Amsterdam Theatre, has won her way into the favor of the American theatre-going public, and is likely to hold that favor. Coming to this country for Heinrich Conried's German company, she soon found her way to the forces of the Metropolitan Opera House, then under Mr. Conried's management. From there she went into lighter musical work, and finally was selected for the title role in "The Merry Widow," in which she scored a most decided success. "The Love Cure" next claimed her services, and finally last season she was engaged by Lederer, Frazee & Woods for "Madame Sherry." In this last work she is not only making one of the hits of her career, but is also responsible, to a great degree, for the popularity of the piece. Madame Abarbanell has a fine singing voice, is a graceful dancer, is attractive in face and form, is charmingly vivacious, and possesses a winning personality. With these attributes, any one of which would be sufficient to win success, it is little wonder that she completely captures her audiences in any work in which she appears.

NOTABLE PLAYERS
OF THE PAST AND PRESENT
No. 39

The following have already been published; back numbers can be supplied: Edwin Forrest, William Charles Macready, Charlotte Cushman, Edwin Booth, Edwin Adams, Lucille and Helen Western, John Drew Sr., John Brougham, Mrs. D. P. Bowers, William Wheatley, The Wallacks, J. W., Sr., J. W., Jr. and Henry J.; Lawrence Patrick Barrett, Junius Brutus Booth, the elder, and John Wilkes Booth; E. A. Sothern, Dion Boucicault, James H. Hackett, Adelaide Ristori, Lester Wallack, Ben De Bar, James E. Murdoch, Laura Keene, John E. Owens, Henry Placide, John McCullough, Matilda Agnes Heron, Frank Chanfrau, George Holland, Adelaide Neilson, William Warren, Charles W. Couldock, Mrs. Scott-Siddons, Wyzeman Marshall, Joseph Proctor, Charles Wheatleigh, Charles Courrier, Mrs. John Drew, W. E. Sheridan, Robert H. Craig, Mrs. John Sefton, Mrs. John Hoey, Charles Albert Fechter, Henry Irving, Daniel E. Bandmann.

FANNY KEMBLE.

Frances Ann Kemble, better known as Fanny Kemble, an elder daughter of Charles Kemble and niece of Mrs. Siddons, was born Nov. 27, 1811, in London, Eng. She made her first appearance on any stage Oct. 5, 1829, at the Theatre Royal, Covent Garden, then under the management of her father, in the character of Juliet, in "Romeo and Juliet," and scored a great success.

In January, 1830, Miss Kemble appeared as Euphrasia, in "The Grecian Daughter." The season closed May, 1830, having been a most prosperous one for the management. In the following season, Miss Kemble played among other characters, the following: Mrs. Haller, Lady Townley, Calista ("The Fair Penitent"), Mrs. Beverly, Juliana ("The Honeymoon"), Lady Macbeth, and one or two other Shakespearean parts. The year 1832 was a remarkable one in the annals of the Kemble administration of Covent Garden Theatre. On March 15 was produced there "Francis I," a tragedy, written by Fanny Kemble herself, and on April 5, was performed for the first time Sheridan Knowles' play, "The Hunchback," in which she was the original Julia. In the intervening period she had played a new part, the Duchess of Guise, in Lord Leveson-Gower's adaptation of A. Dumas' (the elder) tragedy, "Henry III." This play was unsuccessful. Nor was "Francis I," in which Miss Kemble appeared as Louise of Savoy, a satisfactory success. It lacked a general interest, mainly owing to the unalloyed wickedness of nearly all the principal characters.

During the short period of three years that Fanny Kemble was a member of her father's company, she revived the English national attachment to the stage, and achieved for the fallen fortunes of Covent Garden what the genius of the elder Kean enabled him to do for Drury Lane.

In the Autumn of 1832, with her father, she visited America, and made her first appearance on the American stage Sept. 18 of that year, at the Park Theatre, New York, in the character of Bianca, in "Fazio." Her first appearance at Philadelphia and Boston were in the same part. From first to last this joint venture of father and daughter was a triumph.

Jan. 7, 1834, Miss Kemble married Pierce Butler, a Southern planter, who died in Georgia in 1867. Her married life was not happy, and there was a separation, which ended (in 1848) in judicial proceedings for a divorce, at Mrs. Butler's instigation. In 1847 she returned to England, and after thirteen years' absence from the stage, made her re-appearance at the Theatre Royal, Manchester, Feb. 16, 1847, in the character of Julia, in "The Hunchback." She was welcomed with a warmth of applause which must have assured her of the sympathies of her English compatriots in regard to her then domestic troubles.

During the engagement which followed she appeared in a round of her favorite characters, Juliana, Lady Macbeth, Juliet, Queen Katharine, etc. In May of the same year she appeared at the Princess Theatre, in London, and continued to act there during the season. She returned for a brief period to America, and once more came to England. In April, 1848, Mrs. Butler commenced a series of Shakespearean readings at Willis' Rooms, which, although well attended, did not attract the critical attention of the press.

October, 1849, she gave her first Shakespearean reading (from "King John") in

FANNY KEMBLE.

America, at Sansom Street Hall, Philadelphia. After this date she resumed her maiden name, and retired to Lennox, Mass., where she resided for nearly twenty years. In 1868 Miss Kemble reappeared as a reader at Steinway Hall, New York. Her last reading in America was at the Academy of Music, New York, in 1873, and during that year she took up her residence on the outskirts of Philadelphia. Four years later she returned to England, where she passed the remaining years of her life. She was a writer of ability, and her first work, "A Journal of Residence in America," was published in 1835. Others of her published works were: "The Star of Seville," "A Year of Consolation," "Mary Stuart," translated from the German of Schiller; "Mademoiselle de Belle Isle," a paraphrase in prose of Dumas' work; "Residence On a Georgian Plantation in 1838-9," and "Records of a Girlhood."

Fanny Kemble died Jan. 16, 1893, in London, Eng., at the home of her son-in-law, Rev. Canon James Wentworth Leigh. The remains were interred in Kensal Green Cemetery, beside those of her father and mother (Maria Theresa Kemble).

Next Week, George Frederick Cooke.

PLANS FOR NEW BRONX THEATRE.

R. G. KNOWLES WILL BE INTERESTED IN THE HOUSE.

A new theatre for the Bronx will offer an example of Syrian architecture. The playhouse, a three-story building, will be erected on the North side of Longwood Avenue, 170 feet East of Westchester Avenue, by the Damascus Amusement Company.

R. G. Knowles, the Oriental lecturer, and Frederick Klein, of New York, compose the owning corporation. Mr. Knowles is responsible for the adoption of the Syrian style.

A seating capacity of 1,200 will be provided. The interior design will be in keeping with that of the exterior. All the most brilliant primary colors—red, blue and yellow—will be employed in the color scheme. The background will be white. The cost of the theatre is estimated at about $80,000.

R. G. Knowles arrived in New York from Europe last week, to present his annual Travelogue lectures during the season.

"REBECCA OF SUNNYBROOK FARM" FOR REPUBLIC.

"Rebecca of Sunnybrook Farm" will come to Belasco's Republic Theatre on Monday evening, Oct. 3. This will enable "The Country Boy" to continue its run at the Liberty Theatre. Edith Taliaferro has the title role in "Rebecca." Others in the company will be Ada Deaves, Marie Day, Viola Fortesque, Violet Mercereau, Eliza Glassford, Loraine Frost, Etta Bryan, Kathryn Bryan, Archie Boyd, Mahlon Hamilton, Sam Colt and Ernest Truax.

"THE QUAKER GIRL."

Messrs. Lionel Monckton and J. T. Tanner, authors of "The Arcadians" and "Our Miss Gibbs," announce the completion of a new musical comedy along original lines, which is called "The Quaker Girl." The piece is said to be quite as fantastic as "The Arcadians." The first act takes place in a simple country house, and the remaining two are laid in Paris. The lyrics were written by Adrian Ross and Percy Greenbaum. The play will first be presented at the Adelphi Theatre, Mr. Frohman's new theatre, in London.

ARTHUR HAMMERSTEIN MARRIES.

Arthur Hammerstein was married Sept. 14, at Greenwich, Conn., to Mrs. Grace Hoagland, formerly the wife of John Hoagland, of Brooklyn. The ceremony was performed by the Rev. C. D. Eggleston, of the Congregational Church of South Beach, Conn., at the home of E. Butterick Root. Oscar Hammerstein was present.

This is Arthur Hammerstein's second marriage. Mrs. Hammerstein came from Hartford and was a soprano in Holy Trinity Church, Brooklyn. Her maiden name was Grace Weir.

ELLEN TERRY'S LECTURE TOUR.

Ellen Terry will arrive in New York on Oct. 26 to give her series of Shakespearean "acted discourses" in the Hudson Theatre, New York City, beginning Nov. 3.

ACTOR IS ALSO MAYOR.

T. B. Alexander, of Put-in-Bay, Ont., occupies a unique position in municipal life. In addition to being what is believed to be the only actor-mayor in the country, he is justice of the peace, notary public, acting coroner of Ottawa Co. for the island, manager of the Put-in-Bay Improvement Co., manager of the municipal light plant, president of the board of trade, chairman of the finance committee of the Perry Centennial sub-commission and proprietor of the Crescent Hotel.

While he is away from the island, on the road with a theatrical company, official matters requiring immediate action are cared for by president of the council. Otherwise official correspondence is forwarded to him. He will again "take to the road" this season.

SAM BERNARD, IN "HE CAME FROM MILWAUKEE."

Sam Bernard's company appeared in the comic opera, "He Came from Milwaukee," at the Hyperion Theatre, New Haven, Conn., on Sept. 15, under the auspices of the Shuberts. The book of the piece is by Mark Swain and Edgar Smith, the lyrics by Edward Ladden, and the music by Ben M. Jerome and Louis A. Hirsch.

New Haven liked the star and the production. The company supporting Mr. Bernard includes: Nella Bergen, Winona Winter, Amelia Summerville, Louis Harrison, George Anderson, Martin Brown, Franklin Jones, Henry Norman, Charles Burrows, Frank Sargent, Adele Rowland, Alice Gordon and Anita Francesca.

BLANCHE BATES AIDS HOSPITAL.

Blanche Bates' "all star" performance for the benefit of the Ossining Hospital, Ossining, N. Y., was given Tuesday evening, Sept. 13, in the Olive Opera House there. It yielded about $1,600 net.

Miss Bates appeared in a little comedy with Frank Worthing and Mrs. Daisy Hall Humphrey. Lillian Russell also was on the bill. Ross G. Burton, Howard Kyle and Frances Stevens played "The Combination," a sketch by Mr. Burton. There also appeared Edward Martindell, Josephine Jacoby, Mr. and Mrs. Rupert Hughes, Mrs. Ethel Elliott and Melville Ellis.

CHAS. FROHMAN WILL CONTROL PINERO PLAYS.

Charles Frohman announces that he will have control of all of Pinero's plays in this country and in England. In previous years Pinero has given his English rights to George Alexander.

RICHMOND, S. I., THEATRE OPENS.

The Richmond Theatre, at Stapleton, S. I., opened its doors last week, under the management of H. G. M. Millward, formerly treasurer of the Conness & Edwards Co. The first play presented was "The Three of Us."

D'ANNUNZIO WILL LECTURE HERE.

D'Annunzio, the Italian poet and playwright, who is coming to America to assist in the production of his new play by Chas. Frohman, will, while here, deliver a series of lectures.

"NEW YORK" HAS INITIAL RENDERING.

The first performance of W. J. Hurlbut's new play, "New York," was given at the Bayonne, N. J., Opera House, on Thursday evening, Sept. 15. The principal roles were played by Laura Nelson Hall, Mary Shaw, and Orrin Johnson. The production is under the managmnt of A. H. Woods.

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KLAW & ERLANGER ATTRACTIONS.

"Ben-Hur" opens its twelfth season in Allentown, Pa. Trenton is the next stand. State fairs are being held in the two cities. Both engagements are for one week each.

Klaw & Erlanger have successes in all of their New York theatres. "Madame Sherry" is at the New Amsterdam, "The Country Boy" at the Liberty, "The Fortune Hunter" at the Gaiety, and "The Arcadians" at the New York.

Robert Hilliard opened his season in "A Fool There Was," in Pittsburg.

"The Round-Up" opened Labor Day, playing to $4,700 on the day. The receipts for the first week were $18,385.

Klaw & Erlanger will star N. C. Goodwin in "The Captain," by George Broadhurst and C. T. Dazey, opening in Indianapolis in October. Mr. Goodwin will play the role of a globe trotter and clubman who has been an officer in the National Guard.

Lillian Russell, in "In Search of a Sinner," by Charlotte Thompson, will open her season at Powers' Theatre, Chicago. She will go to the Pacific Coast before appearing on Broadway.

GRACE VAN STUDDIFORD BANKRUPT.

Grace Van Studdiford, of 974 St. Nicholas Avenue, New York City, has filed a petition in bankruptcy, with liabilities $20,901, and assets $10 cash.

Of her liabilities $16,000 is secured, and $3,027 is debts of the Grace Van Studdiford Amusement Co.

MAX PLOHN BANKRUPT.

Max Plohn, a theatrical manager, residing at 132 West Forty-seventh Street, New York City, has filed a petition in bankruptcy, with liabilities $8,417, and nominal assets $10,000, in a claim for services against the Columbia Amusement Company. Plohn owes $614 to ten actors and actresses.

OUR CHORUS GIRLS.

EDNA CRANE,
Girls from Happyland Co. (Eastern wheel).

MARGOREE LYLLYN,
Jardin de Paris Girls (Western wheel).

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A LETTER FROM FRED LAMAR.

"'An actor's life is one round of pleasure and excitement.' How often, upon hearing the above, have I cogitated thusly: 'Where ignorance is bliss,' etc., etc. But then, again, after an active stage career of about sixteen years I must positively assert that the pleasure is there for one whose heart and soul are in his work, whether it be as an artist in buffoonery, or an exponent of more serious lines.

"When I retired from the stage some seven years ago, a nervous wreck, the result of over eight years of excruciating, nerve-twisting, sciatic pains, I concluded that the excitement was all there—O. K.—but the pleasure? 'Nit.' Well, I think differently now, since I've gotten over all that trouble, and have regained my former excellent good health. Answering many inquiries from professional friends, will say: 'Yes. Expect to get back into harness again soon. Possibly not this season, but next, sure. Believe I can bring out as many laughs as I used to do, and you all know I *could* bring them. If they were not in the part, we'd put them there, eh, Bill?'

"Pleasure? Fun? There were bushels of it, outside of the happiness one experiences in realizing that his work is well done. And some queer things happen, too. Say, do you remember early in '03, while trouping the Kerosene circuit of Southern Iowa with—well, we'll dub it 'A Juvenile Hobo?' The 'hobo' himself, who was also 'proprietor' of aforesaid aggregation of 'all star Thespians,' was very fond of the bottle (not cold tea), and was frequently 'indisposed.' Remember the time when he was so muchly 'indisposed' that we went on, leaving him behind to 'recuperate,' while we filled three dates without a sign of a *star*, and we didn't miss a line, either. Guess the folks in front *did* think it 'kinder peculiar' to witness this gr-r-eat meller-dramer, 'A Juvenile Hobo,' without even a ghost of a 'hobo' in it. Come to think of it, perhaps they thought the Irishman was it. Funny? 'Say, Pug, you should have been there. Where are yez, aayhow? Come true.'

"There, friends, instead of 'reminiscencing' (as our friend, 'They Tell Me,' might put it), I simply wanted to say that since recovering my health, have been working mighty hard here at home in Evansville, and, as usual, climbing up, not down, incidentally gathering in enough shekels to build and furnish a home cozy enough for my best girl and the boy (he'll be six next Christmas) and myself. Sometimes I get out my scrap-book or an old date book, then the think tank gets to working and I recall many things that happened since '84, that perhaps many of you have forgotten. If our good friend, the editor, will stand for it and grant me a little space occasionally, we'll try and recall some of the happenings. Who knows, perhaps there is a brother or sister professional somewhere—one who probably trouped with us at some time, and who is now nearly down and out, as I thought I was, some seven years ago—to whom a reminiscence may prove beneficial in some way—bring a smile, even a laugh, and one good laugh will cause more misery to make a hurried exit C. D. than anything else I know of. What say you? It's your cue."

DAN CASEY CO. DOINGS.

Janet Priest, the diminutive comedienne, late with Gus Edwards' "Holland Heinies" and "School Days" is in New York, preparing for another vaudeville dip, this time at the head of her own company. Miss Priest has contracted with Victor H. Smalley, manager of the Dan Casey Company, for a new sketch. Mr. Smalley is now writing it, and Miss Priest expects to present it for inspection within a few weeks.

"The Marshal" is the title of a new sketch from the pen of Tom H. Davies, head of the Dan Casey Company's production department. "The Marshal" is now breaking in on small time, and will shortly bid for big time favor. Mr. Davies is a Denverite, and can be classed in the actor-playwright division. He was at one time with Franklyn Underwood and company in vaudeville, and last season was in support of Una Clayton in "His Local Color."

Three playlets by Victor H. Smalley will be included among Valerie Bergere's vaudeville offerings this season. Although she will only appear personally in one of them, the trio is under her management and production. One sketch, "What Happened in Room 44," is booked solid for forty weeks over Eastern and Orpheum time. Another is "Petticoats," a farce, featuring Richard Strauss. Miss Bergere will personally be seen in Mr. Smalley's dramatic play, "Judgment," this season, and will also use a couple of her well known little comedies in her repertory.

When Arthur Evers, of the Evers-Wisdom company, now on the Orpheum circuit, in Victor H. Smalley's comedy, "Baseballitis," left Spokane twenty years ago he did not expect to return there as a full-fledged comedian. But he did, though. Last week, Mr. Evers and his company played the Spokane Orpheum, and it was the first time the actor had seen his old home in a score of years.

If Olive Eaton, a new aspirant for vaudeville stardom honors, who is under the guiding wing of the Dan Casey Company, does not get plenty of genuine press agency publicity it will not be the fault of her wardrobe. Miss Eaton, a former stock leading woman from the West, is said to have one of the most extensive lines of dresses in the business, and it is her intention to wear a different dress at each performance during a week's engagement. She is now breaking in a comedy, by Una Clayton, called "Misery from Missouri."

WILLIAM J. BUTTLING FOR GRAND EXALTED RULER.

At a session held by Brooklyn Lodge of Elks, Sept. 9, a resolution was enthusiastically adopted, presenting the name of Brother William J. Buttling to the order as the candidate of Brooklyn Lodge for the highest office in Elkdom.

The resolution was presented on behalf of all the Grand Lodge members of Brooklyn Lodge, No. 22, and was seconded by the many past exalted rulers present, all of whom recalled the fifteen years of Brother Buttling's day and night service for the lodge, and praised in the highest terms the untiring efforts of him, who has been so potent a factor in the great prosperity and success that Brooklyn Lodge fortunately enjoys.

The adoption of the resolution was the scene of an enthusiastic demonstration, the like of which has never been witnessed in the lodge room.

Brother Buttling accepted the will of the lodge, stated his position in the matter, and declared that he would make the race as the candidate of Brooklyn Lodge. Amid hearty and prolonged applause his candidacy was launched with the best wishes and good will of the vast membership of the banner lodge of the Benevolent and Protective Order of Elks.

LONDON SEES "A WOMAN'S WAY."

Charles Frohman presented on Sept. 14, at the Comedy Theatre, London, Eng., Thompson Buchanan's play, "A Woman's Way," which was successful in America. The piece has been touched up for English production, and it was very well received.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut	$65.00
Double Column	$10.00
Single Column	$5.00

Songs and Singers.

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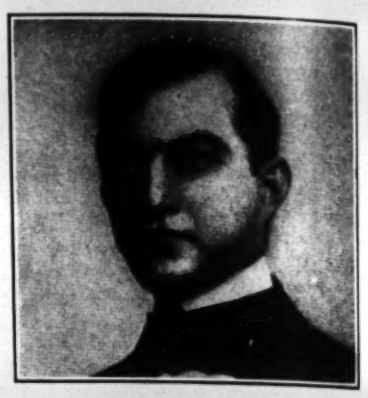
Featuring Chas. K. Harris' latest songs.



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Singing Shapiro song successes.

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Featuring Harry Von Tilzer's song hits.

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Singing "Phoebe Jane," published by Theo. Morse Music Co.

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Professional manager for the Ted Snyder Pub. Co., is one of the most popular boys in the music business.

NOW IT COMES OUT "ANOTHER" HARRY VON TILZER SURPRISE

Words RAY GOETZ — THE REAL SENSATION OF THE SEASON. YOU'VE HEARD AND WONDERED WHO PUBLISHED IT WELL, HERE IT IS — Music HARRY VON TILZER

I LOVE IT

"CUBANOLA GLIDE" WAS A BIG HIT. WELL, JUDGING FROM THE RIOT, THIS SONG IS FOR THE BIGGEST ACTS IN THE BUSINESS, AND FROM THE WAY PERFORMERS ARE FLOCKING IN FOR IT, THIS SONG IS GOING TO MAKE "CUBANOLA GLIDE" LOOK LIKE A CHEAP SELLING PLAYER, AND THAT IS GOING SOME

SPECIAL NOTE: Our Chicago Headquarters are now located in the Grant Hotel. Performers will always find a hearty welcome awaiting them from BEN BORNSTEIN, our Western Professional Manager

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OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

SEPT. 10.

Gerald Du Maurier began his career as a manager, with Frank Curzon for a commercial partner, most auspiciously at Wyndham's Theatre, on Saturday. He produced a play called "Nobody's Daughter," by George Paston (who is perfectly well known to be Miss Symonds). "Nobody's Daughter" was brought into the world by the indiscretion of her mother with a charming soldier. Years passed. Colonel Torrens married a literary lady, with strong views on the Woman Question, who bore him a cripple son. The mistress of his youth married also. She was happy with her husband, managing director of a vast pottery, Frampton by name, but they were childless. "Nobody's Daughter," known as Honora May, was brought up in secrecy. At twenty she wished to marry a fine young fellow of the artisan class, Will Lennard. But her parents were opposed to the match, desirous that their daughter, though they dare not avow her, and though their attitude towards her had been, so far, heartless, should marry according to her rank as a "lady." In pursuance of this scheme it was decided that Honora May should be introduced to the Frampton household as the child of an old schoolfellow of Mrs. Frampton. But Mr. Frampton was a person of an inquiring mind, and ferreted out the secret of Honora's birth, charging his wife with infidelity and his friend Torrens with bad faith —as though Honora May had been an antenuptial incident! It was Honora herself who reduced him to a reasonable frame of mind, and who, out of the wreckage of her reputation as a nobody's child, at any rate dragged freedom to marry the workingman of her choice. Gerald du Maurier plays Frampton; Sydney Valentine, Colonel Torrens; Rosalie Toller, Honora; Marsh Allen, Will Lennard, and Lillian Braithwaite, Mrs. Frampton.

"A Bolt from the Blue" is condemned as "too French," at the Duke of York's Theatre. The fact is that what in Paris was a lurid picture of a phase of life, becomes incredible melodrama here. Irene Vanbrugh is fine as the heroine—a beautiful actress, more successful off the stage than in the legitimate exercise of her profession. She reckoned she had a priceless asset in a bundle of letters compromising a wealthy banker. But the banker's idea was not to buy them at Irma's price—he sent out a commission to procure an Apache to murder the actress, and so secure the letters, for a fee of ten thousand francs. The Apache was forthcoming in Claude Brevin, a lad of good family, who had sunk lower and lower till he reached this stage. Brevin, fixed up for the occasion, met Irma at an artists' ball, fascinated her, and accompanied her to her flat. Then he weakened in his intent to murder her, and finally told her the whole story. Irma confesses that she had fallen deeply in love with him, and that she was disposed to "go straight." She handed over the letters, which Brevin took to his employer, receiving the ten thousand francs in exchange. Then the quixotic lovers solemnly burned the bank notes, before beginning their new life together. Claude Wontner plays the Apache exceedingly well.

"Sister Anne," which was produced at the Coronet Theatre on Wednesday, is rather in the housemaid fiction style. It is the work of Madame Albanesi, a well known novelist, who has not, so far, done much for the stage. Sister Anne is a woman past her youth—the part is charmingly played by Marion Terry—and, to perform some vague service to an undeserving younger sister, she marries a man for whom she has no sort of affection. The business of the play is to make the middle-aged husband and wife fall desperately in love with each other. Norman Trevor, as the husband, well supports Marion Terry.

To-night, "The Man from Mexico" is due at the Strand Theatre, with Ola Humphrey for its leading lady. The costumes of the convicts, we are assured, are not only an exact replica of those worn in America—the material was supplied by government contractors. To-night, also, the Lyric Theatre re-opens, with "The Chocolate Soldier." The cast is English in this instance. On Monday the Grotesques open at the Savoy. On Wednesday there are two productions—namely, "The Sins of London," at the Lyceum, and of "A Woman's Way," at the Comedy. Sir Charles Wyndham's revival of "The Case of Rebellious Susan," at the Criterion, on Monday week, is the next important fixture. Queen Mary has become a patroness of the Royal General Theatrical Fund.

Captain Basil Hood has been to Ischl to confer with the author and composer of "The Count of Luxembourg," which he is to adapt for production here by George Edwardes.

"I love London," says May Robson, "and would gladly visit you every year. Your audiences are fine, and they cheer and cheer me at every performance. With some of your criticisms I feel a little sore. 'Aunt Mary' is a farcical comedy—nothing more. You judge me from the standpoint of 'Henry VIII.' You complained about our American talk. This is an American play of American life, done by American actors. Would you have them talk in broad Scotch?"

Sir Herbert Tree contemplates a revival of "A Midsummer Night's Dream" at His Majesty's Theatre, during the Christmas season.

A one act play, by Henry Arthur Jones, will shortly be done at the Alhambra. The principal part will be played by Nellie Farren's son, Farren Sontar. At this house, toward Christmas, a novel *revue* will be produced. H. G. Pelissier, of the Follies, is writing it. He promises to cut out all burlesques of current plays and caricatures of favorite performers.

Revived as a stop-gap, "The Importance of Being Earnest" has run ten months at the St. James Theatre. But George Alexander has now determined to produce "D'Arcy of the Guards" on Sept. 27. His leading lady will be Evelyn Dalroy.

Louis Parker was too ill to acknowledge his share of the applause bestowed upon the production of "Henry VIII," at His Majesty's Theatre. He has meanwhile recovered so far as to remove to Switzerland, where he will work on the play he has in hand for George Arliss.

To-night is the anniversary of the production of "The Whip" at Drury Lane.

Bartie Herron, "The Minstrel Miss," is a popular favorite on the Moss Empires tour. She returns to America in the Spring.

There is a moderate revival of rinking this Fall, but not more than one-third of the big places are likely to be employed. Many of them have been converted into motor garages and such like since the Summer closing.

Chirgwin, the white eyed Kaffir, has ended his holiday and got to work again. Fishing in Devonshire has been his pastime.

Myron Gilday, of Gilday and Fox, who are likely to become great favorites here, is about to produce "The Hebrew Jockeys."

At the East End the other night, the Six Brothers Luck had a serious rough-and-tumble with a gang of Hooligans, who stoned their automobile.

Another son of Cliff Ryland, Sidney, the youngest, aged fourteen, has taken to the stage. When his first partner, Sweeney, died, Ryland doubled up for a time with George Fuller Golden.

After many vicissitudes, the famous Collins' Music Hall has reverted to its actual owners, the Sprake family, who are running straight vaudeville, twice nightly.

H. Herrman, now managing director of the Theatre Royal, Brighton, says he is of a mind to run over to Philadelphia, to look over the old home. He was for a long time a manager in the Quaker City.

Barnet, a village a few miles North of London, maintains one of the historic street fairs. Not fewer than thirty thousand people attended on Monday last.

Miss Horneman, who runs the Gaiety Theatre, Manchester, on high art lines, is about to produce a play, called "Gentlemen of the Press," by H. M. Richardson, who is the local chronicler.

Lectures on "Dramatic Literature" are to form part of the educational course of the London County Council this Winter.

Caryll Wilbur apprises me of his homeward departure from South Africa, where his sketches have proved vastly popular.

Last week a party of music lovers made a pilgrimage to Southport to decorate the grave of the famous basso, Signor Foli (actually Foley), on the anniversary of his birth.

Gabrielle Ray has been ill. Her part in "The Dollar Princess," at Daly's Theatre, was accordingly played by Gladys Guy.

B. Obermeyer advises me of his arrival here to open up the Sullivan-Considine office on Sept. 23. "Oby" is well known in London, and his visit is pleasantly awaited.

W. Scott Adacker, vaudeville manager of Ashton's Royal Agency, sails for New York immediately.

McLellan and Carson are returning to the States. They play Australia next year.

Harry Lauder promises some new songs at the Tivoli, whither he comes on Monday. The Two Bobs are still popular favorites here.

"Lady Betty," the costume sketch, in which Conway Dixon and Netta Lynde appeared at the Hippodrome on Monday, proves to be little more than a surrounding for some charming songs. A home-coming baronet rescues a maiden from distress, then discovers that she is the baby sweetheart of his boyhood.

Once more the statement that Oswald Stoll has separated from the Moss Empires, is diligently circulated. Mr. Stoll smiles and shakes his head.

Rinaldo, the Wandering Violinist, is again at the London Coliseum.

A truce has been declared in respect of music hall sketches. There are, meanwhile, to be no more prosecutions.

William Lee, who ran a sketch called "Queen's Counsel," so long, is now in business as an agent on his own account.

Bessie Palmer, a once famous opera singer and song writer, died in London, at the age of eighty, on Thursday, last week.

Films and a farce now form the programme at Stoll's Hollaway Empire.

There is an intention to develop the club side of the Actors' Association, now located at 33 Regent Street.

While the Carl Rosa Company was lately appearing at Robert Arthur's Suburban Kennington Theatre, the Episcopalian bishop of Southwark took his daughter to see the show.

Provincial audiences seem to be as appreciative of "The Blue Bird" as London audiences were. There was a doubt.

Mabel Berra made her first appearance at the Palace, Manchester, on Monday. She did quite well.

George Graves, the musical comedian, makes his first serious attempt on vaudeville at the Manchester Hippodrome, on Monday, there and then producing a sketch.

"Teddy" Campbell, an old time actor, long associated with Manchester stock companies, is dead.

Star and Leshe sail for South Africa today.

Cecilia Loftus is still a sick woman. Some time since she underwent an operation for tumor. It was quite successful, but Cissie has suffered terribly from insomnia in the meanwhile.

To-night sees the last of "The White Man" at the Lyceum. It is still drawing profitable business, but the Melvilles wanted to get to work on the London life melodrama which Walter Melville has written.

Burt Shepard was compelled by illness to lay off this week.

Annie Abbott ends her engagement at the London Pavilion this week.

Will Van Allen sails for New York on Sept. 17, in fulfillment of Morris time.

Nell Emerald has been ordered to rest till Christmas. She has gone to the beach.

Alice Lloyd and Tom Macnaghten reached London on Tuesday, having been several weeks on the continent. They sail for New York on Oct. 1.

Ethel McDonagh, the "Divine Myrma," sails for New York to-day.

Les Marbas departed for Australia yesterday.

WILL ROEHM,
Manager of the Jardin de Paris Girls (Western wheel).

W. W. Kelly, long time an English citizen, has been laid up these ten days. He took a cold, which once threatened serious developments.

W. B. Abingdon, a son of W. L. Abingdon, plays a small part in "Henry VIII," at His Majesty's Theatre.

Some locations for next Monday are: Montgomery and Moore, London Coliseum; Herbert Lloyd, London Hippdrome; Helen Trix, Empire, Shepherds Bush; Horace Golden, Empire, Ardwick (Manchester); Harry Brown, Empire, Ardwick; Jackson Family of Cyclists, Empire, Edinburgh; Howard and Harris, Empire, Finsbury Park; the Gothams, Palace, Hull; Ella Shields, Empire, Leeds; Mike S. Whallen, Empire, Leeds; Grant and Grant, Hippodrome, Manchester; Happy Fanny Fields, Palace, Leicester; Ella Russell, Empire, New Cross; Diamond and Beatrice, King's Theatre, Dundee; Daisy Jero Jerome, South London; Lowenworth and Cohen, Granville, Walham Green; Rastus and Banks, Hippodrome, Willesden; Burt Shepard, Hippodrome, Woolwich; Alice Raymond and company, Hippodrome, Belfast; Walker and May, Hippodrome, Peckham; Jordan and Harvey, London Pavilion; Willie Gardner, Palace, Euston; Bonnie Goodwin, Hippodrome, Margate; Friend and Downing, Hippodrome, Norwich; Lottie Belman, Hippodrome, Portsmouth.

The Grotesques, who do a show on the order of the Follies, have taken the Savoy Theatre for a season. They open on Monday.

Nell Kenyon, on a health voyage to New Zealand, writes from Teneriffe that he is much better.

Jordan and Harvey were safe arrivals by the Mauretania. They get to work at the London Pavilion. Jules Jordan says the stories circulated about his wife's diamonds and the customs were much exaggerated. He reckons to have the jewels on this side all right immediately.

Marie Lloyd is declared by the critic of *Vanity Fair*, our oldest "society" journal, to be "Rabelais, Chaucer and Shakespeare at their best." This is what you might call a large order.

Ada Reeve has successfully maintained in the law courts her objection to the picture show that worded its billing so as to make it seem the artist was appearing herself instead of a film.

Laila Selbini hurt her foot at the Portsmouth Hippodrome last week, and has had to lay off, meanwhile.

Ike Rose is around town, boosting Cleo de Merode.

Paul Murray, sometime with William Morris, definitely announces his adhesion to the Marinelli agency.

Harry Jolson should have opened at the London Colliseum on Monday, but an attack of illness caused him to lay off.

Archie Parnell, on the Walter De Frece managerial staff, is shortly to marry Dolly Denton, the comedienne. Archie is a son of Fred Russell, the ventriloquist.

Blake and Amber have reached town, after a most successful trip to South Africa.

Stanislaus Stange, who came over to superintend the production of "The Chocolate Soldier," has had a paralytic seizure. He is making good progress in a nursing home.

Ethel Irving began a provincial tour with "Dame Nature," at Bournemouth, on Monday.

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Irritates Your Eyes, Makes Them Dull, Red and Weak. For Reliable Relief
Try Murine, an Eye Tonic.

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DIAMOND IMPORTERS STRELITZ BROS. EST. 1874

Columbus Memorial Bldg., 103 State Street, CHICAGO

OSKAR NEDBAL, BOHEMIAN COMPOSER.

Bohemia, which has produced a number of great musicians and composers, is the native country of Oskar Nedbal. Mr. Nedbal was born at Tabor, March 26, 1874. After graduating from the Tabor High School, Nedbal entered the Prag Conservatory at the age of twelve, and studied in the violin class under Anton Benewitz, where he quickly rose to a high rank among the scholars. But he had also undertaken to make himself a name as a pianist, and especially as an accompanist. His instructor in harmony and composition was the world renowned Anton Dvorak.

As a composer, Nedbal has given the public many distinguished works, among which is a pantomime, "Der Faule Hans," in the repertory of the Wiener Hofoper and the Prager National Theatre. Bernard Herzmansky, the Vienna publisher, has just contracted for the latest work of Nedbal, an operetta, entitled "Die Keusche Barbara," the first performance of which is to take place at Prag Sept. 13, 1910.

EDDIE SHAYNE, AGENT.

Edward Shayne has started a theatrical exchange and booking office at 167 Dearborn Street, Chicago. Mr. Shayne's office on the third floor is a representative one, and already many professionals are flocking into it, getting bookings for vaudeville, burlesque, fairs, carnivals and clubs. Mr. Shayne was formerly a Chicagoan, but the past five years has been in the East, and he has received many congratulations from his numerous friends in his latest undertaking.

PEOPLE FOR "THE GIRL IN THE TRAIN."

Charles Dillingham has engaged Vera Michelena as prima donna for his next musical comedy, "The Girl in the Train." Others in the company will be: June Grey, Bessie Franklyn, Vivienne Rushmore, Claude Gillingwater, George Mitchell, "Phil" Branson, Martin Hayden, James Rainey, Gilbert Clayton and Henry Vincent.

MARC KLAW COMPLETES THEATRE DEAL IN SEATTLE.

Frohman, Klaw & Erlanger closed last week, in Seattle, Wash., the ground lease of a piece of property upon which they will erect a theatre with a seating capacity of 2,000. The lease was secured from the Metropolitan Building Co. The plot is situated at the Southeast corner of Fourth and University streets. The building plans will follow out the general idea of the Washington University, which formerly controlled the site. The lease secured by Frohman, Klaw & Erlanger is for forty-seven years, filling out the leasehold held by the university. The playhouse to be erected on the site will be in harmony with the general plans of the Metropolitan Building Co., which proposes to develop the heart of the city of Seattle.

This is the first move of Mr. Klaw to secure theatres in every city in the Northwest and in such other points in the West as may be necessary to carry out the plans of Frohman, Klaw & Erlanger. After his return here Mr. Klaw will make a similar trip through Texas, where large property interests propose to erect theatres for Frohman, Klaw & Erlanger in Dallas, Fort Worth, San Antonio, Houston and Galveston. In Dallas, Tex., the largest firm in the State will build a theatre in the centre of the city. The building is to be a part of a plan of civic improvement already under way.

JAMES K. KEARNEY WILL OPEN BOOKING OFFICE IN KANSAS CITY.

There will be opened in Kansas City, Mo., very shortly, the James K. Kearney Booking Exchange, which has arranged to take over the vaudeville and dramatic exchange bookings of the Crawford, Kearney & Wells Amusement Co., of Topeka. Mr. Kearney, who until the organization of the Crawford, Kearney & Wells Co., was identified with the Crawford houses in Topeka, will remove to Kansas City to open his exchange.

The Kearney Exchange will affiliate with the O. T. Crawford Exchange, of St. Louis, which gives an affiliation from Louisville to Colorado. A large part of the booking in Kansas, Missouri, Oklahoma, Nebraska and parts of Iowa and Arkansas will be taken over by Mr. Kearney.

Mr. Kearney states that it will be the policy of the agency to book everything theatrical, and it is the plan to carry on the work on a large scale.

BAKER & CASTLE'S ATTRACTIONS.

"Graustark" and "In the Bishop's Carriage" have opened the season of 1910-11 auspiciously. The Southern "Graustark" Co. was in New Orleans last week and played to one of the biggest week's business in the history of the Crescent Theatre. The Eastern "Graustark" Co. has been breaking its own records everywhere, and is this week playing at the Lyceum, Detroit, and doing a remarkable business. "In the Bishop's Carriage" opened the season on Aug. 29, and the crowded houses that have greeted this play prove that this attraction is stronger than ever.

CHRISTY MATHEWSON WILL ACT.

Christy Mathewson, pitcher of the New York Giants, is going to become an actor. So is "Big Chief" Myers, catcher of the New York National League team. William Hammerstein signed them last week for an engagement at the Victoria Theatre, beginning Oct. 24. They will appear in a sketch, called "Curves," written by Bozeman Bulger.

SOTHERN RETURNS FROM ITALY.

E. H. Sothern, who has been abroad for three months, returned to New York last week. His joint starring engagement with Julia Marlowe will begin at Boston some time next month. "Macbeth" will be added to their Shakespearean repertory.

Woodbury devoted his entire life to the skin and its needs.

THE SKIN SOAP

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We are making our twenty-four millionth cake

Every day the conditions of city life are increasing the number of complexions that are *not* good. Soot and dirt, bad air; the stress and strain and *higher living*, show their effect on the skin. Increasing numbers of sallow, harsh as well as rough and spotted skins are the result.

For thirty years, Woodbury's Facial Soap has been used by thousands for the skin. John H. Woodbury realized that successes are made by specialists and he devoted his entire life to the skin and its needs. His soap re-supplies what is exhausted from the skin by the conditions we now live under. The feeling it gives the skin at its first use is a promise of what its steady use does.

The Nose Pores

How to Reduce Them

Complexions, otherwise flawless, are often ruined by the conspicuous nose pores. The nose's blood supply is comparatively poor, therefore does not keep the pores open as they should be. They clog up, collect dirt and become enlarged.

Begin to-night to use this treatment

Wring a wash cloth from very hot water and hold it to your nose. Do this several times. When the heat has expanded the pores rub in a good lather of Woodbury's Facial Soap. Rub it in. Then rinse thoroughly in cooler water, then in cold water.

Woodbury's Facial Soap cleanses the pores and *acts as a stimulant*. As new skin forms, this treatment with Woodbury's gradually reduces the enlarged pores, making them practically inconspicuous. The skin on your nose becomes as refined in texture as your cheeks.

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For four cents we will send you a sample cake of Woodbury's Facial Soap. For ten cents, a sample of Woodbury's Facial Soap, Woodbury's Facial Cream and Woodbury's Facial Powder. Write to-day.

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Vaudeville Notes.

NOTES FROM Lee & Ella Le Vant's Big Tent Show.—After a successful season of twenty weeks under canvas, we are closing the tent season, at Bellaire, Mich. Roster of the company remains practically the same as when we opened May 1: Lee Le Vant, manager; Ella Le Vant, treasurer; Jack and Vera Barnes, sketch team; Art Bond, black face comedian; Vi Bond, pianist; Frank Carey, hoop roller and juggler; the Great Russelle, magician.

NINA LESTER, having finished all of Norman Jeffries' Southern time, is now playing Chas. Hodkins' circuit.

THE JUVENILE DE WOLFS, who played Poli's, Bridgeport, Conn., week of Sept. 12, to gratifying success, have the Garrick, Wilmington, Del., and Poli's, Scranton, Pa., to follow.

FRANK B. KIRK, musical acrobat, who will close in a few weeks with the Twentieth Century Amusement Co., will be seen this Winter in vaudeville. He says: "I had a very successful season with my one man show under canvas."

THE BROWNINGS, who were for five seasons under the management of A. H. Woods, will play vaudeville this season, producing a classy comedy singing and talking act. They say: "We have been playing the Summer parks and meeting with great success."

HARRIS AND VERNON, dancers, write us that they opened on the Hodkins time Aug. 28, and are meeting with big success.

BYRAN JAMES writes: "Opening for the United at the Hippodrome, at Cleveland, the Clipper Quartette scored a big hit, and have received solid bookings on the United time. This week the quartette is at Keith's, Providence, followed by the Poli time, and then to the Fifth Avenue, New York. The song, 'Sociability,' is a tremendous hit."

BILLY BRIGHTOL writes: "I have joined hands with Ruth Bartell, of the Bartell Sisters. We are doing a singing, talking and novelty bone playing act. Played Luna Park, Cleveland, O., last week, and were held over another week, with good time to follow. The team will be called Belmont and Bartell."

JACK LYNCH writes that he is in his seventh week on the Gus Sun time, meeting with great success in his black face eccentric dancing specialty.

THEO. COVERT AND JACK BELL have joined hands as a team, and will do a singing and talking act, in one. Sam Morris is booking the act. They will open around New York in a week or two.

BUNADETTO CARROLL will shortly appear in a high class act, written for her. This will be Miss Carroll's first appearance in public since the death of her father, one year ago.

JOE FANTON and his athletes are coming to New York to show the act. It is a novelty acrobatic ring act, entitled "Awakening Athletes."

EDWIN MAXFIELD, who has suffered over a year from an acute attack of Bright's disease, has just recovered, and will play a new sketch, written by Peter Fandel, of St. Paul.

THE "BUSTER BROWN, TIGE AND CO.," a vaudeville act of six people, closed their Summer season Sept. 17. Master Phelps joins the "Newlyweds" No. 2 company, and Price and Diston will again take up their German comedy sketch, "The New Clerk."

THE TWO MUSICAL MAYS write: "We have found it necessary to change our title, owing to another musical act of four people using the same name. We will in future be known as the Musical Bitters."

HOWE AND EDWARDS opened their season at the Acker Theatre, Bangor, Me., Aug. 15, Portland and Lexington following.

CARL COOK is working singly on account of the illness of a member of the Cook Trio. They will shortly reorganize.

RAWLS AND VON KAUFMAN just dropped in from their Summer rest at Muskegon, Mich. They open on the S. & C. circuit Nov. 13 for twenty-four weeks, with their comedy-minstrel act, "The Willing Worker."

MAY ELINORE opened with her new act at Chase's, Washington, and "It went simply fine." Excellent notices in the local papers galore.

THE J. Y. LEWIS COMEDY CO. is in its fifth week on the Sun time. The company consists of ten people, and are playing "Gay New York" and Barry & Fay's original production of "Muldoon's Picnic," of which James Y. Lewis and William Jackson are the stars. Members of the company are as follows: James Y. Lewis, proprietor and manager; Wm. H. Jackson, assistant manager; Jno. B. Hennings, stage director; Howard Warner, stage manager; Alice Sparks, Vic La Cardo, Fay Emerson, Virginia Caron, Adele La Voy and Lola Schwartz.

T. W. JACKSON, formerly well known as an athlete and boxer, and who is now permanently settled in the Yukon, is visiting his New York and Philadelphia friends. He would like to see Billy Madden. His headquarters are at the Hotel Avon, New York.

BARRY GRAY, the Philadelphia author, writes that he is unusually busy, for the season of the year, and has recently written acts and material for John Hamilton, Mr. and Mrs. Bert E. Paddock, Melody and Kane, Mr. and Mrs. Frank Blair, Mrs. Halley R. Baker, Fen Dalton, Maud Mortimer, Keller and Galley, Eddie Barto, Fenner and Fox, Emerson and Wright, Roy Britton, the Campbells, Eckert and Francis, and Carlin and Clark.

MINTZ AND PALMER are successfully presenting their sketch, "The Other Half," on the Pantages circuit.

THE DON AND MAE GORDON TRIO (cyclists) write: "We are on the Inter-State circuit, meeting with success. The Insane Moving Pedestal is a sensation. We are booked nearly solid for the season."

LAMONT AND MILHAM, novelty transformation act, write that they showed their act in New York, and at once received contracts for fifteen weeks over the United time.

BILLY WOODALL, black face comedian, writes: "I have in construction one of the greatest black face acts ever attempted, using beautifully decorated plush drops and mechanical electrical effects, something that has never been done before, and which will be a surprise to the vaudeville world. The act will be called 'The World's Greatest Black Face Specialty.'"

ARTHUR MATHEWS, who has a dog circus and is an animal trainer, writes: "I am this month in Buenos Aires, Argentine Republic. This is a great city."

LIBBEY AND TRAYER report a big hit at the Wilson Theatre, Chicago, last week.

EDNA ESMERALDA is successfully appearing with "The Girl in the Taxi" Co.

NOW IT'S MAX ROGERS AND C. WILLIAM KOLB.

The Shuberts announce that they have signed contracts with Max Rogers and C. William Kolb by which these comedians will appear under their management in a new musical comedy. Mr. Rogers has not been very active in the legitimate since the death of his brother Gus, and Mr. Kolb has recently separated from Dill after years of success in the West.

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ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, SEPTEMBER 24, 1910.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—$2.80 per inch, single column. Advertisements set with border, 10 per ct. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

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THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter is at risk of sender.

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THE LONDON BUREAU
Located at 14 Leicester Street, Leicester Square, London, W. C., Henry George Hibbert, manager and correspondent.

THE BERLIN BUREAU
Located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

"A READER," Lawrence.—*La Figaro* and *La Revue* are both of the class you mention. You can obtain them through Brentano, Fifth Avenue and Twenty-seventh Street, New York City.

H. J., Rye.—They held rank with hundreds of others in their line, no better and no worse. We were not aware that any one had laid claim to the honor you mention.

A. and B., Newark.—David Warfield never played "The Auctioneer" in the theatre you mention.

CARDS.

W. A. W., Minneapolis.—If the "house rules" under which the game was played demanded that a player must say "slam-slam" when he bid four, then A is wrong. If, however, the "house rules" did not demand such a declaration, then A is right in his contention.

A. D. D., Syracuse.—His first bid of eight stands. No player can change his bid.

C. H. K., Walpole.—B is entitled to four points for the sequence 5, 6, 7, 8.

DICK RALPH ON BYGONE DAYS.

Dick Ralph, formerly well known as a minstrel singer, was a CLIPPER caller last week. He showed a contract made for him by Col. T. A. Brown to play the Academy of Music, Pittsburg, Pa., then owned by V. E. Beamer, in 1870, at sixty dollars per week, for four weeks. The contract bears a five cents Internal Revenue stamp. Mr. Ralph, with Johnny Wild, did the first double song and dance in New York. He also appeared in 1878, for Col. G. W. Warren, at the Theatre Brighton, now the Bijou, New York, on the same bill with the Great Levantine (F. F. Proctor), Campbell and Burke, the Gorman Brothers, Polly Daly, Affa, Guy Linton, Cooper and Howe, Lucy Adams, and Daisy Remington. Mr. Ralph is a member No. 93, of the Brooklyn Elks, and is now living at Rockville Center, L. I., N. Y.

INFORMATION WANTED.

Information is wanted concerning Will Monohan, or Monahan, whose full name is William Parnell Monahan, age twenty-seven, a resident of Stoughton, Mass.

He is a singing and dancing and blackface comedian, with rag-time specialties; formerly with McDermott & Diamond Bros.' Minstrels, for a time with Rice & Barton, and later *en tour* through Pennsylvania and the West. Last heard from in the vicinity of Grand Rapids, Mich., with a partner (Cora Van Buren), a resident of Grand Rapids. Any information concerning him will be gratefully received by Alfred J. Williams, 71 Chadwick Street, Boston, Mass.

SHEREK & BRAFF ACTIVE.

Maurice H. Rose has been appointed permanent New York manager for Sherek & Braff, the well known European vaudeville managers, and is in complete charge of their New York office.

A few of the American acts recently booked for European theatres through Sherek & Braff are: "The Eagle and the Girl," Billee Seaton, Four Konerz Brothers, Warfield and Campbell, Marzelo and Wolfe, Aerial Laports, Three Alvarettas, Samaroff and Sonia, Rowland, Flying Banvards, Four Readings, Gruber's elephants, Malia and Bart, Waterbury Brothers and Tenny, Merrill and Otto, Ballerini's dogs, Georgia Campers, Murphy and Francis, Camille Trio and Zertho's dogs.

MABEL BARDINE IN A NEW ACT.

Mabel Bardine, who toured the Orpheum circuit recently, in Carlyle Moore's "Suey San," will be seen this season in a mimetic comedy playlet, "An Experiment in Humor," by Keith Wakeman, which promises to be a notable event.

The little comedy is said to be one of a higher type, brimful of novel surprises and humor. Miss Bardine's talents will be seen to advantage in her new vehicle, and her metropolitan *premiere* is scheduled during the month of October.

COMPLETE SITE FOR FOLIES BERGERE.

Kate Bissell sold through J. B. English to Maurice Wertheim the four-story dwelling, No. 214 West Forty-sixth Street, New York City, on lot 17x18.7x100.5. Mr. Wertheim owns the adjoining houses, Nos. 206 to 212, and bought the parcel No. 214 to complete 100 foot frontage, on which will be built the Folies Bergere.

MORRIS HOUSE IN ST. LOUIS OPENS.

The Princess Theatre, of St. Louis, Mo., inaugurated its William Morris, Inc., vaudeville policy last week. "The Barnyard Romeo," which was among the opening vaudeville attractions for the new vaudeville house, scored heavily.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

La Pia.

It undoubtedly cost a great deal of money to stage the dancing act that La Pia showed New York last week, and as it came at the end of a long and excellent bill at the Colonial, folks had to stay late to see it. But nobody grumbled over that, for it was worth tarrying for, and once you had seen the first dance given by the comely and supple La Pia it was a safe bet that you would stay right to the finish of the specialty, and then regret that there was not more of it. When you get vaudeville-goers in this mood it is dollars to prunes that you have something in the line of entertainment that is manifestly the "candy."

As the curtain rose on the first number, a Japanese dance, the beautiful special set, with its golden pendants and its soft, pretty light effects, got a hand right at the jump. La Pia was lowered from the flies in a covered arrangement and, stepping out of the cabinet-like apparatus, began a most attractive dance, which was short and pleasing.

In "The Dance of the Pyramids" and "The Dance of Fire," La Pia was equally effective, the flame effect in the latter number being startling in its realism. The fourth and last number was "The Sea Nymph," which was given with great mechanical and light effects, showing the surf breaking on the shore and the dancer in the midst of the "wash," apparently breasting the waves until she becomes exhausted and is finally engulfed. There have been other stage representations of surf and battling swimmers, but La Pia seems to have skimmed the cream of them. She has uncommon cleverness as a dancer, and has a splendid production to back up her efforts. The act cannot fail to make a hit on any bill. About ten minutes were taken up, on the full stage.

Wood Brothers.

An athletic pair are the Wood Brothers, two little Irish youths who opened the bill at the Fifth Avenue last week, and their work was glit-edged. They are slim, rather small young men, and appear in bright green knickerbockers, opening with an Irish song, which is simply used to fill out the time, for neither one can sing.

When they get down to real business on the flying rings, however, they show their class quickly. A one hand lift and drop to full length, repeated many times, was a big applause winner, and a gradual lift up and a slow return to the original position was another effective feat. The ring work of the brothers together was pretty, a neck hold and swing being included in the routine. One of them showed a neat trick at the finish by taking a long, hard swing, and right at the finish of the return swing letting go the rings, bringing his hands quickly under his legs, and catching the rings again. A miss at the opening performance brought much more pronounced applause when the performer finally accomplished the trick. The act was a big winner, taking up about eight minutes, on the full stage.

Fairman, Furman and Fairman.

It is not hard for male singing teams or trios to win their way into vaudeville-goers' favor if they possess good voices and show something approaching human intelligence in the selection of their songs. George and Lester Fairman and Phil Furman have the aforementioned qualities, hence, at the Bronx last week, they were hailed as genuine *canut* dispellers.

The two singers enter into the spirit of their songs as though they were not a bit afraid of them, and the piano player had a hand all to himself for his rendering of "I Wonder Who's Kissing Her Now," with variations. A rag started the ball rolling, and after a vigorous recall the pair had a big laughing inning with "No One Can Like Kelly Can," which they gave with great appreciation of its good points. An Italian operatic ding was indulged in for a finish, burlesque and good singing being combined in the proper proportions. The voices of the vocalists are fine, and the act will certainly "do." About thirteen minutes were taken up, on the full stage.

Rose Pitonof.

Rose Pitonof, a girl who is clearly still in her 'teens, was a Fifth Avenue feature last week, in another "tank" offering along the lines of that opened up by the shapely and skilled Annette Kellermann. Little Rose is as plump as a dumpling, and during the introduction by George De Cost, her swimming instructor, she was dressed in short skirt, and looked like a child.

Later she illustrated dives, and there were some new ones among her assortment, too, for she is beyond question very proficient in water "stunts." Her claim for special honors rests on the fact that she swam to Boston light in August last. The "Pitonof stroke" was one that was away from the ordinary, with the legs serving as the propelling force, and the arms folded. About ten minutes were taken up, on the full stage.

The plump Rose loomed up large in the public prints on Monday, 19, when she won a swimming race that started at the foot of East Twenty-third Street and ended at Norton's Point, Coney Island.

"The Mandarin Girl."

"The Mandarin Girl," a pantomime, in two scenes, by Mario Costa, and presented by Paul Durand, was given its first hearing before a New York audience last week, at Henderson's, and proved to be an attraction of first class merit. The music is by L. Vosburg.

The first scene shows a promenade in a Chinese city. Robert Huntington, a young English officer, is seeking the British legation. He asks several persons, but none know. He is about to give up when a Chinese girl, Ya Nakiti, enters, and he immediately falls in love with her. He succeeds in winning her affection, and they arrange for him to call for her and take her away at night. He comes for her, but while showing their happiness by dancing, they are trapped by the girl's father and two servants, who wound the young officer and throw him into the lake. The girl takes up the pistol and shoots herself, falling into the lake. The story is nicely told and equally as cleverly worked out.

The second scene is the parlor in the Mandarin's house, and during the scene Mr. Costa and Mlle. Corio dance, both being clever, and earning rounds of applause. Mario Costa, the producer of the act, and Mlle. Corio, in the principal roles, acted in a very satisfactory manner, and they were admirably assisted by the supporting company, including Fred Burke, as Ya Chang, the father of the girl; R. Franklin, as Mha Toyagi; Yumes Fox, as Markot Dike, and A. Mange, as Oko Modo. The act took up sixteen minutes, on the full stage.

Alva York.

The first New York appearance of Alva York, at the American last week, must have caused this little English singer to be greatly impressed with the metropolis, for there was kindliness in the greeting given her, and a genuine liking shown for her specialty. Character songs, with plenty of the "spice" which vocalists from the 'alls usually inject into their selections, are her stock in trade, and some of them were bright in themselves, while all were given with capital results.

"I'm English, Don't You Know?" made a good opening selection, and started Miss York right. "If the Wind Had Only Blown the Other Way," her second song, was the best of the lot, and it was given with great result. "That's As Far As the Poor Girl Got" was full of the "blue," but it was clever, and it scored an instantaneous success. The fourth and last selection was not within hailing distance of the songs that had preceded it, and Miss York will do well to drop it, or re-arrange her selections in order to bring another of her numbers down to closing.

Miss York is one of the best that England has sent us, and she should get a sure grip on American audiences. She occupied the stage about fourteen minutes, in one.

Great Ursone.

The Great Ursone, a harpist of A1 calibre, opened at Henderson's last week, and scored a big success. The street noises made by Mardi Gras celebrators rendered it extremely difficult for those in the rear of the house to hear this act, but the patrons who were within hearing distance were liberal with applause.

This performer is surely a master of the harp, and he plays the instrument in any old position. The act is opened with the playing of a few selections, after which Ursone covers the instrument and plays it in that manner while blindfolded. Another applause winning stunt of his was when he played the harp with his back to it.

The act consumes about thirteen minutes, in one, and judging by the reception accorded it last week, should prove a strong attraction on any bill.

Countess Thamara De Swirsky.

At Hammerstein's last week the Countess Thamara De Swirsky gave what the programme called "Tangara, a dance classic." It was simply another of the near-naked dances, and as the performer of it is in this case neither very attractive nor especially gifted as an exponent of the art of Terpsichore, the result was more depressing than entertaining. The countess is slim and blonde.

Although these dances might be considered in some quarters as very "high-brow," the ordinary mortals who attend the Victoria did not show much evidence of "hitting the ceiling" in an ecstasy of joy over them, and the dancer is not likely to do much in the way of vaudeville engagements, unless all signs fail. The several dances were not especially well received. About fifteen minutes were taken up, on the full stage.

Ward and Sims.

Two young dancers under the team name of Ward and Sims, opened the bill at Hammerstein's last week, winning the approval of those who had got within the walls of the playhouse thus early in the performance. The boys are excellent dancers, and their work together at the finish of the act was right up with the best of that shown here recently, where many dance offerings are given a showing. They are "speed boys" in earnest when it comes to shaking their feet. About seven minutes were taken up, in one.

Harry Le Clair.

Enjoying, as he does, an enviable reputation for thoroughness and cleverness, Harry Le Clair's metropolitan appearance in a new act naturally occasioned interest last week, and at the Lincoln Square his try-out of his latest arrangement of material kept him on view as long as he wanted to stay, and the applause showed that the offering in its entirety was most successful.

From the time of his first appearance as the rotund and slangy Cleopatra to the finish of his last number, a recitation, there was frequent laughter and applause, and the new offering was given a most auspicious start.

A beautiful gown of white and gold, with blue train, rich in material and strikingly effective, was worn as Cleopatra, and the anguish of Egypt's queen, her talk with an imaginary Mark Antony, and her death, were burlesqued thoroughly and very humorously. The snake was a reptile as long as a full grown boa constrictor, and its appearance and the "death scene" brought plenty of laughs.

A change of scene, with a special drop, showing the water front, brought Mr. Le Clair forth in his second character, a tousled, ill-kempt woman of the East Side, whose wail of distress was raised because her sailor sweetheart had deserted her. "All Through Stickin' to a Sailor" was a catchy and pleasing selection, well acted and liberally sprinkled with laughs. For a finish Mr. Le Clair was a Roman senator, in another costume of rich material, and with another special drop to give a tone of realism to the scene. "Upon the Stage of Life," a recitation, was cleverly rendered, and concluded in excellent style a specialty of merit. About twenty-five minutes were taken up, the act opening in three, and passing to one and then two.

Venus on Wheels.

Venus on Wheels has a well rounded figure, and a black union suit showed every curve in the girl's possession at the American last week. The performer is young, and she has skill as a bicycle rider, as she proved by her single and double riding, part of her time being taken up with feats awheel in which she was accompanied by a male rider unnamed on the programme, but whose work entitled him to some sort of recognition on the billing.

After a clever routine of riding "stunts," including climbs in and out of the frame, whirls on the back wheel, and tricks on the unicycle, the double riding was shown, and this was especially good. There is, however, a little too much riding, about half of it being all that is necessary.

During the early part of the act "Venus" is in a loose fitting suit, which she discards after the double riding to appear in the union affair. While thus garbed—if one can call such a costume a "garb"— she does more riding. The act is of fair merit, and if the time is shortened, an improvement will no doubt be worked. About twelve minutes were taken up, on the full stage.

Jessie Keller, formerly of the Jessie Keller Troupe, is the Venus in this instance. Last season she appeared with the troupe in the Columbia Burlesque Co., and later played the Loew time.

Louise Gatte.

In three separate and distinct dancing numbers at the American last week, Louise Gatte, an attractive performer of the brunette type, gave an act that was interesting and a little out of the well trodden path. The novelty came at the finish, when she played a guitar, keeping up the strumming while she swayed the instrument back and forth in the same manner as a banjo player does. Then, while still picking at the strings, she turned several handsprings and made her exit to the accompaniment of applause that was limited only by the size of the audience, which was necessarily small, for the act was the opening number, and that means a very early hour at the American. Miss Gatte is worthy of a better place on a bill. Her first dance was as a flower girl, during which she tossed blossoms forth into the audience, and her second was a Spanish number, with tambourine. For an opening number it went remarkably well, taking up about seven minutes, on the full stage.

Irene Dillon.

The programme at the Bronx last week said that Irene Dillon, a dainty, winsome little brunette singer, was "an Australian singing comedienne," but there was little about her speech or manner of doing things that proclaimed her as foreign to our shores. She has all the vivacity and ingenuousness of a native product, and her American songs are given with intelligent appreciation of the value in every line. A pleasing voice and a personality irresistibly attractive is a combination "devoutly to be wished," and as Miss Dillon has that combination she may have no fears for success in this country.

For each of her songs she makes an appropriate and pleasing change of costume, and last Thursday afternoon "I Love It," the latest Von Tilzer effort, seemed to be the pace-maker. There was warm approval for the singer, who occupied the stage about fourteen minutes, in one.

THE SPIDERS.

A new order has been launched at Peoria, Ill., according to the following communication from Al. Fostelle:

"We formed a social order in Peoria, Ill., last week—The Spiders, composed of vaudeville performers, White Rats and Elks, which is to be spread all over the country. The following are charter members of Peoria Web No. 1:

"Joe Hayden, of Joe and Ola; Foster and Foster, Hal Lamb, Ellis Tompkins, John West, Al. Fostell, La Reno, J. Frosin, Ed. Bradley, Al. Phyle, Geo. Edwards, James Howland, Geo. E. Gable, Fred Morton, West and Moore, Dixson and Nelson, Joe Mack and P. J. Rowell, with the following officers: Joe Hayden, head stinger; Wm. Foster, stingeree; Ed. Foster, tarantula; Hal Lab, scorpion; Ellis Tompkins, octopus.

"Social sessions were held every night after the show of the different theatres, at the Dome, back of the Main Street Theatre, where a grand spread awaited the members. After the initiations, which were severe and funny to the extreme, each member sang a song or told a story, and the affairs wound up with Joe Hayden's 'A Hot Time in the Old Town To-night.'"

CINCINNATI'S ROOF GARDEN.

Cincinnati's first aerial resort, the Orpheum Roof Garden, on top of the Orpheum Theatre, enjoyed a profitable season. The start was rather unpropitious, but a reduction of the prices was followed by a rising temperature of interest and attendant success. I. M. Martin managed the place.

AT HIS OLD HOME.

Edward L. Bloom, William Morris' right bower, has been visiting his old home in Cincinnati. He has been looking at "A Barnyard Romeo," and will likely personally direct its tour.

ALFRED BUTT GIVES TWENTY-FIVE WEEKS TO AMERICAN SKATERS.

Alfred Butt, the manager of the Palace Theatre, London, Eng., and chairman of the Variety Theatres Controlling Co., last week issued contracts for twenty-five weeks to Reynolds and Donegan, American skaters, who were such a big success in London last season, and who, on account of the illness of Miss Donegan, were compelled to cancel all their Summer time this year.

The team leaves London Sept. 25, for Berlin, where they open at the Wintergarten for two months. They are booked at the best theatres for a month in each place during the rest of the Winter, and go back to the Palace May 15, 1911, for ten weeks, playing the other fifteen weeks at the Alhambra, Paris; Glasgow, and New Victoria Theatre, London, which is now being built by Messrs. Butt & Co.

The team produces the Russian ballet dances on roller skates, and many other famous dances which have been the hit in London, Paris and America, and their clever work is being appreciated by the theatre-going public all over the world.

THE LUCIFERS IN DEMAND.

Emilie Lea, daughter of Wm. and Louise Lucifer, was tendered a very complimentary offer from Daniel V. Arthur for Marie Cahill's new production, but she decided to remain in vaudeville with the Lucifers' new act, "At the French Ball," which is meeting with great success on the United time, with offers from Australia and Europe to follow.

H. M. ZIEGLER QUITS RACING GAME.

Henry M. Ziegler, of the Walnut Street Theatre, Cincinnati, has retired from the racing game. He has listed all of his valuable horses, and will also sell Hermis, one of the most famous figures in American turf history.

ORPHEUM'S SECOND SEASON.

New Tariff for the Morris House in Cincinnati.

Cincinnati managers are preparing for the vaudeville clash. The Orpheum—the William Morris-I. M. Martin house on Walnut Hills—has reduced the admission to Sunday matinees, abandoning the seventy-five cent tariff and making fifty cents the maximum. Others have gone down to thirty-five cents, with reserved balcony seats at this last figure. Cincinnati all told will have eight houses presenting vaudeville when the new Vine Street house enters the list for favor.

W. H. THOMPSON'S NEW SKETCH.

William H. Thompson has begun preparations for his production of "The Cardinal's Stratagem," a one act play which he secured while in Paris last Summer. In this play, which is a romance of the eighteenth century, with the scene laid in the famous gardens of the Grand Trianon at Versailles, Mr. Thompson will again appear in the role of a dignitary of the church. The opening performance will take place at the Fifth Avenue, Oct. 24.

NEW VAUDEVILLE AND PICTURE HOUSES IN LAWRENCE.

The Victoria, a new vaudeville and picture house in Lawrence, Mass., opened Sept. 12, under the management of Edward C. Earle. It has a seating capacity of 1,000, and has two balconies and everything up-to-date

GERTRUDE QUINLAN WILL TOUR IN "MISS PATSY."

Following her New York engagement, which ended last Saturday night, Gertrude Quinlan, in "Miss Patsy," will begin a tour of the principal cities of the East. Philadelphia, Baltimore and Washington are included in the early part of the itinerary.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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LILLIAN RUSSELL PRESENTS "IN SEARCH OF A SINNER."

Lillian Russell, in "In Search of a Sinner," is the combination of star and title which Joseph Brooks presented in South Bend, Ind., Friday evening, Sept. 16, for the first time. The play is by Charlotte Thompson, and is in three acts.

The character presented by Miss Russell is that of a widow who has suffered ten years of boredom through having married what her friends see fit to designate as a saint. Sickened by the monotony of masculine perfections, she says she will never wed again unless her husband can prove conclusively that he is a sinner. She flirts with a chap recently returned from the West, who is held up as a paragon of the virtues that have sickened her. Nothing daunted, she contrives to make him a sinner in spite of himself. A splendid chap, at last he sees that this is essential, and he starts in to learn his lesson. He proves so apt that he startles the lady, and in desperation she cries quits and backtracks upon all her vaunted desires. The role of the captivating widow rests snugly in Miss Russell's keeping, and her work throughout is delightful.

A company of exceptional merit includes: Harry C. Browne, Lynn Pratt, Irving Cummings, Joseph Tuohy, John G. Brammall, Edw. Warren, Victor Benoit, Dan Fitzgerald, Olive Harper, Hattie Russell, Viola Leach and Jessie Ralph.

OLD NAME OF THEATRE RESTORED.

In taking over the management of the Adler Theatre, at Twelfth and South streets, Philadelphia, Manager Fred G. Nixon-Nirdlinger has restored its old name, that of the Standard. The house re-opened last week with vaudeville and moving pictures, to good business.

LORAINE LESTER'S ILLNESS.

Loraine Lester, with "A Winning Miss," was stricken with appendicitis during the Cincinnati engagement at the Walnut Street. Her condition was serious, but an operation may be avoided. Mrs. Max Bloom assumed the soubrette role played by the little sufferer.

THALES ACCEPTS AMERICAN TIME.

Richard Pitrot has received a cablegram from Thales, the French pantomimist, accepting engagement to open in November, on the Wm. Morris circuit.

MARRIATT EDGAR IN AMERICA.

Marriatt Edgar arrived from England Sept. 16, and opened 19 on the Morris circuit, at the American Music Hall, New York.

"A NIGHT IN A TURKISH BATH," Joseph Hart's latest production, will be staged 26, at Wilmington, Del.

RICE AND COHEN are on the Morris circuit. They will come to New York about Dec. 1, to present "The Bath" and "The Primroses," at the American Music Hall.

HELEN ROYSTON presented her new act, "Alias Irish Tessie," at Trenton last week, with success.

HACKENSCHMIDT, the wrestler, informs our Mr. Richards, that he will come to America shortly for a vaudeville tour.

THE GREAT POWERS will present his latest attractions, including several novelties, under the direction of Bert Perkins.

MCINTYRE AND HEATH have opened their vaudeville tour, and are the usual big hit.

FLORENCE GEAR is announced to open Sept. 26, in vaudeville, at the Garrick, Wilmington, Del., in a new sketch, entitled "The Engagement Ring." Harry B. Roach and Genevieve Blair will assist.

MCKAY AND CANTWELL will come East with their new act, entitled "Below the Dead Line," after a tour of the Orpheum circuit.

MABEL BERRA will return to America next month, for a vaudeville tour.

HENNESSY, DE LONE AND COMPANY, the Scotch-Irish Trio, played the Hurtig & Seamon Music Hall concerts Sunday, 18. They have followed "Hank's" suggestion and changed the act, and it is now running with great success.

FRANK TINNEY canceled last week owing to the illness of his mother. He expects to resume his tour this week.

HARRY HOLMAN, "The Man in Red," is keeping busy in vaudeville.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

SEPT. 17.

Unusually good attractions and real cool weather has brought joy to the hearts of the managers, as business has picked up everywhere. White City, the last of the Summer parks to remain open, will finish the season Sept. 25. New attractions for the coming week are: Lillian Russell, in "In Search of a Sinner," at the Powers; George Evans' Minstrels, at McVicker's, and the usual vaudeville shifts and changes in the outlying houses.

ILLINOIS (W. J. Davis, mgr.)—"The Dollar Princess" was presented for the first time in this city Monday evening, 12, by the Charles Frohman company, including: Edward J. Connolly, Albert Hart, Eddie Gorman, Donald Brian, F. Pope Stamper, Cyril Biddulph, Will West, Edwin Stone, Daisy Le Hay, Carroll McComas, Hilda Vining and Zena Curzon. A crowded house greeted the opening. It is on for a run.

POWERS' (H. J. Powers, mgr.) — Lillian Russell comes here Monday, 19, in "In Search of a Sinner," a comedy by Charlotte Thompson. Billie Burke will appear Monday, Oct. 3, in W. Somerset Maugham's comedy, "Mrs. Dot."

COLONIAL (J. J. Brady, mgr.) — "The Follies of 1910" enters upon its third week of its limited run, to heavy business, in spite of the critics taking exception to the song *verve*.

GRAND (H. Askin, mgr.)—"The Girl and the Drummer" will remain until Sunday, Oct. 2, and the following evening Mrs. Fiske and the Manhattan company will begin a four weeks' engagement, presenting several plays, the first of which will be "Becky Sharpe." Prominent in the company is Alice John, who will have the role of Amelia.

STUDEBAKER (E. J. Sullivan, mgr.)—"The Slim Princess," with Elsie Janis, was welcomed this week by enthusiastic audiences. The story of the piece: Princess Kalora, whose lank and hipless proportions make her a drug upon the Oriental market in which she is for sale. Fleshiness is the charm which inspires matrimony in the realm over which her father rules. Just as she is scorned by the young men about town in her father's capital, George Parsons vaults over the garden wall and falls in love with her. They meet later at the Chevy Chase Country Club, in Washington, and mounting gracefully the customary obstacles, become engaged. Meantime Sam Collins sings, dances and does funny neck falls as a Turkish male chaperon, and Harry Pilcer impersonates a millionaire. Julia Frary, lovely and appropriately fat, reaches for Mr. Stuart's top notes and gets them melodiously, proving that one may be adipose and attractive. The chorus of slim princesses and beef baronesses has the Dillingham "class"—that is, it is smart and well behaved, and even the ladies of bulk are graceful and of symmetry.

CHICAGO (G. A. Kingsbury, mgr.)—"The Girl of My Dreams" has been transferred over to this house from the Illinois, and is receiving a hearty and heavy welcome. "Teresa Be Mine" follows 25.

OLYMPIC (S. Lederer, mgr.)—Laurette Taylor, an unusually interesting actress, and a very good company, proceed with their performances of "The Girl in Waiting."

GARRICK (H. C. Duce, mgr.)—Messrs. Shubert presented Mme. Nazimova, in "The Fairy Tale," a play in three acts from the German of Arthur Schnitzler, by Nina Lewton, and staged under Robert Milton, with the following cast: Brandon Tynan, L. Race Dunrobin, Fred L. Tilden, Reginald Mason, Orlando Daly, Thomas Russell, Edward R. Mawson, William Hassen, Jacques Martin, Gertrude Berkeley, Mme. Nazimova, Teresa Maxwell-Conover, Marie Allen and Elsie Esmond. "The Fairy Tale" was given its first local performance on Monday, 12, before a large audience. In the story the author takes up the old subject of what is sauce for the gander is sauce for the goose. He puts a mooning young poet in love with a promising young actress, and into the poet's mouth he puts speeches glorifying the woman who falls. The story of sin he calls a fairy tale, but the youngster's philosophy fails him when he finds the woman he loves is the type of woman he has been defending, and he puts her from him. In the end, after humiliating supplication, Fanny puts an end to her fight for rehabilitation. The star does excellent work. The cast: Fred L. Tilden, Gertrude Berkeley, Teresa Maxwell-Conover, Mrs. Jacques Martin, Edw. R. Mawson, Elsie Esmond, L. Race Dunrobin and Brandon Tynan. Executive staff for Sam S. & Lee Shubert (Inc.) is: A. H. Canby, manager; Harry H. Luther, business manager, and Arthur Hurley, stage manager. "The Chocolate Soldier" week Sept. 25. "Madame X" coming, with Dorothy Donnelly and Wm. Elliott in the cast.

LYRIC (L. J. Ahnhalt, mgr.)—"The Wife Tamers" is doing nicely since being transferred from the Princess. "The Gamblers" follows 26.

MAJESTIC (L. B. Glover, mgr.)—Andrew Mack, the same who won undying fame by the singing "My Wild Irish Rose," and who invariably receives honorable mention in the matinee idol classification, is the bright star on the programme this week. Mr. Mack appears before a green drop, with green all around and about. The only things that were not green was his suit and himself. Irish stories and Irish songs were his offering. Maude and Gladys Finney, two extremely comely young women, swam and dived and went to sleep, and ate real food, and did all sorts of alarming things in a glass tank full of water. The two young women are to be congratulated on introducing into vaudeville as pretty a little act as anybody would want to see. Raymond and Caverly, "The Code Book," Hugh Lloyd and company, and Radie Furman all soothed and entertained immense audiences. Many people were turned away during the entire week. Managers, press agents and representatives of the various booking offices stood in the foyer and gloated that vaudeville had come at last out of the dreary solstice of Summer, and entered once more into its own. Bill week of 19 includes: Charles Grapewin and Anna Chance, Julius Tannen, "Night in a Monkey Music Hall," Alexander and Scott, Charlotte Wolf and Waldoff, Exposition Four, Glen Ellison, Maher and Somers, and kinodrome.

AMERICAN (Wm. Morris, Inc., mgrs.)—Harry and Irving Cooper get the big hand here this week as Yiddish entertainers, and are unique and good singers. They sing so well that it is doubtful if the audience would let the rest of the show go on at all, only the wise Coopers know enough to leave the audiences hungry. Charley Ross and Elgie Bowen are captivating as ever with their jokes and patter. M. Molasso produces another of his dancing pantomimes, illustrating interesting but somewhat sombre phases of night life in Paris. Judging from the pictures of Paris life exhibited, Chicago is not at all the wicked city that its detractors paint it. "Dick" Henry Little, who saw this act, said afterward that, compared to Paris as set forth here, Chicago is a 4 o'clock children's party at all hours of the day and night, and in every section of the city. In "Paris by Night" it is not uncommon to see some lady stick a knife into another while dancing in a cafe. Bill Monday, 19, includes: Julian Rose, in "Levinsky's Wedding;" Count and Countess Chilo, Genaro and Bailey, Ed. Blondell and his troupe of fun makers; Almont and Dumont, and the holdover, "Paris by Night."

MCVICKER'S (G. C. Warren, mgr.)—Everything is in readiness for George Evans and his Honey Boy Minstrels, which comes tomorrow, 18, for one week, including: James J. Corbett, Matt Keefe, John King, Sam Lee, Vaughn Comfort, James Meehan, Clarence Marks, Tommy Hyde, Charles Hilliard, Tom Kane, Pierce Keegan, Master Fagan, Wilson Miller and Ned Brill.

CORT (U. J. Hermann, mgr.)—"Jumping Jupiter," Richard Carle's show, is generously and liberally patronized and much applauded. The character songs of Mr. Carle, Mr. Philbrick, Miss Hopper and Miss Claire capture the audiences, and in each case are the hits of the comedy.

PRINCESS (Mort H. Singer, mgr.)—Clara Lipman appeared here Monday night, 12, in "The Marriage of a Star," under the direction of the Messrs. Shubert, with the following cast: Alida Corielyou, Della Knight, Clara Sidney, Lena Loraine, Franklin Ritchie, Frederick Montague, Louis Kimball, Paul Scardon and Evangeline Blaisdell. "The Deep Purple," the new play by Paul Armstrong and Wilson Mizner, will be presented by Liebler & Co. Oct. 2.

LA SALLE (H. Askin, mgr.)—"The Sweetest Girl in Paris" is enjoying full houses, and the ful houses are enjoying a good show.

WHITNEY (F. B. Peers, mgr.)—"Alma, Wo Wohnst Du" continues the attraction at this house.

PEOPLE'S (J. T. Prince Jr., mgr.)—The Marie Nelson Players have proven most conclusively that they form one of the best stock companies ever seen on the West Side. The advance sale for "Girls" has been one of the heaviest in the history of the house. The members of the company are all happily cast. Henry W. Rowell, Camille D'Arcy, Arling Alcine, Blanche Crozier, Jean Adair, Freda Marshall, Lewis O. Hart, Walter Poulter, Harry Manners and Camble McKinney. "Raffles" 26.

NATIONAL (J. P. Barrett, mgr.)—"The Cat and the Fiddle," the merry musical extravaganza, which comes here to-morrow, 18, contains many musical numbers. Harry B. Watson, as "Happy," the eccentric tramp, is duplicating his former hits in this type of character. "My Maid in the Moon" and Mother Goose Fables" are among the new songs.

HAYMARKET (Wm. Roche, mgr.)—"Under Southern Skies," the love story of the South, by Lottie Blair Parker, has reached the favor of the houses during the current week. "Rosalind at the Red Gate" will be the offering week 18.

GLOBE (J. H. Browne, mgr.)—"The Rosary" is still packing the house, and will have a good run at this house.

CROWN (E. F. Carruthers, mgr.)—"The Cat and the Fiddle" has been the present attraction. "As the Sun Went Down" 18.

CRITERION (J. Pilgrim, mgr.)—"A Child of the Regiment," with Madlyn Journe in the role of the little major, is this week's bill.

BIJOU (Wm. Roche, mgr.)—"Bunco in Arizona" is the current attraction by the stock company, with Miss Bronaugh in the leading role.

ALHAMBRA (Weber Bros., mgrs.) — The College Girls is the present offering, and is one worthy of the reputation. Friday afternoon, 16, the company gave a special professional matinee, which was attended by a large following. Beauty Trust week Sept. 19, Behman Show 26.

STAR AND GARTER (Wm. Beebe, mgr.)—Rose Sydell's London Belles come here 18. The annual visits of this company are looked forward to by lovers of burlesque with pleasant anticipation, and this season Miss Sydell brings them an entirely new and novel production. "The Girl from Sherry's" is the title of the burlesque. The company includes: W. S. Campbell, Johnnie Weber, Dave Ruse with twenty-five in the chorus. Cracker Jacks comes week of 25.

FOLLY (J. A. Fennessy, mgr.)—The Big Review is the attraction that is pleasing the houses all this week, where a large number of comedians and singers make up the company.

WINDY CITY NOTES.

FRANK Q. DOYLE is erecting a $25,000 home in Oak Park.

LIBBEY AND TRAYER are again playing the Doyle houses.

JACK BURCH will manage the New Williard Theatre, which opens Oct. 10.

HARRY MUNNS is looked upon as Chicago's real vaudeville authority.

TOM BRANTFORD is now handling a score of vaudeville acts.

FRANCIS OWEN is still writing vaudeville sketches.

THE FOUR LINCOLNS leave vaudeville early in October for Lyceum work.

THOMAS H. DALTON is now working in white face.

FRED HARTMAN will manage the Plaza Theatre when it opens Oct. 3.

SOL LOWENTHAL got incorporation papers last week for the Hodkins' Lyric circuit.

MACK AND BENTON replaced Campbell and McDonald at the Majestic last week.

THE OBERMANS are playing the Wisconsin time of the W. V. M. A.

ADELINE KEIM returns to the Julian Oct. 3, for a two weeks' stay.

EDWARD L. BLOOM was in St. Louis last week, for the opening of the Princess Theatre.

J. G. CONDERMAN may take the lease of another North Side theatre.

FRANK RUTLEDGE & Co. opened this week, after Summering at their home in Michigan.

GLADYS VANCE is headlining the bills on the Princess circuit in the South.

E. D. HOPSON is resident manager of the Garrick Theatre at Ottumwa, Ia.

SOMERS AND STORKE are back in town, with "Jackson's Honeymoon."

MARTINEZ AND MARTINEZ are now known as "The Gypsy Players."

BEATRICE TURNER is with the No. 2 Sullivan & Considine Road Show.

ARTHUR BARRETT writes that Barrett & Earle are having a pleasant tour of the Inter-State circuit.

JOHN W. RANSONE headlined the bill at the Temple, in Grand Rapids, Mich., last week.

JOE WHITESIDE is at the Julian Theatre this week, the second time at the North Side house.

J. W. CLIFFORD left Chicago last week for Calgary, Can., to go into musical stock.

THE GREAT ALBINI is making his sixth consecutive tour of the Sullivan & Considine circuit.

EDDY ECKELS is now handling the following acts: Rennine Cormack, Christensen and Spillard, Stover and Demares, Dubadway Trio, Jerry Sherman, and Pearce and Alward.

HARRY NEWMAN opened on the Webster time this week.

L. S. SCHINDLER says that business is better this season at Schindler's Theatre than for the same weeks of last year.

PETRAM'S COMEDY CIRCUS is managed by Petroff, who sold his old act to Madam Colegrove.

HARRY W. SPINGOLD has opened an office in the Chicago Opera House.

PAULINE DE VERE AND ADDIE ROTH opened their new act at the Valentine Theatre, Toledo, O., this week, and took three encores on their "Hurrah" song.

VAUDEVILLE is once more its own, and large houses prevail everywhere good talent is offered.

OWING to the length of the performances of "The Dollar Princess," at the Illinois, the curtain raises at 7.50 every evening.

BIMM, BOMM, B-R-R-R are unable to display their entire electrical novelty display at the policemen's benefit, at the Orchestra Hall, owing to poor accommodations.

JOSEPH GREIN, owner of the vaudeville theatre at Forest Park, will open the new Clark Theatre about Oct. 10.

WHITE CITY is the last of the Summer amusement parks to close. The resort is now holding its annual Fall carnival, which closes Sept. 25.

FRANK Q. DOYLE announces the opening of two new houses—the Willard, at Fifty-first and Calumet streets, on Oct. 10, and the Lexington, Fortieth Avenue and Lexington Street, some time in December. Both theatres are owned by Jones, Linick & Schaefer, who own more vaudeville theatre in the city than any other firm. Mr. Doyle also announces the opening of the Archer Theatre on Oct. 10.

GENARO'S BAND made a hit at the benefit held in Orchestra Hall, week Sept. 12.

ABE JACOBS, formerly manager of the Olympic Theatre, is now managing the Academy, which is offering vaudeville.

THE HOPKINS-LYRIC VAUDEVILLE ASSN. incorporated this week for $10,000.

THE OAK THEATRE, Western and Armitage avenues, will open in October, under the management of M. J. Karger.

BERNARD DYLLYN, playing with "The Girl and the Drummer" Co., at the Grand, was a CLIPPER Bureau caller this week.

M. MAXMILIAN dropped into the office fresh from a vacation at Muskegon, Mich., and looks better than ever. The rest was very beneficial.

CUBA DE SHON,
Singing "Blue Feather."

NORMAN FRIEDENWALD has placed Cæsar Rivoli for three weeks in H. A. Sodini's theatres in Rock Island and Moline, Ill., and Clinton, Ia.

PAUL'S SIX JUGGLING GIRLS have signed for ten weeks with Churchill, Keefe and the Chicago office of William Morris.

LAMB'S MANIKINS, now on the Churchill-Keefe time, open in St. Louis shortly for William Morris.

RAFAYETTE'S DOGS are now in their fifteenth week, being placed in the Central West by Norman Friedenwald.

WATSON AND DWYER are playing the Inter-State time.

THE FLAVIO BROTHERS have just signed for ten weeks on the Morris time.

JOE BANNISTER AND COMPANY opened on Association time recently. New scenery has been added to the act.

DICK MILLER has signed for ten weeks with the Chicago office of William Morris.

THE KIRKSMITH SISTERS open for William Morris, at the Julian Theatre, next week.

EDGAR SCHOOLEY AND COMPANY has new scenery for that act.

THE RINALDOS are about to produce a big novelty act, for which special scenery is being built.

CLIFF GORDON opened for E. P. Churchill this week.

THE REROS BROTHERS are in Aurora, Ill., the first half of this week, and have several Doutrick houses to follow.

THOMAS H. DALTON, a comedian, who representated himself as editor of *The Danville News*, made a big hit here last week, with a monologue which is founded on the disposition of the yellow journals to "play up" news stories to greater space than some folks think the item deserves. Dalton talks about journals devoting three columns to a "story," and then tells how he handles it in his paper, which is about the size of a postal card, when opened up. Instead of picturing the actors in the news, the scene of the tragedy, telling the family history of the individual, etc., he tells it all in a couplet of poetry. His familiarity with the conduct of newspapers leads people to think he has been a journalist at some time in his career.

EUGENE MULLER, of the Juggling Mullers, appearing at Orchestra Hall, received a telegram, 15, stating that his mother passed away at Asheville, N. C. Mr. Muller just returned to his work last week, coming here from her bedside. Oscar Kneedler, of the Kneedlers, is also mourning the death of his father, S. A. Kneedler, who died in Philadelphia last week, aged ninety years.

THE FITZHUGH THEATRICAL COMPANY, of Chicago, has been incorporated with a capital of $2,500. A. Campbell, Charles A. McDonald and D. S. McKeany are incorporators.

HARVEY G. HULL, manager of the Ajrdome, Keokuk, Ia., announces that he will open an amusement place at 415 Main Street, that city, by Oct. 15. It is thought he will present pictures and vaudeville.

J. DUCROW DARLING AND "BLUCH" PETERS are rehearsing a big casting act, with six assistants, two men and four women. They state that it will be one of the biggest casting acts ever produced. They will open in New York over the United time the first week in October.

TRONELL AND WINCHELL, "The Irish Millionaires," have arrived in the city from the Great White Way, and had no trouble in securing time here. They have had offers from all the different agencies, but have not decided what time they will accept as yet.

WALTER GANT, formerly of the La Vagine Sisters company, has severed his connection with that company, and left Saturday, 17, to join "The Flower of the Ranch" Co., Western, to play one of the principal parts.

GEO. FREDO AND ANNETA PRIMROSE have returned to the city, after spending several weeks at Miss Primrose's Summer home in the mountains of Colorado, at Georgetown. They are both looking improved in health, and open their season on the W. V. M. A. time next week at the Mary Anderson, Louisville, Ky.

THE NEW ICE PALACE opened Saturday evening, 17, at Van Buren and Paulina Streets, Chicago. Manager Thos. W. Pryor, well known as a promoter of parks, and at one time manager of the old Schiller Theatre, announced that it was their intention to have skating in the building during nine months of the year.

BURNISON AND TAYLOR are now playing the Western Vaudeville Association time, in their protean comedy, "Graham's Valet," after having spent two weeks in Chicago as guests of Commodore J. F. McGuire, of the Columbia Yacht Club.

ACCORDING TO PRESS NOTICES Le Clair and Sampson made a tremendous hit in Omaha last week, at the Orpheum, with their "strong man" act.

OTTO SHAFTER A BUSY MAN.

Otto Shafter, manager of the Realax Vaudeville Producing Association, is a very busy man, filling orders with his parodies and writing sketches for the profession. Mr. Shafter has twelve original parodies on the latest songs, which are selling fast and may be heard by a headliner in vaudeville or by comedians in burlesque. Mr. Shafter has recently taken his offices at 69 Dearborn Street, Chicago, and since starting has been swamped with orders from all over the country.

LEO FRIEDMAN "GETTING THERE."

Leo Friedman is fast becoming known as a publisher of song hits. Performers say that "Let Me Call You Sweetheart" is one of the best numbers published for some time. Other songs which are coming along fast are: "Kisses Are Flowers of Love," "My, But I Am Longing for Love" and "The Passion Dance," an Oriental fantasy, which is better than Mr. Friedman's famous "Sun Dance."

VERDI THEATRE, CHICAGO, OPENS.

The new Verdi Theatre, Thirty-fifth and Archer Avenue, Chicago, opened last week under the management of George Theodore. The new vaudeville theatre has a capacity of 900, and is of the latest and finest construction. The Buchanan Booking Agency furnishes the talent and selected the following for the opening show: The Great Delzoras, Cole and Gardner, Paul Paulis, Deas, Dere and Deas, and Dick Richards and company.

KILTIES COMPLETE WORLD TOUR.

The world tour of the Kilties Band has just been completed. The tour of the world began at Belleville, Can., on May 25, 1908, and has just been brought to a close in New York City, after a continuous travel of two years and three months. The organization consists of some forty musicians, singers, dancers, pipers, etc. Some idea of the trip can be gathered from the fact that the transportation and hotel accommodation for each individual cost $3,350. The Kilties Band was organized in 1900 by Cameron Brown, and the present manager, T. P. J. Power, was associated with the band since its inception. Mr. Brown having disposed of his interest in 1903. Before starting on this tour of the world the Kilties had been constantly touring for eight years, and had traveled over three hundred thousand miles in Canada, the United States, Mexico, England, Ireland, Scotland and Wales.

It is the intention of Manager Power to resume the regular tours of the band after a short vacation. When asked by a newspaper representative if he would again tour the world with the organization, Mr. Power remarked: "One such trip is enough in any man's lifetime."

"DECORATING CLEMENTINE" PRODUCED.

G. P. Huntley and Hattie Williams appeared at the Grand Opera House, New Haven, Conn., on Friday, Sept. 16, under the management of Charles Frohman, in a three act French comedy, "Decorating Clementine," by Armond de Caillaret and Robert de Flert.

The comedy deals with the efforts of a young authoress to secure the Legion of Honor from the ministry by a flirtation entailing amusing complications. Doris Keane, Alice Putnam, Gail Kane, Grace Moore, Richie Ling, Louis Massen and Ernest Lawford are in the cast.

LENA ASHWELL WILL RETURN.

Lena Ashwell, the English actress who appeared here a few seasons ago under the management of the Shuberts, is to return for a tour under the management of Liebler & Company, in a new play by C. M. S. McLellan, entitled "Judith Zaraine." Miss Ashwell will come to the United States in November, and her new play will be produced in New York Christmas week.

THE CHIFFOS ENGAGED.

Helen Chiffo, the clever child actress, last season with "The Squaw Man," has been engaged for the road company No. 1, presenting "Alias Jimmy Valentine," which is now rehearsing, to open about Oct. 3. Harry Hilliar will play the title role. Mrs. Chiffo will accompany Helen on tour. Helen's sister, Madelyn, will open at the New Theatre in "The Blue Bird."

RUSSELL BROTHERS WITH FIELDS.

The Russell Brothers, the famous "Irish Servant Girls," will be members of the permanent stock company that Lew Fields will install in his Wintergarden, now in course of erection at Broadway and Fiftieth Street.

HAROLD MORAN'S NEW DUTIES.

Harold Moran, former manager of the New Robinson, at Cincinnati, in the Casino circuit, is now manager of John J. Ryan's vaudeville house at Covington.

MAGICIAN'S CORNER
THE WORLD OF MAGIC
By Mysterio

REDMOYNE, England's prominent card manipulator, has visited America with a view of looking the field over for a future professional tour.

MARSHALL MONTGOMERY played the Orpheum Theatre, Brooklyn, where the act is greatly appreciated. He is billed as "The Voice Concealed Comedian and Whistling Ventriloquist."

CARL GERMAIN has added to his programme a new illusion, "The Bride of the Nile." The illusion is made doubly interesting by Germain's allusion to the practice of ancient Egyptians of sacrificing vestal virgins to the Nile in time of drought.

CHESANO AND COMPANY are working steadily in and around New York, on small time. The principal novelty of this show is the production of about twenty-five white rats from a hat, and from among the audience he produces eight drinking glasses with gold-fish in each, also a very large glass bowl. This act, being a departure from the stereotyped magical acts of cards and billiard balls, pleases the spectators.

HARRY BAUTON AND COMPANY were last week at the Majestic, New York, being billed as "straight and crooked magic."

KRIEGER, the Merry Wizard, has returned from his tour in the principal Summer resorts, where he scored a success.

THE GREAT CARTER has arrived in Colombo, Ceylon, on his trip to Africa, and reports most successful business.

NIXON, with his company of Japanese performers, has arrived in Para, Brazil, and had a very successful opening.

"TERESA BE MINE" HAS ENGLISH PREMIERE.

"Teresa Be Mine," Adolf Philipp's latest production, was given its first production in English at the Court Theatre, Wheeling, W. Va., on Sept. 16. It is a comic and musical illustration of the absolute effectiveness of the new school of diplomacy.

The King of Macedonia, Boris, the Ninetyninth, has threatened to declare war against Nicaragua. Because of certain indiscretions, the Nicaraguan ambassador in Paris has been deposed and succeeded by a diplomat of the new school, Donna Teresa de la Fuenta, a former ballet dancer. At the very hour that the ambassadress arrives in Paris at one station, Boris of Macedonia arrives at another station. All is confusion at the Nicaraguan Embassy in Paris until Donna Teresa de Castrero, the wife of the retiring Nicaraguan ambassador, conceives the idea of bringing the new ambassadress and the king of Macedonia together.

The king and the ambassadress meet, and not only does the new ambassadress captivate the king, but the former Nicaraguan ambassador and four members of the French ministry as well, and while she does not accept the overtures of love from the king of Macedonia, he leaves France a happy man, and the threatened war is averted. The fact that the three women of the play are all named Teresa is productive of funny complications.

The cast includes Oscar Figman, Harry Benham and Ilon Bergere. Manager J. J. Rosenthal wires THE CLIPPER that the opening performance resulted in a big hit for the piece.

OPENING OF COLUMBIA, KANSAS CITY, KAN.

The Columbia Theatre, formerly the People's, Kansas City, Kan., threw open its doors as a vaudeville house on Sunday afternoon, Sept. 11, with a packed house in attendance. Manager Shanberg was congratulated on all sides on account of the wonderful change he has made in the theatre. The color scheme is ivory and gold, and the drop curtain shows a beautiful landscape scene, with green plush draperies. The seats are all new, and are quarter sawed oak. Everything is up-to-date, and if the opening week's business is any criterion, a fine season will be the result.

The opening bill made a hit, and consisted of Saronje, in her famous handcuff act; the Gray Trio, in their really clever singing act; McGrath and Yeoman, in their original travesty, "The Lunatic and the Prima Donna;" Clever Conkey, the juggling monologist, and the Columbuscope, in fine moving pictures.

The following is the staff of the house: M. B. Shanberg, manager; Louis Dante, treasurer; C. Y. O. Pugh, stage manager; Geo. Caywood, electrician; Fred Speer, advertising agent; J. F. Zimmerschied, musical director.

Daily matinees will be given and two performances at night. The prices are 10, 20, and 30. The house is booked by the W. V. M. A.

KYRLE BELLEW, IN "THE SCANDAL."

The rehearsals for "The Scandal," Henri Bataille's drama, began last week. Kyrle Bellew will star in the piece, and Gladys Hanson is his leading woman.

NO CHILDREN ACTORS IN CINCINNATI.

Cincinnati has officially banished young minors from the stage. This seriously interferes with the amateur nights planned by the smaller vaudeville houses.

PERCY BURTON IN AMERICA AGAIN.

Percy Burton, advance and press representative for Forbes Robertson, arrived Saturday, Sept. 17, to prepare for the tour of his star.

THE NEW DRAMATIC MIRROR
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FOR SEASONS 1910-11 AND 1911-12
And Directory of Producing Managers, Dramatic and Vaudeville Agencies, etc. Bound in leather. Price 30 cents by mail. J. H. Gerhardt, DATE BOOK DEPT. 121 W. 42d ST., NEW YORK

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500 two color, with cut from photo. 500 one color, $1.75. Samples of letter heads, post cards, etc., for stamp. DE ROSE & RUTHERFORD, Theatrical Printers, So Bend, Indiana.

At Liberty, Man and Wife
Singers, Dancers, Acrobats. Singles and doubles. Change for one week. Both work in acts. THE VARNALS, OTTUMWA, IOWA (GEN. DEL.)

WANTED, HEAVY MAN Wardrobe imperative. Pianist, General Business People. Play theatres; opening Oct. 2. Wire WINNINGER BROS., this week Neenah, Wis., Appleton, Wis., next week.

WANTED
All round Medicine performers; also, Silent Act change for week. DR. HOWARD CURTIS, 853 BRUSH ST., DETROIT, MICH.

MOTION PICTURE NEWS

New Films.

Pathe.

"The False Friend."—John Haven and Will Harver are working on the same job. The former is married and has a son Jack; the latter loves his comrade's wife. Will was fatally injured one day, and among some of his papers John discovers a picture of his wife. A separation occurs, John taking his son, who secretly meets his mother every day on his way to school. The pair finally meet and a reunion takes place.

"Trip to the Isle of Jersey."—This is a most interesting colored picture of scenes on this quaint island.

"An Arizona Romance."—Jack and Nell are in love, and at a masquerade ball Nell sees Walter, who is dressed the same as Jack, kiss another, and she returns her ring to Jack. Jack goes West and Nell finds her mistake. In a Western town, where Nell has gone for her health, the pair meet again and all ends well.

"Max in a Dilemma."—Max loves Kitty, who loves him in return, but her father regards a substantial bank balance as of more importance than a loving heart. Max, rejected, returns to his chambers, and would like to die, but his courage fails him at the critical moment. He is interrupted in his reflections by a burglar. At the sight of Sykes, Max becomes inspired and offers him the sum of $500 to kill him before midnight. The thief agrees and departs. A new arrival now appears, who turns out to be a lawyer, who has called to inform Max that a large fortune has been left him by his uncle. Transported with joy, Max hastens to inform Kitty's father, and is, of course, immediately accepted, and invited to dinner. During dinner a servant announces that a visitor wishes to speak to Max. He goes to meet the newcomer, and is horrified to recognize Sykes. With a cry he dashes out into the street, runs for dear life, is overtaken, and tremblingly awaits his deathblow. Judge of his happiness and surprise when Sykes coolly hands him back his $500, saying at the same time that he is not going to risk his precious neck simply to do Max a favor.

"The Mexican Tumblers."—This troupe, known as the Ramon Garcia Troupe, has executed some remarkable feats for the benefit of motion picture audiences.

Edison.

"From the Artics to the Tropics."—This remarkable film was taken along the route of the Central Railroad of Peru, which starts at the sea level at Callao and runs to the top of a mountain, 16,000 feet above the sea level. The journey is begun at the top of the mountain, where all is snow and ice, and ends in a tropical village, where hats and coats are doffed.

"Bumptious As a Fireman."—This new exploit of Bumptious is as comical as ever, and shows our hero in a fire fighter's role.

"An Unselfish Love."—Our hero, having been refused because of his lack of wealth by the father of the girl he loves, sets out to make a fortune by farming in Western Canada. One of his first acquaintances is an "old maid," who is deeply in love with him. The father of the girl has arranged for his daughter to marry a wealthy suitor, and he also puts a notice in a paper of John's engagement to another. This turns Mabel's love, and John receives a notice of her engagement to Mr. Moore. The "old maid," however, learns of this and goes to Mabel, bringing her back with her and places the two lovers together.

"A Jar of Cranberry Sauce."—Silas, upon leaving for New York, has a lunch packed by his wife in which is a jar of his favorite cranberry sauce. When trying to open it the lid refuses to budge, and Silas has a hard time of it. In the next room is a young man intensely interested in a "blood-thirsty" dime novel and, upon hearing the noise in the adjoining room, becomes scared, and when seeing the cranberry sauce, which Silas has spilled, flowing beneath the door, summons the hotel clerk and officers. The party hie themselves to Silas' room, where he explains things, and the brave young man beats a hasty retreat.

"Almost a Hero."—Percy, doing duty behind a ribbon counter, decides to be a hero, and in his first few attempts he finds he is interrupting a moving picture scene and becomes disgusted. His last and only good chance to become a hero is lost when he sees a tramp stop a young woman on a lonely road, but, remembering his previous experiences, stands off and looks on. A burly young man rushes to the rescue and hurls the tramp to the ground, whereupon the young lady embraces her hero. Percy realizes his one chance has gone and his sorrow increases.

"Over Mountain Passes."—This film shows the llama, the sure-footed beast of burden of Peru, crossing mountain passes, loaded with copper from the mines, and is a very interesting one.

"The Footlights or the Farm."—Margaret, a pretty daughter of a farmer, decides she wants to become an actress, and leaves her country sweetheart, John, and goes to New York. Things do not go the way Margaret thought they would, and leaving the theatre, heartbroken at her failure, she meets John, who coaxes her to return to the country again, which she does.

Releases.

LICENSED FILMS.

LUBIN—Sept. 19: "Zeb, Zeke, and the Widow," comedy, 990ft. Sept. 22: "Love's Old Sweet Song," comedy, 990ft.

VITAGRAPH—Sept. 20: "Jean, the Watchmaker," 1,000ft. Sept. 23: "A Modern Knight Errant," 967ft. Sept. 24: "Renunciation," 999ft. Sept. 27: "Her Adopted Parents," 988ft. Sept. 30: "A House Melody," 907ft.

SELIG—Sept. 22: "The Sergeant," drama, 1,000ft. Sept. 25: "The Old Swimming Hole," comedy, 1,000ft. Sept. 29, "A Kentucky Pioneer," drama, 1,000ft.

EDISON—Sept. 16: "From the Arctic to the Tropics," scenic, 490ft. Sept. 16: "Bumptious as a Fireman," comedy, 505ft. Sept. 20: "An Unselfish Love," drama, 1,000ft. Sept. 23: "A Jar of Cranberry Sauce," comedy, 495ft. Sept. 23: "Almost a Hero," 485ft. Sept. 17: "Over Mountain Passes," scenic. "The Footlights or the Farm," drama, 725ft. Sept. 30: "Onoako's Bow," drama, 1,000ft. Oct. 4: "More Than His Duty," drama, 1,000ft.

ESSANAY—Sept. 24: "The Tout's Remembrance," drama, 1,000ft. Sept. 28: "Hank and Lanke," a comedy, 307ft. Sept. 28: "Curing a Masher," comedy, 660ft.

PATHE—Sept. 19: "The False Friend," dramatic, 558ft.; "Trip to the Isle of Jersey," colored scenic, 397ft. Sept. 21: "An Arizona Romance," American Western drama, 990ft. Sept. 23: "Max In a Dilemma," comedy, 446ft.; "The Mexican Tumblers," acrobatic, 476ft. Sept. 24: "A Simple Mistake," American comedy, 950ft.

Release Days.

LICENSED FILMS.

EDISON—Tuesday and Friday.
PATHE—Monday, Wednesday, Friday and Saturday.
LUBIN—Monday and Thursday.
KLEINE (Gaumont and Urban)—Tuesday, Wednesday and Saturday.
VITAGRAPH—Tuesday, Friday and Saturday.
SELIG—Monday and Thursday.
ESSANAY—Wednesday and Saturday.
KALEM—Friday.
BIOGRAPH—Monday and Thursday.
MELIES—Thursday.

INDEPENDENT.

IMP—Monday and Thursday.
BISON—Tuesday and Friday.
AMBROSIO—Wednesday.
ITALIA—Saturday.
DEFENDER—Friday.
ATLAS—Wednesday.
FILM D'ART—Thursday.
BRINKMEIER—Monday.
POWER'S—Tuesday and Saturday.
NESTOR—Wednesday.
ACTOPHONE—Wednesday.
GT. NORTHERN—Thursday and Saturday.
EXCLUSIVE—Saturday.
CARSON—Saturday.

Edison Notes.

The most talked of exhibit at the Boston Mechanics' Exposition, to be held in Mechanics' Building, Boston, Mass., beginning Oct. 3 and running to 29, is the big display of Edison laboratory products. It will not only eclipse any display of its kind ever shown at an industrial exhibit, but it will surpass in size, completeness, novelty and attractiveness of arrangement, all other exhibits of the Exposition. The exclusive privilege to exhibit the products of the Edison laboratories, Edison kinetoscopes, films and accessories, Edison phonographs and records, Edison storage and primary batteries, and Bates' automatic numbering machine, was secured by the Edison people early in the present year, and, fortunately for them, they succeeded in contracting for the choicest and largest space in the Mechanics' Building, the stage of the grand hall, the largest of the eight halls in the building with a seating capacity of 10,000. On this mammoth stage, 85 feet long by 40 feet deep, which dominates the entire hall, and can be seen from any one of the 2,500 seats in the gallery, the marvels of the Edison laboratories will be shown to the best possible advantage. The enclosed floor space immediately in front of the stage has also been reserved, and it is in this space that a complete line of Edison kinetoscopes and accessories will be exhibited. Over the main stairway to the stage an oil painting of Thomas A. Edison will meet the gaze of the visitors to the Exposition. This entrance will be used for admission only, the two side entrances being reserved for purposes of exit.

Above this main entrance, and cleverly concealed in the decorative scheme, will be placed a fireproof operator's booth, from which Edison motion pictures will be projected upon a screen at the rear of the stage. The stage, which will accommodate 600 persons, will be transformed into a pretty theatre for this purpose, and seats will be provided for the accommodation of the Edison Company's guests. Light will be obtained from an enormous incandescent cluster suspended from the ceiling, and a special ventilation apparatus will be placed in the dome of the stage. Shows will be given at regular intervals daily, and will no doubt help to make the Edison exhibit the most popular and frequented point of interest in the exposition. A platform 28in. wide and 3in. high will run around the wall spaces of the stage and back of the plate glass windows and front, upon which the various Edison products will be displayed and demonstrated. A large sum of money is being expended on both the exterior and interior equipment and decoration of the stage which, when completed, will be the envy of the other exhibitors at the exposition. Sales Manager John Pelzer will be in immediate charge of the Edison Manufacturing Company exhibit.

The following communication recently received by the Edison Company from the manager of their Australian branch, together with a bundle of testimonials from exhibitors in that country, tends to show the attitude of Australian audiences towards American films, particularly those of Edison manufacture. Incidentally it may be stated that the Edison business in Australia has grown by leaps and bounds, and at the present time is at a high water mark: "Edison films, when shown before Australian audiences, almost invariably become the star subjects on the programme presented. At the present time, 'Bradford's Claim' is being shown in Sydney, and has been favorably commented upon by the local newspapers. The average Australian has a perfect horror of the usual excess of movement and gesticulation noticeable in foreign films, particularly the French, and very little of that kind of stuff is served out to our public by discriminating moving picture show men."

The Edison people, as is now pretty generally known, are guaranteeing their new projecting kinetoscopes against defects in manufacture for the term of one year. The following letter recently received by George Breck, their San Francisco jobber, would seem to indicate that in offering such guarantee they are taking little chance:

"GEO. BRECK, *Dear Sir:* We purchased the type B Edison projecting machine from you last Fall to take the place of our old machine of another make, which was not giving satisfaction, and since that time have not spent five cents for repairs to the machine, although we have operated it daily. As we show to 50,000 people each week it is necessary that we have the best and I have concluded that the Edison machine is the height of perfection, producing the steadiest pictures shown. Yours very truly, EDWARD F. LEVY, general manager the 'Chutes' Theatre."

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(IN TACOMA).

INCIDENTS AND ACCIDENTS IN VAUDEVILLE, BURLESQUE, MUSICAL COMEDY AND DRAMA.

BY L. WOLFE GILBERT.

I came near not being here. "Imagine the disappointment to the waiting throngs and multitude." I was on the steamer talking to my friend, John L. Sullivan, as I had an hour before train time, and his boat, *en route* to Vancouver, pulled out half an hour before my train. Well, after John L. and his manager, Frank Hall, and I got started on reminiscences, time was forgotten. "The noblest Roman of them all" relaxed his usual mobile, dignified countenance, and, with a smile, he said: "Wolfe, come and meet her," and he knocked at a stateroom door, which was opened by a lady, whose face was radiant with a smile of congeniality, and whose every expression seemed to indicate kindliness and sincerity. After the usual formalities, I had met John L.'s bride of less than a year and his sweetheart of twenty years' duration. Then John and I hunted all over the boat to find Jake Kilrain, his sparring partner, and opponent of old. Well, and during all this, as I said before, time was forgotten, and the whistle blew for the boat to pull out, the gangplank had been taken in, but, through persuasiveness of John L., it was lowered again—and—"well, I'm here," and *Tacoma audiences have profited.* "Ah, get out yourself."

Tacoma has certainly improved and grown since I was here last. Its population is now 125,000, and the beauty of this Northwestern city is that, while there may be a small population of Hindus, Chinese and the like, they are not much in evidence on the public thoroughfares or in the theatres as they are in the other principal cities in this part of the country. I also note that in all the beautiful stores here they haven't the exorbitant prices that are in evidence elsewhere for some commodities. Summing it all up, this is a relief, after just coming from British Columbia.

By the way, the best thing last week, in Victoria (B. C.) was Thos. J. Price, the illustrated song singer. His voice is entirely too good to waste time singing with pictures. Furthermore, he is a perfect little gentleman and very bright, and should be ambitious to better his position. Well, here's best wishes, anyway, Tommy.

Bert Swor (formerly of the Swor Bros.) is featured here at Pantages' this week, with Tim McMahon's Big Review. Bert is generally featured very big on the lithos, etc., but through an error some print had him billed very small—and Bert *Swor.* "He'll do worse than that when he reads this pun."

Going into the depot in Seattle, *en route* here, who should be standing in the waiting room but Willie and Gene Howard. Willie looked very good and healthy, but Gene looked "fit to kill." And by the way, let me tell you that these two boys are positively two of the biggest hits and favorites of any team of men that ever came out here. They are headlining all the bills, and both press and public speak of them in the *highest terms.* And that's what they came out here for—*"highest terms."*

I note that Barney Bernard and Lee Harrison have given up vaudeville and have joined "Up and Down Broadway," at the Casino, New York. "They Tell Me" knew it, "Up and Down Broadway" was the attraction, all right. The Metropole is gone, you know, and if Barney and Lee stayed away long there would be no "Broadway." Now, will Lee *give me a write-up in his column?*

This week's "vaudeville parody" chorus is on Joe Howard's "I Wonder Who's Kissing Her Now?"

I wonder who's looking her now,
Since Tracy and she had a row.
I wonder who's looking into her eyes,
Looking wise, "telling lies."
I wonder if she's buying wine
For those who are handing out line.
I wonder if she pays percentage to three,
I wonder who's booking her now.

John Cooke, the manager of the Majestic, the S. & C. house in Seattle, comes here this week to replace Dean Worley, the previous manager. Mr. Worley is obliged to take a few weeks off to go to the mountains and regain his health, he being generally run down. Mr. Cooke is a capable successor to Mr. Worley. *This ought to get me a good report.*

Franklyn Ardell and company, in "The Suffragette," are one big hit out here on the S. & C. time. He and the young lady who supports him are very clever, capable people, and the vehicle—well, you know—I hate to—*I was one of the authors.* "Modest chap, this."

Vaudeville "don'ts:"

Don't buy original material—there's lots of good material you can *borrow, beg* or *"steal."*

Don't forget to say you were a *riot,* when you really *died.*

Don't read THE CLIPPER. It isn't interesting—*it don't blackmail your friends.*

Don't forget and *pay ten per cent.* (on the sly). That *bill* was *passed* for fun.

Don't (musical acts) time up in the mornings—wait till the show starts and there's a quiet sketch, or talking act on. *They'll enjoy it.*

Don't (managers) arrange your bill; come around and ask the actors where they'd like to be.

Don't (dancing team) forget to be a couple of kicks. The managers and brother performers expect it, so don't disappoint them.

Don't worry, there'll be more of this next week.

There are electric signs all over this town, "*You'll Like Tacoma,*" but there are none reading, "They'll like *you* in Tacoma." But they do at that.

"Bill" Lester, of Lester and Moore, pulled a *niffy* the other day. You know, Bill is almost a trombone player, that is, he is *learning,* while our whole troupe is *suffering.* The other day Jack Hughes, of the Hughes Musical Trio, was helping him and explaining a lot of technical musical expressions, such as *allegro, moderato, fortissimo,* etc., when Bill said: "Say, Jack, those *dagos* didn't forget to make the *names hard* when they was writin' that junk, did they?" By the way, Bill is learning to play the famous *Miserere,* and we've been in *misery* ever since.

Daly and O'Brien (The Tanglefoot Dancers) passed through Victoria for one hour last week, to take the boat to Australia, here they go for an extended tour. They sent a card down in our dressing room, telling us they were going through, but had no time to spare. That's what I like to hear them say. Keep up the good work; keep going; that's the secret of this business.

A little suggestion to *Jack Lee*—try and get *Doctor Perin* to work with you. Do a *Worcestershire clog* for a finish. *Ain't that what they call it?*

I want to tell you of a little occurrence that took place with one of our boys—"Charlie" we'll call him. Charlie had bought a silk shirtwaist in Victoria very reasonable, you understand, on account of it being free from duty in Canada. He put this lady's waist on under his wearing apparel, so the customs inspectors wouldn't find it in his trunk. When the customs inspector was examining the trunks the "smuggler" was a little nervous, and *Charlie* said to the inspector: "Here's my trunk, sir," and customs replied: "Keep your shirt on, keep your shirt on." Charlie nearly fainted.

Family Note.—Mrs. They Tell Me" and our two little "They Tell Me" Jrs., join me in 'Frisco, where we will hold a reunion. They leave Thursday, 22, and will arrive in 'Frisco 28. This will be their first trip out to the coast, and I trust they shall enjoy Southern California, Colorado, etc. Heard in 'Frisco: "Well, Gilbert, coming out tonight? Some of the boys are waiting out front." Heard from L. Wolfe Gilbert's dressing room: "Not to-night, boys—*I'm not feeling well." Oh, you Barnaby.*

Well, dear readers, everything must come to a finish, and I'm as glad as you are that this is over, because my *scope* this week has been limited. Next week (Portland) looks more promising. *"Don't"*—forget—watch next week.

P. RICHARDS' BERLIN LETTER.

BERLIN BUREAU OF THE NEW YORK CLIPPER.

"Simson und Dalila," a Play in Three Acts by Sven Lange, at the Deutsches Theater—The Opening of the Vaudeville Season—Excellent Programmes at the Three Leading Music Halls of Berlin—A Complete List of All Changes in the Management or Business Policy of the Continental Music Halls.

SEPT. 1.

The Deutsches Theater deserves the credit of having presented Berlin with the first novel play this season. It is really hard to class "Simson und Dalila," as the first two acts present utter merriment, while the finish is rather too sad to permit the play to be listed among the comedy dramas. The various phases of domestic infidelity are excellently drawn, and are preparing one gradually for the sad climax.

The hero of the play, a poet, has written a drama on "Simson and Dalila," which is to characterize the prevailing conditions in the legitimate profession. "Simson" (Samson), the playwright, being extradited to the Philistines (the public), by Delilah (the courtesan). The poet gains his inspiration for for this play in his own household, his wife being an actress who is yielding to the temptations of the fat purse of one of her admirers in preference to the deep devotion of her poor husband.

The climax occurs during a rehearsal, where the playwright, realizing he is being deceived, jumps at the throat of the betrayer.

The play is excellently acted by Paul Bienfeldt, as the poet; Lucie Hoeflich, as his wife, and Joseph Klein, in the role of the betrayer.

Once more the vaudeville season is in full swing, and the opening performances at the three principal music halls of this city have passed without a hitch.

The opening night at the "Wintergarten" (after a two weeks' darkness at the house, which has been devoted to a thorough cleaning process in and outside of the building) was, as usual, a very impressive affair. A large gathering of managers from all over the continent, and agents from every part of the world, was found on the Wintergarden "terasse" (an elevated and enclosed part of the house, facing the stage, where the audience is seated around large tables, permitting them to partake of their dinner while watching the performance). These managers and agents always make up the greater portion of the "first night's contingent," and their object is partly to select and book attractions, and principally to "roast" everything than transpires that evening on the stage, to belittle acts that are too expensive for their own purpose (the old story of Mr. fox and the "sour" grapes), and to ridicule the long waits between acts—"My audience at home would not stand for this," being the typical exclamation of every "herr director."

As a matter of fact, the inconvenient size of the stage does necessitate a somewhat trying intermission between turns, which would hardly be tolerated by any American audience, but when one takes the difficulties into consideration which present themselves to the stage manager, one cannot help giving it due credit for running the show as it is.

The programme includes quite a number of American turns, and even most of the European acts presented have already been in the States at one time or another. It's almost an all star bill, headed by Paul Cinquevalli, the incomparable juggler; Rajah, the dancer, and the illusion, "The Eagle and the Girl." Besides these, the programme includes: Paulton and Doley, the bicycle comedy act; Archie L. Goodale, in a loop novelty; Morris and Leona, the novelty dancers; Mizzi Wirth, a new recruit in vaudeville from the musical comedy ranks; Collins and Hart, the burlesque acrobats; Bert Levy, the Australian draughtsman; Dorothy Toye, a double voiced vocalist, and the Twelve Sunshine Girls, a troupe of English dancers.

The Apollo Theatre, the favorite music hall of the Berliners (while the Wintergarten depends more on a transient international patronage), has also opened its season with a very strong bill, including several foreign attractions—Lulu Russell, the American transformation artist; the Great Georgetty fills in acrobatic novelties; Juliette, with her trained sea lions, and the Five Beautes Korinnas, from the Royal Ballet in Denmark. There is a comedy sketch presented by Hook and Tauly, entitled "So ein Pech" (Oh, What Mishaps!); the Three Biers appear in an acrobatic combination act; Demokritos is doing some novelty cartooning; Lily Walther-Schreiber, the dainty midget, sings and dances, and Ernest Terzina, the headliner, introduces an exceptionally clever animal act.

At that cozy little Passage Theatre, the only music hall in the city which engages artists at "cut salaries" for giving them an opportunity to show their acts, since this house is always visited by agents and managers, owing to its convenient location "Unter den Linden," we find a very entertaining programme, composed of Lauretto and Laurette, acrobatic dancers; the Four Durhams, in a musical novelty; Paul Rochelly, the ventriloquist; the Figines, gentlemen acrobats; the Bakonyi Troupe, in Hungarian dances; a big act entitled "In an American Bulldog Music Hall;" Georg Schindler, in selections on the mouth organ; Zoralita, a Spanish dancer; Asir, in lightning sketches, and the Wolteer's comedy sketch, "Moving Under Difficulties."

The beginning of this season is seeing many changes in the management and the policy of various theaters and music halls throughout Europe, and your representative has compiled a complete list of the same, which ought to be carefully studied by all artists holding contracts for Europe:

(Germany).—A new variety theatre is being erected in Munich, which will open soon under the name of "Der Ludwigsban."

The Wintergarden in Hanover has gone in the possession of Mr. Spieker, its former lessee, who will open it within a couple of months as a first class vaudeville theatre.

The Colosseum, in Giesen, has been closed owing to the retirement of Mr. Rappmann, the proprietor of this old time music hall.

The Apollo Theatre, in Bochum, has changed its policy, and will give dramatic shows only this season, which cancels all contracts held by vaudeville performers.

A change of management is about to take place at the Thalia Theatre, in Elberfeld, Max Walden having tendered his resignation.

L. A. Alvarez, the former manager of the Tivoli Theatre, in Bremen, has purchased the same from the owners, the Tivoli-Aktien Gesellschaft, for $200,000, and will continue to run it as a first class vaudeville house.

The variety house "Adler," in Wilhelmshaven, is being rebuilt and greatly enlarged, to open Oct. 1.

The Variety Theatre Central Hallen, in Stettin, has changed hands, and will open this season under the management of Paul Schuler.

The new "Operetten Theatre" which is being erected in Berlin, on the Kurfursten Strasse, will open in 1911, with musical comedy.

The Colosseum, in Karlsruhe, will open under the new management of Gust. Kiefer, who does all the booking for this theatre.

The Reichshallen Theatre, in Essen-Ruhr, will close at the end of this season, and, being condemned by the building inspectors, will be torn down shortly afterwards.

Commencing Sept. 1, the Walhalla Theatre, in Wiesbaden, will be managed by J. Reisselfinger, who has taken the place of the former manager, Norbert.

The Establishement Kaisergarten, in Siegen, is now being conducted by A. Hager, since Mr. Ludwig, the former owner, has gone into the moving picture business.

John Schmidt, proprietor of the Apollo Theatre, in Cologne, has now also purchased the Establissement Alexanderhof, in Weimar.

(Austria).—Schumann's big circus building in Vienna, will be changed into a high class vaudeville theatre this season, which will be conducted under the name of Albert Schumann Theatre.

The Circus Variete Apollo, in Triest, under the management of Mr. Feit, has gone into bankruptcy.

(Belgium).—The Folies Bergere, in Brussels, has been taken over by Manager Lyon, who will conduct it as a first class vaudeville theatre, in conjunction with his other house, the Scala.

(Russia).—The Nouveau Cirque in St. Petersburg, has been sublet by the proprietor, Mr. Marchand, to Mr. San Fan, of the Establishement "Zoologischer Garten," and will open for vaudeville on Sept. 15.

The former Park Restaurant in Saratow, which plays vaudeville, has changed its name to Wakoroba Park.

A high class vaudeville theatre will be opened shortly in St. Petersburg, under the name of the Casino, managed by A. Brjanski.

(France).—A company has been formed in Paris for the erection of the "Palais des Fetes," which establishment will be devoted to concerts and high-toned vaudeville.

OUT OF TOWN NEWS

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "The Fortune Hunter," 11-17, with Fred Niblo in the leading role, pleased capacity houses.

ALHAMBRA (Harry Singer, mgr.)—"The Fourth Estate" played to splendid business 11-17. "Baby Mine" 18-24, "Lulu's Husband" 25-Oct. 1.

MAJESTIC (J. A. Higler, mgr.)—Bill week 19: Andrew Mack, Bird Millman, Walsh, Lynch and company, De Lion, Schrode and Mulvey, the Victoria Four, Herbert Williug, Lopez and Lopez, Majestiscope.

BIJOU (J. R. Pierce, mgr.)—"In Old Kentucky" pleased large houses 11-17. "The Right of Way" 18-24.

GAYETY (Wm. E. Mick, mgr.)—The Beauty Trust did a fine business during week of 11. The Cracker Jacks 18-24, Bon Ton Girls 25-Oct. 1.

STAR (F. R. Trottman, mgr.)—The Star Show Girls played to large houses 11-17. The Big Review 18-24, Jardin de Paris Girls 25-Oct. 1.

EMPRESS (Wm. Gray, mgr.)—Bill week 19: Sam J. Curtis and company, Ward Bros., Wright and Stanley, Geo. Yeoman, Three National Comiques, Fred Elkhoff, Anna Gordon.

CRYSTAL (Thos. Saxe, mgr.)—Bill week 19: Kurtis Roosters, Donita, Nichols and Croix, Sam Herman, Tim McMahon's Watermelon Girls, Crystalgraph.

Racine, Wis.—Racine (Daniel M. Nye, mgr.) Rose Hill English Folly Co. 10, "Baby Mine" 11, "The Flaming Arrow" 17, "The Flirting Princess" 18, Allen Stock Co. 19, "Under Southern Skies" 28.

BIJOU (F. B. Stafford, mgr.)—Bill week of 19-25 comprises: Franklin Gheen and company, Frasier Trio, Howard and Bernard, Schuster and Cole, illustrated songs and moving pictures. Business fine.

NOTES.—Palace, Orpheum, Dreamland and Imperial, moving picture houses, all doing well.....J. P. Lester, for many years a road manager, and lately manager of "Under Southern Skies," will engage in the jewelry business here, and form a partnership with Julius Jeppe.

Eau Claire, Wis.—Grand (C. D. Moon, mgr.) Chauncey Olcott, in "Barry of Barrymore," 12, to S. R. O. "The Climax" 15, "A Woman's Way" 18, and Margaret Anglin 19.

GARRICK (C. L. Dowling, mgr.)—Bill for 19 and week: Four Dancing Belles, Joe Garza, Wentworth's Orchestra, Frank Petrich, the Hoeys, and motion pictures.

PALACE.—Motion pictures.

NOTE.—The Lyric, a new motion picture house, will open 19, under the management of W. Riggs, formerly of Oskaloosa, Ia. Edgar Coffin will preside at the piano, and Ivar Reese will render the illustrated songs.

Providence, R. I.—Providence Opera House (F. R. Wendelschaefer, mgr.) the season opened with William Hodge, in "The Man from Home," 12, with good business throughout the week. "The Merry Widow" 19-21, Jacob Silbert's Yiddish company 23, 24.

KEITH'S (Charles Lovenberg, mgr.)—Mr. Lovenberg's newest musical act, "College Days," was staged for the first time 19, with a company of eighteen singers and dancers. It was described as a "satirical comedy, with musical interruptions," and was well received. Other acts included: Bixley and Fink, the Four Baltus, Charles Murray, Earl and Curtiss, Paul Barnes, Clara Carmen Trio, Ames and Corbett, and Lambert and Wilson.

EMPIRE (Spitz & Nathanson, mgrs.)—"Checkers" did good business week of 19.

WESTMINSTER (Geo. F. Collier, mgr.)—Anderson's Star and Garter Show week of 19.

CASINO (R. B. Boyce, mgr.)—Hanson and Drew, in "The Village Billposter," headed the bill week of 19.

SCENIC TEMPLE (F. W. Homan, mgr.)—Kennedy and Hollis headed the bill week of 19.

BULLOCK'S (T. R. Bullock, mgr.)—Harry Stein and Vera Earle headed the bill week of 19.

IMPERIAL (C. E. Hunt, mgr.)—Carter, Taylor and company, in "Camp Rest," headed the bill week of 19.

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OUT OF TOWN NEWS

Cincinnati, O.—Within another week the Orpheum will join in the scramble for patronage, and the season will be fairly on. The Century, Walnut Hills' ten cent vaudeville house, is handicapped by the demoralized travel on Gilbert Avenue, and this is delaying the opening there.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Mrs. Fiske Sept. 19, in "Becky Sharp." "The Pillars of Society" is down for two performances. "The Fortune Hunter" 25-28.

LYRIC.—Lew Dockstader's Minstrels 18, Blanche Ring, in "The Yankee Girl," 25.

OLYMPIC (Geo. F. & Luella Forepaugh-Fish, mgrs.)—The Forepaugh Stock Co. will inaugurate the season 18 by presenting "The Man of the Hour," "Cleopatra" 25.

WALNUT STREET (E. W. Dustin, mgr.)—Meredith Nicholson's "The Port of Missing Men" 18, Beulah Poynter 25.

KEITH'S COLUMBIA (H. K. Shockley, mgr.)—Kathleen Clifford is the headliner 18-24. Others: Eddie Leonard and Mabel Russell, Taylor, Kranzman and White, Clown Zertho, Charles W. Bowser and Edith Hinkle, in "Superstition;" Ernest Scharff, Carson and Willard, and the Robert De Ment Trio. Motion pictures.

HUCK'S OPERA HOUSE (George Heuck, mgr.)—Hal Reid, in "The Kentuckian," 18; Martin's "Uncle Tom's Cabin" 25.

EMPIRE (Ed. Shields, mgr.)—Week of 18: Chevalier De Loris, Pat Reilly's "In the Days of '61," Daly's Country Choir, Rube Dickinson's "Ex-Justice of the Peace," Dean Orr Sisters and Hart Gallagher, Sutton and Binder, motion pictures.

ORPHEUM (L. M. Martin, mgr.)—The season of vaudeville opens 25, when "A Barnyard Romeo" will be staged.

NEW ROBINSON (Sam Rose, mgr.)—Vaudeville and motion pictures. Amateur nights Tues.

AMERICAN (Harry Hart, mgr.)—"Peter the Great," the chimpanzee; the Navarro Family, Jack Harlow and company, in "The Dickey Bird;" Armedio, the Hawaiian Quartette, Leland Sisters, the Deagons, and Nolan, Shean and Nolan provided the last bill. Motion pictures.

AUDITORIUM (George Bressler, mgr.)—Carl Chatham and Keating, the Garnellas, Nichols, Nelson and Nichols, and Audrey Rich provided the last bill. Ruth McCabe, vocalist; motion pictures.

PEOPLE'S (James E. Fennessy, mgr.)—Elmer Tenley's Pennant Winners 18, Yankee Doodle Girls 25.

STANDARD (R. K. Hynicka, mgr.)—The College Girls 18, Rose Sydell 25.

MUSIC HALL.—"Paoletta" closes the fourth week of its run 24. The Ohio Valley Exposition has drawn tremendous crowds, and all the amusements have been well patronized.

ZOO.—The post-Summer concert season, which included programmes by the Esberger Orchestra, 18, was canceled.

CHESTER PARK (L. M. Martin, mgr.)—The second of the amateur festivals 18. Little Juanita Lindsay, Huber Brothers, Fields Twin Sisters, Carrie Loamer, Irene Rittenhouse and Nora Johnson and Charles Russell, and the Grant Brothers were the prize-winners of the first festival.

LUDLOW CASINO (John J. Weaver, mgr.) The season just ended was the most successful in recent years.

ORPHEUM ROOF GARDEN (L. M. Martin, mgr.)—The season closed 18, when Sara Comstock returned for a one day's concert with the Hahn Symphony Orchestra. The up-in-the-air season was profitable after a bad start.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) "The Member from Ozark" Sept. 19, Montgomery and Stone, in "The Old Town," 26-Oct. 1.

COLONIAL (F. O. Miller, mgr.)—"The City" 19-24, "Way Down East" 26-Oct. 1.

EUCLID (G. M. Todd, mgr.)—Ward and Vokes, in "The Trouble Maker," 19-24; Thos. Shea 26-Oct. 1.

CLEVELAND (G. M. Todd, mgr.)—The Holden Company, in "Romeo and Juliet," 19-24; "Sherlock Holmes" 26-Oct. 1.

STAR (Drew & Campbell, mgrs.)—The Passing Parade 19-24, Jardin de Paris Girls 26-Oct. 1.

EMPIRE.—The Midnight Maidens 19-24.

KEITH'S HIPPODROME.—Week of 19: Minnie Amato, Master Albert Hole, Bedini and Arthur, Joe Hart's "Bathing Girls," Kelly and Kent, Lisle Leigh and company, Harry Breen, and the Lorellas Madchens.

PROSPECT.—Week of 19: Cornella and Wilbur, Shannon and Morris, Glenn Burt, Delany and Wohlman, and Trojetti.

GRAND.—Week of 19: Thornton Friel and company, the Robinson Trio, Sperry and Ray, Plunkett and Ritter, Farrell, and Orville and Frank.

Zanesville, O.—Weller (W. S. Canning, mgr.) "East Lynne" Sept. 22, "Seven Days" 23, "Two Americans Abroad" 24, Al. Wilson 27, "Paid in Full" 28, "Havana" 30.

ORPHEUM (H. S. Carter, mgr.)—Week of 19: Gillette's animals, Downard and Downard, Paris Bros., three other acts, pictures.

HIPP.—Pictures are bringing good results. Hen Stemm is singing.

CASINO.—Usual good business.

AMERICAN.—Moving pictures.

NOTES.—Allen O. White, manager of the Cutler Stock Co., may lease the Schultz Opera House and run Summer stock next season.... The Muskingum County Fair, 13-17, was a grand success.....Moxahala Park closed 12, after a successful season.

Columbus, O.—Southern (K. H. Becker, mgr.) Sept. 22, "The Spendthrift." "Teresa, He Mine" 26-28.

COLONIAL (J. V. Howell, mgr.)—Sept. 19-21, "Chocolate Soldier." Oct. 3-5, "The Nigger." "The City" is announced for early appearance.

HIGH STREET (C. W. Harper, mgr.)—"A Winning Miss" 19-21.

KEITH'S (Wm. Prosser, mgr.)—Sept. 19: Arthur O'Brien and company, Helen Shipman, the Woodwells, Straub Sisters, Marcus.

GRAND (Ira A. Miller, mgr.)—Week of Sept. 19: Bob Pell, O. T. Maude and company, Geo. Dunn, Smith and Roland, Countess Leontine.

Lima, O.—Faurot (L. H. Cunningham, mgr.) "The Fighting Parson" did well 13. "Uncle Tom's Cabin" 17, Himmelein's Imperial Stock Co. week of 19, Innes and his band 25.

ORPHEUM (W. G. Williams, mgr.)—The opening bill of Gus Sun's newly remodeled theatre for the week of 19 includes: The Morrises, the Five Shannons, Jack Harlow and company, Jere Sanford, and Dolly Shannon.

ROYAL, STAR, DREAMLAND AND LIMA, motion pictures.

Toledo, O.—Lyceum (W. B. Moore, mgr.) Beulah Poynter opened a four days' engagement, beginning 11, to good houses. "When the Sun Went Down" 15-17, Vaughan Glaser, in "The Man Between," week of 18.

EMPIRE (Harry Winters, mgr.)—Rose Sydell's Show is renewing old acquaintances and drawing the usual liberal patronage, week 11.

Behman Show 18-23, Gay Masqueraders 25-30.

AMERICAN (Thos. H. Tierney, mgr.)—This week the Payeen Stock Co. put on "Northern Lights," opening 11, to S. R. O. "Felicia" 18-23.

AUDITORIUM (Otto Klives, mgr.)—A preliminary season at the Auditorium will precede the regular season with the Passion Play, which will be given week 19. The regular season opens 29, with Guy Bates Post, in "The Nigger."

Seattle, Wash.—The Moore (John Cort, mgr.) Walker Whiteside opened 11-17, in "The Melting Pot," to big business. John Mason 25-28, Wilton Lackaye 29-Oct. 2.

GRAND (John Cort, mgr.)—Fall season, 11, to capacity, with "A Stubborn Cinderella." "The Burgomaster" 18-24.

ALHAMBRA (Russell & Drew, mgrs.)—"Shadows of a Great City" opened 11, instead of "Held in Slavery," drawing big attendance. Continues until 17. "The Cowboy and the Thief" 18-24, "Deserted at the Altar" 25 and week.

SEATTLE (Harry L. Cort, mgr.)—The opening of the new Baker Stock Company, 11, in "Old Heidelberg," was most auspicious. "My Wife" 18-24.

LOIS (Alex. Pantages, mgr.)—"The Great John Ganton" opened 11, to capacity. "Dorothy Vernon of Haddon Hall" 18-24.

ORPHEUM (Carl Reiter, mgr.)—New people 19 and week: Hal Stephens and company, Jessie Shirley and company, Myers, Warren and Lyon, Six Abdallahs, Lee Lloyd, Van Brothers, Joseph Adelmann Family, motion pictures.

MAJESTIC (John M. Cooke, mgr.)—New people 19 and week: Celeste, Pistel and Cushing, John and Bertha Gleason and Fred Houlihan, Nat Leffingwell and company, Harry Bloom, Carl Pantzer Trio, motion pictures.

PANTAGES' (Alex. Pantages, mgr.)—New people 19 and week: Camille's Dog Circus, Miss Mazie, Allan Shaw, Daphne Pollard and company, Helene Lowe, motion pictures.

LYCEUM, CIRCUIT, IDEAL, ODEON AND CITY give motion pictures and illustrated songs.

NOTES.—Buffalo Bill's Wild West, to capacity 8-10.....Western Washington Fair Association holds its second annual fair Sept. 19-25.....Clara Byers and Charles Stockdale will return to the Lois Company 25.

Tacoma, Wash.—Tacoma (C. H. Herald, mgr.) "The Burgomaster" Sept. 11, "A Stubborn Cinderella" 18, 19, and the Allen Stock Co., in "The Second Mrs. Tanqueray."

PANTAGES' (W. J. Timmons, mgr.)—Tim McMahon's Big Southern Review, Mintz and Palmer, Pique, George D. McQuarrie, Two Baby Dolls, motion pictures and songs week 12-17.

GRAND (Dean B. Worley, mgr.)—Burleigh's Aeroplane Girl, Le Roy and Harvey, Cora Simpson, L. Wolfe Gilbert, Highes Musical Trio, Lester and Moure, pictures and song, 12-17.

NOTE.—Buffalo Bill and Pawnee Bill 16.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) Billie Burke Sept. 19-21, "The Girl from Rector's" 22-24, "The Girl and the Taxi" 25 and week.

SHUBERT (Chas. Sturmm, mgr.)—"The City" 18-21, Mabel Barrison, in "Lulu's Husbands," 22-24; "The Midnight Sons" 25, for one week.

GRAND (Theo. L. Hayes, mgr.)—Business very good. Week of 18, "The Red Mill;" week of 25, "The Right of Way."

ORPHEUM (Clarence L. Dean, mgr.)—Week of 18: Lionel Barrymore and McKee Rankin, Arthur Dunn and Lulu Glazer, Camille Ober, Ernest Pantzer and company, Morrissey Sisters and Boys, Goff Phillips, and Juggling De Lisle.

MAJESTIC (Jack N. Cook, mgr.)—Week of 18: Bigelow's Merry Youngsters (ten people), Hamilton Bros., Fin and Ford, Guido Gildam Ollo, James Smith and company, Brown and Nevaro.

STAR (Arthur Mueller, mgr.)—Gordon & North's "The World of Pleasure" week of 18, and Star Show Girls week of 25.

THE NEW CRYSTAL THEATRE, located at the corner of Eighth Street and Wabash, opened its doors night of 15. It will be conducted as a vaudeville house, with moving pictures. The opening bill included four of the leading acts of the Miles and Pantages vaudeville circuit, and two rolls of the latest moving pictures. Evelyn Dare, of Seattle, has been engaged for the illustrated songs and Stahl's five piece orchestra. Matinee will be given daily, beginning at 2 o'clock, and two changes of programme each week are billed. The opening bill included: Robinson's Pickaninny Quintette, in "A Dream of the Sunny South;" Eva La Rue, the Browns, and Smith and Daniels. Over $25,000 has been expended by Frank Seifert, the proprietor.

GAIETY.—Business good. This week: Hawkins and Harrison, and Edward Mann. Coming: Billy Baxter and Andy Mylott.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) Sept. 18 and week, first half, "The Girl from Rector's;" second half, Billie Burke, in "Mrs. Dot."

SHUBERT.—Mabel Barrison and Harry Conor, in "Lulu's Husbands," 18-21.

LYRIC (A. C. Bainbridge, mgr.)—Lyric Saock Co., in "The Second in Command," 18-24.

BIJOU (Theo. L. Hays, mgr.)—Eugenie Blair, in "The Light Eternal," 18-24.

ORPHEUM (G. E. Raymond, mgr.)—18 and week: Lionel Barrymore and McKee Rankin, Jewell's Manikins, Temple Quartette, Outlaw Trio, Williams and Warner, Alpha Troupe, and Stewart and Marshall.

UNIQUE (J. Elliott, mgr.)—18 and week: Polly Pickle's Pets, May Nannery, the Rials, Julia Curtis, Billy Chase, Jerome White, and motiograph.

MILES (Wm. Gallagher, mgr.)—19 and week: The Great Hardeen, Harry Botter, Romanell, Sinesy's dogs and cats, Jeannette Kleine, and Devlo and Williams.

DEWEY (Archie Miller, mgr.)—Star Show Girls 18-24.

GAYETY (S. B. Simon, mgr.)—18 and week, Bon Tons.

PRINCESS (Frank C. Oriest, mgr.)—Vaudeville and moving pictures.

New Haven, Conn.—Hyperion (A. L. Wiswell, mgr.) Sam Bernard, in "He Came from Milwaukee," its *premiere* performance, 15-17. "The Merry Widow" 24.

GRAND OPERA HOUSE (M. A. Yack, mgr.)—"The White Squaw," with Della Clarke in the title role, had its *premiere* performance 14 to crowded house. Hattie Williams and G. E. Huntley presented the new play, "Decorating Clementine," 16, to large audience. "The Firing Line" 19, 20, Raymond Hitchcock 22.

POLI'S (F. I. Winduch, mgr.)—Bill week 19: Neil O'Brien, Satsuda Troupe, Goldsmith and Hoppe, Cross and Josephine, Fairman, Furman and Fairman, McIntyre and Franklin Twins, and the Gee Jays.

BIJOU DREAM.—Bill 19-21: The Four Musical Misses Bensley, Lester and Merrill, Meta Taylor and company, and Harry Holman. For 22-24: Leontina Lamar, Meyers and O'Donnell, Florence Pendleton and company, Bob Milo, and Spissell, Ladella and Engle company.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "The Man Who Owns Broadway," with Raymond Hitchcock, Sept. 19, 20; "The Firing Line" 21, 22.

POLI'S (O. Edwards, mgr.)—Week of 19: Five Armanis, Minnie St. Claire, Arnaud Bros., Barnes and Crawford, Claud and Fannie Asher, Elphye Snowden and Earl Benham, and "Chesterfield," the horse. Business good.

HARTFORD (Fred P. Dean, mgr.)—Week of 19: Leontina Lamar, Meyers and O'Connell, Florene Pendleton, Bob Mile, Spissell, Ladella and Engle company, Bensley Foot, Lester and Merrill, Meta Taylor, Harry Holman, Four Musical Misses.

SCENIC.—Business good with vaudeville and pictures.

STAR, HAPPY HOUR AND NICKEL draw well.

Bridgeport, Conn.—Jackson's (John J. Fitzpatrick, mgr.) Raymond Hitchcock, in "The Man who Owns Broadway." "The Girl in the Taxi" follows.

POLI'S (Louis R. Garvey, mgr.)—Week of 19: Jerome and Seymour, Floyd Mack, Murray Livingston and company, the Four Floods, the Clipper Quartette, Claude Ranf, Brice and King, and motion pictures.

KITNEY'S EMPIRE.—Vaudeville and motion pictures.

ARCO AND LENOX.—Motion pictures.

WEST END.—Motion pictures.

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INDEX TO OUT OF TOWN NEWS.

Alabama	810	Maryland	803
Arkansas	804	Missouri	808
Canada	803	Michigan	803
California	803	Maine	803
Colorado	810	New Jersey	803
Connecticut	800	Nebraska	803
Delaware	803	New York	803
Dist. of Columbia	804	New Hampshire	812
Indiana	810	Ohio	800, 804
Iowa	810	Pennsylvania	803, 810
Kentucky	803	Tennessee	803
Louisiana	810	Virginia	803
Massachusetts	810	West Virginia	804
Minnesota	800	Washington	800

NEW YORK CITY.

Maxine Elliott Theatre (Ralph Long, mgr.)—The Sardou masterpiece, *Diplomacy*, which is one of the stand-by revivals, was brought forth again by William A. Brady, at this house, on Tuesday evening, Sept. 13, and the famous play was just as interesting to-day as it was thirty years ago. Its wonderful dramatic strength and intensely interesting development make it a model for playwrights to follow, and the writer of to-day can get just as many points in construction from "Diplomacy" as the writer of a generation ago could have gotten from it. The present cast is a most commendable one, Chrystal Herne winning first honors for a most intelligent performance of Dora. Her work was a study in well modulated acting. Charles Richman gave a praiseworthy interpretation of Henry Beauclerc, and Thurlow Bergen was right up among the best of the cast in a finished portrayal of Count Orloff. Theodore Roberts appeared in a remarkable make-up, which was interesting of itself, and all the fox that is in the role of Baron Stein was deftly brought to the surface by this artistic player. Florence Roberts was most effective as the Countess Zicka, although this role is not among her best portrayals. It seems a trifle away from the inspirating things for her to do her best with. Mrs. Sarah Cowell Lemoyne's return to the stage was pleasingly made in the part of the Marquise de Rio Zares, and Milton Sills did some excellent acting as Julian Beauclerc. The cast: Henry Beauclerc, Charles Richman; Julian Beauclerc, Milton Sills; Count Orloff, Thurlow Bergen; Algie Fairfax, Effingham Pinto; Baron Stein, Theodore Roberts; Markham, Frederick Esmelton; Sheppard, Leslie Bassett; Antoine, C. E. Harris; Countess Zicka, Florence Roberts; Dora, Chrystal Herne; Marquise de Rio Zares, Mrs. Sarah Cowell Lemoyne; Lady Fairfax, Marion Ballou; Mion, Jewel Power. The second week began 19.

Gaiety Theatre (J. Fred Zimmerman, mgr.)—At this house on Monday night, Sept. 19, was produced for the first time in New York, *Get-Rich-Quick Wallingford*, a comedy in four acts, by George M. Cohan, dramatized from George Randolph Chester's stories. Mr. Cohan, in the fashioning of this play, has in the main adhered to Mr. Chester's works, but in the end he makes Wallingford's schemes all turn out right instead of wrong, and both Wallingford and his pal, Horace Daw, are looked up to and respected. Mr. Cohan has done his work well, and has succeeded in turning out a stage work that has considerable sustained interest. It is the nearest approach to a real comedy that this playwright has attempted, but whether it will be received with the same popular favor that was accorded his previous plays remains to be seen. It is not by any means Cohanesque except for the ending of act one, wherein occurs the only "hurrah" incident in the play, in the shape of the serenading of Wallingford by the town band. Hale Hamilton, in the title role, was capital. He invested the character with his own pleasing personality, and made him a most plausible schemer. Edward Ellis lent good aid as Horace Daw. Frances Ring and Fay Wallace were excellent in their roles, and, in fact, every member of the cast played with remarkably clear insight the various roles, and brought out all there was in them. Seldom is a company so evenly good, and if this latest work of this clever actor-manager-playwright does not succeed it will not be because of his company. The play was capitally staged, the last scene being particularly attractive. The cast in full: Edward Lamb, Grant Mitchell; Willie, Russell Pincus; "Andy" Dempsey, J. C. Marlowe; Fannie Jasper, Frances Ring; G. W. Battles, Frederick Seaton; Clint Harkins, Purnell Pratt; Abe Gunther, Scamp Montgomery; Bessie Meers, Grace Goodall; Jane, Teresa Fern; Gertrude Dempsey, Ida Lee Caston; Mrs. "Andy" Dempsey, Marie Taylor; Richard Welles, Frederick Maynard; Dorothy Welles, Fay Wallace; Horace Daw ("Blackie"), Edward Ellis; Charlie, Joseph Leslie, Yost, Daniel Gold; J. Rufus Wallingford, Hale Hamilton; Judge Kenneth B. Lampton, George K. Henery; Timothy Battles, Horace James; Henry Quigg, Daniel Sullivan; E. B. Lott, Fletcher Harvey; Tom Donahue, Spencer Charters.

Daly's Theatre (Robert Robertson, mgr.) "Baby Mine" began its fifth week Sept. 19.

Yorkville Theatre (Marcus Loew, Inc., mgrs.)—Bill Sept. 19-21: Howard Truesdell and company, Woods Musical Trio, Lew Harvey, and Brown and Williams. For 22-24: Four Stewart Sisters, Lew Welch and company, Harry Bouton and company, Bowen Bros., and Barrows and Milo.

Lincoln Square Theatre (Marcus Loew, Inc., mgrs.)—Bill Sept. 19-21: Lew Welch and company, Grace Leonard, Southern Four, and Ivy and Ivy and Dell Warnos. For 22-24: Soraghan-Lennox and company, Capretta, Chefalo and company, Golden and Hughes, Alton and Arliss, and Gus Campbell and company.

Grand Theatre (Harry Beekman, mgr.) Bill Sept. 19-21: Four Stewart Sisters, Capretta Chefalo and company, Gertie Le Clair and Picks, Will Campbell, Ward and Barton, and Bowen Bros. For 22-24: Harry Le Clair, Ivy and Ivy and Dell Warnos, Holmes and Reilly, Weston Sisters, Valveno and Tresk, and Neary and Milton.

Bijou Dream (Fifty-eighth Street).—Bill 19-21: The Smith Bros., Belzac, Stevens and Primrose Sisters, Barnum's Circus. For 22-24: Saparo and Jones, Roland Seargent and company, Burns and Clifton, and Grace Leonard and company.

Comedy Theatre (F. R. Comstock, mgr.) Clara Lipman, in "The Marriage of a Star," closed Sept. 17, and the house will be dark till 24, when "The Little Damozel" will be given.

Casino (W. L. Rowland, mgr.)—"Up and Down Broadway" closed Sept. 17. The house remains dark till 21, when Sam Bernard appears in "He Came from Milwaukee."

Garrick Theatre (Chas. Frohman, mgr.) Henrietta Crosman opens in "Anti-Matrimony" Sept. 22.

Lyceum Theatre (Daniel Frohman, mgr.) G. P. Huntley and Hattie Williams opened Sept. 19. A review of the performance will appear next week.

Hudson Theatre (Henry B. Harris, mgr.) Helen Ware, in "The Deserters," opened Sept. 20.

Nazimova's Thirty-ninth Street Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—"Con & Co." opened Sept. 20.

Manhattan Opera House (Arthur Hammerstein, mgr.)—A dress rehearsal of "Hans, the Flute Player," was given Sept. 19. The first performance occurs 20.

Bijou Dream (Union Square).—Vaudeville, changed twice a week, and first run moving pictures, changed daily, continue to attract big business.

VAUDEVILLE REVIEWS OF THE WEEK.

Keith & Proctor's Fifth Avenue Theatre (G. E. McCune, mgr.)—The greeting given Eva Tanguay on Monday, by a house packed in every part, showed that the gymnastic comedienne is just as big a favorite as ever. The Tanguay popularity and the advertisement given little Rose Pitonof by her swim to Coney Island on Sunday, resulted in tremendous business here on the opening day, and this happy condition will no doubt continue for the rest of the week.

Eva of the restless manner is the "show them kid" when it comes to costumes and new numbers, and she has even turned recitationist now, with her usual happy result. The moral of this recitation was that one should never cease "blowing one's horn" from general principles. Then there was "the Tanguay Rag," as she called it, which was a dance very characteristic of her, and it was a hit of large proportions. She threw pennies out into the audience during her song, "Oh, You Money," and had other new material. But in spite of the fact that she had enough in her new offering to constitute an act of sufficient length, she was made to sing the old favorites, even to "I Don't Care." Eva Tanguay will not lose prestige here as long as she is able to speak above a whisper. She keeps people talking about something novel that she does every little while, and never lets her act grow "sour."

Rose Pitonof was very much of a curiosity on Monday, for the fame of her swim to Coney made people anxious to look at her. The plump little lady was unruffled, however, and she gave the spectators a good "run" for their money in diving and swimming feats.

Mrs. Gardner Crane and company made a hit in a very realistic episode of sleeping car life, called "The Little Sunbeam." Three sections of berths, upper and lower, were shown, and the porter made up one section during the progress of the sketch, showing a very complete equipment. The story was interesting, and it occasioned a great deal of laughter. (See New Acts next week.)

A capital repertory of "coon" songs, new and pretty, were rendered by Willette Whittaker, assisted by F. Wilbur Hill, who led the orchestra, played the violin and banjo in the leader's chair, and chimed in on a couple of choruses. The general atmosphere of this act is "classy," and Miss Whittaker proved that as a dainty singer of negro melodies she has few equals. One song about a pickaninny was especially pleasing in lyrics and melody, and it was delightfully sung, too. The concluding number was "Eat, Drink and Be Merry." Miss Whittaker's harp playing was a distinct aid in the general effect, which was very happy.

"A Legitimate Hold-up" brought Will H. Macart and Ethlynne Bradford pleasingly into prominence, the former's "jag" proving a laugh from start to finish. This act is full of surprises, and amusing ones at that, consequently the interest is never allowed to lag for an instant. The audience gave the couple a well deserved demonstration.

Clifford Walker, in a musical monologue, was well liked, although certain portions of his act needs accelerating. He gave impersonations of various people making a speech, introduced little pianologues, and scored especially with a little poem on "the real girl." For an encore he recited "Gunga Din" very effectively. (See New Acts next week).

Lynch and Zeller were marvels of speed and skill in some juggling that kept the audience fully alive, and Lancton, Lucier and company, in "Heaps of Hilarity," were right up with the biggest acts of the programme, getting a full share of approval for worthy efforts.

Plaza (Ted D. Marks, mgr.)—On Monday afternoon, Sept. 19, the Vale Dramatic Stock Company made its bow to a large audience, and each member of the company made a good impression. The vehicle chosen by Stage Director Travers Vale was Clyde Fitch's play, *The Blue Mouse*. The performance was an uncommonly fine one. Never for an instant did it lag. The clever lines and funny situations "got" to the audience, and the applause was frequent and generous. It is doubtful if the farce ever went better. The stage management and production left nothing to be desired. Louise Vale is the leading woman, and she jumped into instant popularity. She possesses a good stage presence and is very magnetic. Her performance of the role of Paulette Devine (the Blue Mouse) stamped her as an unusually clever actress. Her gowns won the envy of the women in the audience on Monday. Frederic Sumner, the leading man, is young, handsome and talented, and his acting of the role of Augustus Rollett was thoroughly enjoyed. Ed. M. Kimball had the fat role of Joseph Llewellyn, and scored a tremendous hit. Joseph Mann, as George Wallus, was responsible for many laughs. An excellent performance of the part of Philip Scarsdale was contributed by John Flemmings. Camilla Crume pleased as Mrs. Llewellyn, and Louise Wolfe was pretty and pleasing in the role of Mrs. Rollett. Florence Coventry, as Lizzie, gave a satisfactory performance. Jack Daly, as Purkiss, made much of a small role. The rest of the company were fully equal to their respective roles. The cast in full: Augustus Rollett, Frederic Sumner; Mr. Llewellyn, Ed. M. Kimball; Mr. Wallus, Joseph Mann; Philip Scarsdale, John Flemmings; Watterson, Harley Gilmore; Purkiss, Jack Daley; Moss, Henry Heuer; Briston, George J. Morgan; Policeman, John Roche; The Old Boy, Frank Hendricks; First Porter, Charles Manning; Second Porter, Gus Hinckley; Walter, William Fenwick; Paulettep Devine, Louise Vale; Mrs. Llewellyn, Camilla Crume; Mrs. Rollett, Louise Wolfe; Lizzie, Florence Coventry; Annie, Jeanette McKee. Next week, "Salomy Jane" will be played. On Sunday afternoons and evenings vaudeville will be presented. Smoking will be permitted in all parts of the house on Sundays only.

Republic Theatre (David Belasco, mgr.) *Is Matrimony a Failure?"* opened Sept. 19 for a two weeks' engagement, before a big house. The entire cast proved a good one, and was heartily received. The cast: Skelton Perry, Courtney Foote; Hugh Wheeler, John F. Webber; Frank Bolt, James Bradbury; Albert Rand, Gilmore Scott; Jasper Stark, Stuart Walker; David Meek, F. Newton Lindo; Dr. Hoyt, A. Mazzonovitch; Herman Ringler, Robert Rogers; Fanny Perry, Louise Woods; Kate Wheeler, Louise Mackintosh; Madge Bolt, Blanche Yurka; Alice Rand, Madge West; Annie Stark, Lou Ripley; Lucy Meek, Gretta Vandell; Mrs. Hoyt, Julia Reinhardt; Julia Wilson, Josephine Bernard; Sadie Ringler, Josie Morris Sullivan; Paul Barton, Arthur Maitland, and Lulu Wheeler, Clare Armstrong.

City Theatre (Samuel F. Kingston, mgr.) *The Third Degree* began a week's engagement at this house Monday, Sept. 19, with the following cast: Richard Brewster, James Seeley; Howard Jeffries, Frazer Coulter; Howard Jeffries Jr., Ralph Ramsay; Captain Clinton, Alfred Moore; Robert Underwood, Earle Williams; Dr. Bernstein, Walter Craven; Mr. Jones, William Herbert; Mr. Bennington, William Herbert; Det. Sergt. Maloney, Edward Lehay; Elevator Attendant, A. M. Buckley; Officer, J. H. Cody; Servant at Brewster's, A. M. Buckley; Annie Jeffries, Fernanda Eliscu, and Mrs. Howard Jeffries, Lyda MacMillan. Next week, Denman Thompson, in "The Old Homestead."

Grand Opera House (Jack Welch, gen. mgr.)—J. E. Dodson, in *The House Next Door*, began a week's engagement Sept. 19, before a good sized audience. "Three Twins" next week.

Academy of Music (Wm. Fox, mgr.)—The stock company presented "The Clansman" for the current week.

American Music Hall (Wm. Morris, Inc., mgrs.)—A good sized audience witnessed one of the best all around bills Wm. Morris has put in this house, on Monday afternoon, Sept. 19, and all hands were kept busy applauding.

The big fire of the bill was Harry Von Tilzer. This popular song writer is this week singing his songs to the American audiences in his own way. It would well pay some of the performers to get the idea from Harry, and they would surely score. Two of the latest from the house of Von Tilzer are "I Love It," a successor to "Cubanola Glide," and "I'm An Honorary Member of the Patsy Club." Both of these numbers sound like A1 hits. Mr. Von Tilzer sings them in his original way, and the audience was loud in applause. "I'll Lend You Anything Except My Wife," etc., the song made famous by Bert Williams, and "Gallagher," the rollicking Irish song, were also well received. "Under the Yum Yum Tree" was the encore number, and drew rounds of applause. Harry's numerous "inducements" had the whole house singing it, and he had a hard time breaking away. (Keep an eye on "I Love It" and "I'm An Honorary Member of the Patsy Club." They're winners.)

Close on the heels of Von Tilzer was Wish Wynne, the English comedienne and character actress, who was heartily greeted. Miss Wynne's impersonations of a London school girl and a country maid were roundly applauded. (See New Acts next week.)

Danses Classiques Russe is in its third successful week, and could be retained for many weeks more, judging by the applause of the audience.

Venus on Wheels is another hold over, and repeated her success of last week.

Marriott Edgar, in his flaming suit of red, had the audience with him from the start with his original songs, and could have been singing yet had he had enough songs. (See New Acts next week.)

Eddie Girard and Jessie Gardner were responsible for a laugh a second in their screaming farce, "Dooley and the Diamond." Mr. Girard's funny actions were alone worth a laugh, and the audience heartily applauded the offering.

Thiessen has a trio of dogs which are perfectly trained, and applause was frequent. The little canines performed many clever stunts, one of them walking up one flight of steps and down another on his hind legs. One of the three crawled into a box at the end of each trick it was called upon to perform, and was the cause of frequent laughter.

Those of the audience who left before Hall and Earl, comedy acrobats, appeared, missed a treat, as this duo is one which it is almost impossible to beat. The comedy man is a star in his line, and really injects some real comedy into the act. He is also an acrobat of good calibre, and has the slam-bang style down to perfection. The straight man is equally as clever as his fellow worker, and as a wind-up for the act jumps over fifteen chairs, one after another, winding up in a barrel set upon a table. The pair justly deserved all the applause which was given them, and can be classed among the best.

Others on the bill were the Lloyds, Provol, a whistler, and Spencer and Spencer, singers and dancers.

The Americope closed.

Victoria Theatre (Wm. Hammerstein, mgr.)—An excellent bill provided for the entertainment of the patrons here this week is headed by the first local production of Gus Edwards' new "Song Review," in which Gus Edwards and between twenty and thirty actors and vocalists are employed. It is staged in five scenes, and is quite the biggest of any of Mr. Edwards' previous attempts in the production of musical sketches. It will be reviewed under New Acts next week. The second and last week of Countess De Swirsky, in what are announced as "Danses Classique," began 19. Clayton White and Marie Stuart appeared in their well-liked and finely acted skit, entitled "Cherie." Ed. F. Reynard again received his full meed of praise for his splendid ventriloquial production with the mechanical figures; the Four Konerz Bros. stirred the Monday audiences to great enthusiasm with their diabolo feats and marvelous hoop rolling; Andy Rice's monologue scored strongly from the fact that his material and his method of delivering it is unique and original with himself; Tyson and Brown sang nicely and danced expertly, and Laypo and Benjamin appeared as comedy acrobats. Their act (first time here) will be reviewed next week. Next week's underlines include: Adele Ritchie, Gus Edwards' "Song Review" (second week), Jack Wilson Trio, E. Frederick Hawley and company, Raleigh and Steger, Ruby Raymond and company, James and Sadie Leonard and Richard Anderson, and the Cycling Brunettes.

Majestic Theatre (Marcus Loew, Inc., mgr.)—This popular house held a large audience on Monday afternoon, Sept. 19. While the pictures were not up to the standard generally seen at this house, the vaudeville bill was excellent. The hit of the bill was scored by Billy K. Wells, whose Yiddish monologue won many laughs. His parodies on some of the popular songs won instant favor. A dramatic sketch, programmed as "Number 44," told an intensely dramatic story. It was, however, poorly played by two men and a woman, whose names could not be learned. The Dunn Sisters contributed a pleasing song and dance act. One of the young ladies made a handsome figure as a "boy." Gilmour and Latour pleased with their chatter. They closed their act, appearing as two kids, which was cleverly done. Billy Cripps, in illustrated songs, closed the show. Acts billed for 22-24 are: Lord and company, Weston and Young, Howard and Linder, Guy Hunter and Barney First.

Murray Hill Theatre (Fred Waldman, mgr.)—*The Parisian Widows* opened Sept. 19 for the current week. Next, Harry Hastings' Big Show.

Olympic Theatre (Maury Kraus, mgr.) *The Trocadero Burlesquers*, featuring Frank Finney and a clever company, is the attraction here this week, with the New Jersey Lilies to follow.

Savoy Theatre (Jerome Rosenberg, mgr.) Moving pictures and vaudeville still continue to draw well. The bill for Sept. 19-24: Dan Lacey and company, Carl Cook, Rose Berry, and Four Mays.

Miner's Eighth Avenue Theatre (Fred Follett, mgr.)—The Lady Buccaneers with Jos. K. Watson, began a week's engagement at this house Sept. 19.

Columbia Theatre (J. Herbert Mack, mgr.)—*The Follies of New York and Paris*, with an exceptionally good programme, is playing to crowded houses. Fred Irwin's Big Show follows.

Miner's Bowery Theatre (Edwin D. Miner, mgr.)—*The Washington Society Girls* is the attraction here this week, with the Sam T. Jack Burlesquers to follow.

New York Theatre (Klaw & Erlanger, mgrs.)—"The Arcadians" began its fourth week and last fortnight at this house Sept. 19.

Lyric Theatre (Sol Manheimer, mgr.)—"Madame X" began its third week and last fortnight at this house Sept. 19.

New Circle Theatre (Jas. H. Simpson, mgr.)—Vaudeville and moving pictures are doing good business.

Belasco Theatre, formerly Stuyvesant (David Belasco, mgr.)—"The Lily" began its third week Sept. 19.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—The good class of vaudeville offered at this resort draws the people here. Moving pictures and illustrated songs come in for their share of approval.

Colonial Theatre (Percy G. Williams, mgr.)—With Valeska Suratt and William Gould as the headliners of a splendid bill, the third week of the new season of 1910-11 started off Monday, 19, most auspiciously. Miss Suratt and Mr. Gould, in their single vocal numbers and duets, pleased the two big Monday audiences, and they were received, upon their first appearance here this season, in a manner which gave evidence of full appreciation of their efforts to entertain.

Pat Rooney and Marion Bent were welcomed in their delightful comedy skit, which abounds in witty sayings, lively songs, fine team dancing and solo dances by the inimitable Pat, in which he is distinctly in a class by himself. No act in vaudeville is held in higher esteem by the Colonial patrons than are Mr. Rooney and his most capable partner.

Homer B. Mason and Marguerite Keeler, assisted by Walter S. Howe, Charles Wilson, C. H. Ranson and Frank Le Strange, are favored with an extension of a second week, warranted by the excellent success last week of their new sketch, "In and Out." This is a remarkable record for a new sketch, as so few of them barely get by the first week of their existence. So it is a pleasure to record the success of the Mason-Keeler sketch, which was, in fact, predicted when it was reviewed fully in our New Acts columns last week. Miss Keeler is charming as the Sister, and Mr. Mason is admirably fitted for the character of the Unexpected Guest, and though the lines of Porter Emerson Brown's sketch draw very strongly upon one's imagination, still it creates almost incessant laughter, which is all important in present day vaudeville.

Ed Morton got his collection of up-to-date songs over very nicely, vocalizing with an ease and expression, and aided by a pleasing personality, his act was a sure-fire hit.

The Farrell-Taylor Trio, presenting their comedy musical act, "The Minstrel Man," were one of the laughing features of the bill.

Goolman's dogs, cats and pigeons displayed the very acme of skillful training; Irene Dillon sang charmingly; the Daleys skated their way to pronounced success, and the Woods and Woods Trio did marvelous stunts upon the tight wire.

Next week's announcements are: Jesse L. Lasky's new sketch, "On a House Top;" Howard and North, Laddie Cliff, Bert Coote and company, and George Newburn.

Bijou Theatre (A. C. Campbell, mgr.)—"Welcome to Our City" began its second and last week Sept. 19. Next week, "My Man."

Liberty Theatre (J. W. Mayer, mgr.)—"The Country Boy" began its fourth week Sept. 19.

New Amsterdam Theatre (Malcolm Douglas, mgr.)—"Madame Sherry" began its fourth week Sept. 19.

New York Hippodrome (Lee & J. J. Shubert, mgrs.)—"The International Cup," with the circus acts; "The Ballet of Niagara" and "The Earthquake" began the third week Sept. 19.

Empire Theatre (Chas. Frohman, mgr.) John Drew, in "Smith," began his third week Sept. 19.

Criterion Theatre (Charles Frohman, mgr.)—"The Commuters" began its sixth week Sept. 19.

Hackett Theatre (William F. Muenster, mgr.)—"Mother" began its third week Sept. 19.

Broadway Theatre (Wm. Wood, mgr.) Lew Fields began his sixteenth week, in "The Summer Widowers," Sept. 19.

Astor Theatre (J. L. Buford, mgr.)—"Seven Days" began its forty-sixth week Sept. 19.

Globe Theatre (Chas. Dillingham, mgr.) "The Echo" began its sixth week and last fortnight Sept. 19.

Unique Theatre (E. L. Weill, mgr.)—Vaudeville, changed twice weekly, and motion pictures, changed daily, continue to attract a large patronage.

Knickerbocker Theatre (Harry G. Sommers, mgr.)—"Our Miss Gibbs" began its fourth week Sept. 19.

Wallack's (Charles Burnham, mgr.)—"Alias Jimmy Valentine" began, Sept. 19, its fifth week.

Comedy (Albert Kauffman, mgr.)—Motion pictures and illustrated songs continue here to big attendance.

Dewey Theatre (Wm. H. Fox Amuse. Co., mgrs.—Vaudeville and moving pictures.

Bijou Dream (Twenty-third Street).—Vaudeville, changed twice each week, and a daily change of motion pictures, continue to draw good business.

Lew Fields' Herald Square Theatre—Marie Dressler, in "Tillie's Nightmare," began her seventh week Sept. 19.

Keeney's Third Avenue Theatre—Vaudeville, changed twice weekly, and new run moving pictures, please large audiences.

Manhattan Theatre.—Vaudeville and moving pictures are doing the usual good business. Bill Sept. 19-21: Ordway Trio, Lohse and Sterling, Cooper and Dunn, Jack Dresdner, and Golden and Hughes. For 22-24: Inglis and Reading, Schwab and Knell, Dave Caston, the Seaburys, and Dorane Sisters.

West End (J. K. Cookson, mgr.)—Max Figman, in "Mary Jane's Pa," opened to a good sized house Sept. 19, and was well received. This is the first opportunity the people uptown have had to see this popular play, and no doubt they will take advantage of it. For week 26, Louis Mann, in "The Cheater."

Alhambra (Percy G. Williams, mgr.)—Bill for week of 19 is headed by Jesse L. Lasky's "On the House Top," with Knute Erickson. As an extra feature, Eva Taylor and company. Others are: Stuart Barnes, Hoey and Lee, Hayes and Johnson, Cunningham and Marion, Elton Polo Troupe, Ollivatti Troubadours, and Moffatt and Clare.

Bronx (Percy G. Williams, mgr.)—This house more than held its own, being packed throughout the week, and the opening of week of 19 gives every indication of another topnotcher, as the offerings are of a most excellent character. As a headliner they offer Carrie De Mar, and "Carnival of Roses" as an added attraction. Others: Howard and North, C. Leonard Fletcher and company, May Ellnore, La Vine-Cimeron Trio, Three Leightons, Jolly, Wild and company, and Frank Wilson.

Miner's Bronx (E. D. Miner, mgr.)—The Rector Girls are the attraction for this week, and they opened to a good sized audience. The comedy is in good shape, and the costumes and scenery up-to-date in every respect. For week of 26, Jolly Girls Burlesquers.

Alhambra Roof Garden closed its season 18, and reports are that business has been satisfactory from the opening date.

Harlem Opera House (Keith & Proctor, mgrs.)—Their pictures are of the best, and the people appreciate that fact.

Metropolis (F. Berg, mgr.)—Phil Sheridan moved up from a downtown house, and opened to a crowded house. Next week, Parisian Widows.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Harry Hastings is here for week of 19. For week of 26, Girls from Happyland.

Keith & Proctor's One Hundred and Twenty-fifth Street Theatre.—Each week shows considerable improvement in the attendance. First part of the week: The Three Shorties, Brookes and Jeanette, Madeline Livingston, Jas. E. Rone, and John White and Mutes. Last part of the week: Walters Quartette, Hillyer's manikins, John C. Brennen and company, Dinkins' Wild West Show, Pierson and Merrigan, and the latest pictures.

Gotham (Wm. Fox, mgr.)—The usual vaudeville and pictures continue to draw big. Bill for week of 19: Hallbeck's Southern Plantation, McCauley and Donnelly, Caldwell and Beacon, Mollie Richard, and others.

Star (Wm. Fox, mgr.)—Same old story here, always packed, and it looks as if it would continue all Winter, as they present a good vaudeville bill and the best of pictures. The bill for week of 19 offers several faces that are new in this house, and also some new pictures.

Family (Wm. Fox, mgr.)—Business continues good this week. Bill offers: Hardman and company, Julia La Vay, and new pictures.

Tremont.—Good business and good bills here.

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TOM CREAMER, Murray Hill Theatre, (Telephone, Murray Hill 3853.) New York

Brooklyn, N. Y.—Montauk (Edw. Trail, mgr.) "Arsene Lupin" started a week's engagement Sept. 19, with William Courtenay and a very strong company. Next, Raymond Hitchcock.

Majestic (W. C. Fridley, mgr.)—De Wolf Hopper, in his latest success, "A Matinee Idol," with Louise Dresser and a large company, including many pretty girls, is here this week. Next, "The Chocolate Soldier."

Crescent (Lew Parker, mgr.)—The Crescent Stock Co. offers the current week a comedy in four acts, entitled "Diana of Dobson's," with the full strength of the company. Next, "Love Watches."

Bijou (Corse Payton, mgr.)—"Going Some" is the laughing comedy offered by the Payton Stock Co. 19 and week. The members were excellent in their respective roles.

Court (M. T. Middleton, mgr.)—"The Girl from Rector's," to crowded houses, this week. Manager Middleton is going to give another piano away Saturday night.

Grand.—Cecil Spooner, in "The Fortunes of Betty," 19-24. Next, "The Virginian."

Orpheum (Frank Kilholz, mgr.)—Another excellent programme 19 and week, including La Pia, novel dancer; Rigoletto Twin Bros., acrobats; Jack Wilson and company; Chas. L. Gill and Players, in "The Devil, the Servant and the Man;" Avon Comedy Four, the Great Howard, Melville and Higgins, Elsie Faye and company, and Musical Johnstons.

Star (James Clark, mgr.)—Jack Singer's Serenaders, headed by George Armstrong, this week, in a two act musical farce, "On the Ocean." The company is large, and no expense has been spared to make it a success. Billie Seaton, Lew Kelly and Bobby Harrington all do fine work. The chorus is great and can "go some." The Tennis Trio are the added attraction.

Casino (C. M. Daniels, mgr.)—The New Century Girls, with Charlie Saunders, 19-24. The Musical Hussars are the added attraction.

Broadway (Leo C. Teller, lessee.)—"A Fool There Was," with Robert Hilliard, week of 19. Coming, "The Third Degree."

Gayety (H. Bernard Denny, mgr.)—The Jersey Lilies, with Leon Errol and James E. Cooper. Next, Sam Howe's Love Makers.

Greenpoint (Benedict Blatt, mgr.)—Week of 19: Ida Fuller, James and Sadie Leonard and company, Dolly Connolly, Percy Wenrick, E. F. Hawley and company, the Pianophiend Minstrels, Johnson and Wells, De Renzo and La Due, and as an added feature, Laddie Cliff.

Empire (George McManus, mgr.)—The Jolly Girls 19-24. Next, the New Century Girls.

Amphion (J. J. Williams, mgr.)—Week of 19, "The Ninety and Nine." Next, "The Wolf."

Gotham (Percy G. Williams, mgr.)—The Forbes Stock Co., in "Going Some," week of 19.

Payton's (Joe Payton, mgr.)—The house company, in "Forty-five Minutes from Broadway," 19-24.

Lyceum (Louis Phillips, mgr.)—The house company, 19-24, in "Charlotte Temple."

Van Buren (Burt Johnson, mgr.)—Week of 19: Pento and Pento, Johnny McCarthy, Katie Feldman, Pierce and Steele, Jack Stockton, Jeanie Curtiss, Collins and La Bell, Walter Wilkins and Ada Clare.

Folly (Meyer Solomon, mgr.)—People 19-24: Montesuratt and Corbin, Pierson and Garfield, Homer and Brand, Pentore and Hoff, and Frankie Greene.

Columbia Theatre.—Bill Sept. 19-21: Faust Bros., Spiegel and Dunn, Dave Caxton, Elsa Ford, and Laurence and Rogers. For 22-24: Hart, Miller and Mills, Brown and Williams, Tilly Whitney, Carlton Sisters, and Leslie Feathers.

Royal Theatre.—Bill Sept. 19-21: Darwin Karr and company, Bijou Comedy Trio, Harry Bouton and company, Archer and Carr and Anna Bernard. For 22-24: Barry and Mildred, Walter Daniels, Dora Pelletier, and Southern Four.

Fulton Theatre.—Bill Sept. 19-21: Weston and Young, Clarence Sisters and Brothers, Soraghan-Lennox and company, Gus Campbell and company, and Barrows and Milo. For 22-24: Howard Truesdell and company, Bijou Comedy Trio, Gilmour and La Tour, the Randolphs, and Gertie Le Clair and Picks.

Jones Theatre.—Bill Sept. 19-21: McGarvey, Mr. and Mrs. Cortes, Josie Flynn, Neary and Milton, Alton and Arliss. For 22-24: Gertrude Lee Folsom and company, Marzello and Wolf, Messer Sisters, and Woods Musical Trio.

BELASCO PRESENTS "THE CONCERT."

David Belasco presented "The Concert" at the Nixon Theatre, Pittsburg, Pa., on Sept. 19. It is a comedy by Herman Bahr, in three acts, adapted for American presentation by Leo Ditrichstein.

Janet Beecher, new to the Belasco forces, carried off the acting honors, and the play was given with much success.

"THE GIRL IN THE TRAIN" GIVEN PREMIERE.

"The Girl in the Train," a three act musical comedy, received its first American presentation at the Forrest Theatre, Philadelphia, Pa., on Sept. 19, by Charles Dillingham. The play is gorgeously costumed. Vera Michelena, George Mitchell, and June Grey, an English actress, are prominent in the cast. The music is by Leo Fall, and the book is by Harry B. Smith, from the German of Victor Leon. The audience received the piece with hearty applause.

MME. BERNHARDT IN VAUDEVILLE.

A cable from London, Eng., states that Sarah Bernhardt made her first appearance in a music hall, at the Coliseum, that city, nigth of Sept. 19, in the second act of Rostand's "L'Aiglon," before an immense audience.

OTIS SKINNER RETURNS.

Otis Skinner returned to New York Sept. 19 on the Red Star liner Finland. With his wife and little daughter he spent the Summer in the Tyrolean Alps.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

MRS. GARDNER CRANE (new act), Fifth Avenue.
CLIFFORD WALKER, Fifth Avenue.
DOUGLAS AND WASHBURN, Miner's Bowery.
EDWARDS' SONG REVIEW, Victoria.
LAYPO AND BENJAMIN, Victoria.
TYSON AND BROWN, Victoria.
WISH WYNNE, American.
MARRIOTT EDGAR, American.
THIESSEN'S DOGS, American.
"ON THE HOUSE TOP," Alhambra.
JOLLY, WILD AND COMPANY, Bronx.
MAY ELINORE, Bronx.
CHAS. AND HENRY RIGOLETTO, Orpheum.

Summer Parks and Fairs

The New Jersey State Fair.

The revival of the New Jersey State Fair, which will be held at Olympic Park, Newark, on Oct. 3, 4, 5, 6, 7 and 8, promises to arouse great interest. General Manager Voigt has arranged a programme that will embody many of the features that sustained the old time county fairs, but there will be new features, and many of them.

The free vaudeville attractions will be excellent. Sensational open air thrillers and trained animals will exhibit in front of the grandstand each day, and there will be greased pig races, the climbing of a greased pole and balloon ascensions. A splendid programme of trotting, running and pacing races has been arranged.

The management has an immense field of ground on which to hold the fair, covering fifty acres, therefore concessionaires are being quoted a very low price for their shows.

The keynote to the success of the fair seems to be founded on the fact that twenty-five cents will cover the cost of admission.

PROF. FRED MILLER (Emil Fred Hess) was fatally injured at Keene, N. H., Labor Day, in attempting the double parachute drop from a balloon at Keene Driving Park, the ascension being one of the features of the Eagles' field day. The second parachute failed to open, and Miller dropped several hundred feet, striking the ground upon his left side. Before an ambulance could be called, Denman Thompson tendered the use of his automobile, and the injured man was taken to Elliott Hospital, where little hope is given for his recovery. Prof. Miller will be remembered as the one giving the sensational balloon act at St. Louis Exposition. At last advices he was still alive.

THE seventeenth annual Spokane, Wash., Inter-State Fair and fifth International Farming Congress will be held Oct. 3-9. Manager R. H. Cosgrove has charge of the attractions.

CONEY ISLAND, N. Y., closed with the last day of the Mardi Gras, last week, and the parks and big resorts on the island are now dark for another year.

WHITE RATS' SCAMPER IN PHILADELPHIA.

White Rats who were playing in Philadelphia theatres last week gave a most successful scamper at Dad's Theatrical Hotel, at Seventh and Race streets, on Friday, Sept. 16. The ceremonies started after the performances at the theatres, and at midnight a jolly party sat down to an elaborate banquet, presided over by Bob Hadley. A flashlight picture of the merry party was taken, and the sum of $21 was collected for the George Fuller Golden testimonial.

After the banquet all of the performers tendered their services to their fellow professionals, and a delightful show was provided, which continued until sunrise. In addition to members of the Al. Reeves, Jack Singer's Serenaders and the Cozy Corner Girls, there were present the Ballo Bros., Charles Thompson, Scotch Mac, Bernivici Bros., Mrs. Otis Tabler, James Harkins, Norman Barry, Belle Smith, Prof. McDowell, Ruth Maitland, May Penman, Miss Le Roy, the Amy Butler Quartette, William Jones, C. W. Bigelow, Lester, Lowry and Quinn, Ed. Winchester and Whirl's Harmonists.

Everybody voted the evening a huge success, and congratulated Dad Frazer, the proprietor of the hotel, for his assistance in making the affair so agreeable.

LYRIC, TERRE HAUTE, IN S. & C. CIRCUIT.

T. W. Barhydt Jr. and Jack Hoeffler, owners of the Lyric Theatre, Terre Houte, Ind., closed contracts last week by which that house enters the Sullivan-Considine circuit, and will present the first offerings of the new association Sept. 26.

Announcement was made recently that the Sullivan-Considine interests would build a theatre in Terre Haute if it was not possible to place a franchise through one of the local houses. It is said that the present deal cancels the plans of the proposed new theatre.

This addition, including the recent additions of Cleveland, Indianapolis and Evansville to the Sullivan-Considine circuit, completes a strong round in close touch with Chicago.

The new bills at the Lyric, Terre Haute, will consist of four regular acts and motion pictures.

LIONEL MORRIE PLAYERS CLOSE.

The Lionel Morrie Players closed its second season of stock at Clinton, Ia., on Sunday night, Aug. 22.

Lionel Morrie is well known as a stock manager, and by special arrangement with the American Play Co. he presented only royalty plays the past Summer, his productions of "Polly Primrose," "The Girl from Out Yonder," "Charley's Aunt," "Pals" and "Cozy Corners" making lasting impressions.

Marguerite Leasure (Mrs. Lionel Morrie) won many new admirers by her clever work as ingenue leading woman.

The Lionel Morrie Players will be re-organized for next Summer, as Mr. Morrie will not keep his company out this Winter.

WM. FOX TO OPEN ANOTHER HOUSE.

The Nemo Theatre, One Hundred and Tenth Street and Broadway, New York, is the newest vaudeville theatre to open. Saturday night, Sept. 24, is the date set. The house seats 1,100 people, and six vaudeville acts and pictures will be given, at 15, 25 and 50 cents. Wm. Fox is at the head of this new venture.

JOE WOOD IN NEW OFFICES.

Joe Wood, booking agent, has separated from Edward F. Kealey, and has affiliated with the Pollock circuit, of Pittsburg. He can give acts around Pittsburg fifteen weeks. He has secured large and spacious offices in New York, and will go after houses around New York, Pennsylvania and New England. Mr. Kealey remains at the old office.

BESSIE CLIFFORD REGAINS HER HEALTH.

Bessie Clifford, the Yama Yama girl, with Jos. Gaites' Western "Three Twins" Co., has recovered from her recent illness, and will go out again this season in the principal role of the above piece.

MARY MANNERING UNDER KNIFE.

Mary Mannering was operated upon for appendicitis on Sept. 13, at Roosevelt Hospital, New York City. The operation was successful, and Miss Mannering is reported as on the road to full recovery.

Deaths in the Profession.

Myron W. Whitney, a popular singer twenty years ago, died on Sept. 19, at his home in Sandwich, Mass. He was born in Ashby, Mass., in 1836, and had a wonderfully rich and powerful bass voice. He began singing in oratorio in 1858. Afterward he was heard as a soloist in nearly all the musical conventions all over the world for more than thirty years. Mr. Whitney became a member of the all star cast that produced "Pinafore," in Boston, in 1879.

Frank J. Shea, a banjoist of note, died Aug. 12 from stomach trouble, after a short illness. He was on the road with Farland, Thomas, Glynn, Kimball and Donovan and others, and played the leading houses of New York, Pennsylvania and the Eastern and Middle States and Canada.

Mrs. Trepel, of the Savant Illusions, who left New York last month with a company to open on the Great Carvalho circuit, died at Para, Brazil, Sept. 15.

SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—Sept. 19, beginning of engagement of Frances Starr, in "The Easiest Way."

SAVOY.—Second and last week of Margaret Illington, in "Until Eternity."

PRINCESS.—Ferris Hartman, in "The Campus," 18 and week.

GARRICK.—Third week of Bevani grand Italian opera season.

NEW ALCAZAR.—"The Wolf."

ORPHEUM.—Week of 18: "Dinkelspiel's Christmas," Linton and Laurence, Waterbury Bros. and Tenny, Lane and O'Donnell, Rameses, "High Life in Jail," Zellah Covington and Rose Wilbur, Four Rianos, kinodrome.

CHUTES.—Week of 18: Sophie Tucker, the "Lily Girl," with May Calder; Maclean and Bryant, Karl Griesse and company, Maurice Burkhart, Era Comedy Four, biograph.

WIGWAM.—Week of 11: The Mayvilles, Dorothy Deschell and company, Leeds and Lamar, Lozelle, Black and McCone, Roth and Gould Al. Lawrence, Wigwamographs.

NATIONAL.—Week of 11: Emmet Devoy and company, Manuel Romain and company, Williams and Weston, Grey and Peters, Zerell Bros., Bockman and Gross, Natioscopes.

AMERICAN.—Week of 11: Rose and Ellis, Devoy and the Dayton Sisters, Bessie Nellson, Dick Ford, the American Travesty Stars, motion pictures.

NOTES.—Alma Tuchler, the well known character performer of this city, was one of the prominent entertainers at reception given by the Parlors of the Native Sons of the Golden West during the festivities of last week in celebration of Admission Day. Miss Tuchler is conceded to be one of the coming vaudeville stars.....At the Portola Cafe, week beginning 11, were: La Estrellita, Fern Melrose, Royal Hungarian Grozieu Troupe, Lilly Lillian, Jeanette Dupree and E. Leslie.....The following were at the Market Street Theatre week of 11, Mme. Celesti, Musical De Fays, A. B. Dallah, Variety Comedy Trio.....At the Portola week of 11: Bohemian Five, Bunyer and Gideon, Musical Spraguellos, Revolving Collins, the Fowlers, Fitzbinner and Dobson, Fred Lancaster, moving pictures.

F. B. HAVILAND NOTES.

The Avon Comedy Four are singing "Somebody Else, It's Always Somebody Else," and the Three White Kuhns, on the Orpheum circuit, are featuring this ballad.

The Ten Merry Youngsters have added "You'll Come Back" and "Cupid's I. O. U." to their act.

W. A. Williams is singing "That's the Fellow I Want to Get," and Ed. Morton continues to use "That's the Fellow I Want to Get," with great success.

Archer and Carr are singing "Cupid's I. O. U."

The Stewart Sisters are featuring "Somebody Else, It's Always Somebody Else."

The Hylands have placed "Somebody Else, It's Always Somebody Else," in their act.

Frankie Farrell is singing three Haviland songs, "Cupid's I. O. U.," "You'll Come Back" and "Somebody Else, It's Always Somebody Else."

Seymour and Allen are singing "Cupid's I. O. U." and "Somebody Else, It's Always Somebody Else."

Grace Hedge will feature "That's the Fellow I Want to Get" and "Cupid's I. O. U."

The Golden Gate Trio is singing "You'll Come Back" and "Somebody Else, It's Always Somebody Else."

McCauley and Donnelly are singing "That's the Fellow I Want to Get."

Frankie Green is singing "That Chinatown Rag" and "Cupid's I. O. U."

Woods and Meadows are singing "Somebody Else, It's Always Somebody Else."

The Morris Sisters are featuring "You'll Come Back."

Derene and Shurtz are singing "Cupid's I. O. U." and "Somebody Else, It's Always Somebody Else."

Ethel Graves has added "Cupid's I. O. U." to her act.

Kaufman and Graf are singing "Cupid's I. O. U." and "Somebody Else, It's Always Somebody Else."

Nat Carr is singing "That Chinatown Rag."

The Three English Pansies are using "Cupid's I. O. U." and "Motor King."

George Mayo is featuring "Cupid's I. O. U." and "That's the Fellow I Want to Get."

The Longacre Quartette is singing "Somebody Else, It's Always Somebody Else."

Estelle Hart is featuring "Somebody Else, It's Always Somebody Else."

Matthews and Ashley are singing "Somebody Else, It's Always Somebody Else."

"THE PET OF THE PETTICOATS" POSTPONED.

The production of "The Pet of the Petticoats," announced by A. H. Woods for Oct. 1, has been postponed indefinitely, on account of the illness of the author, Stanislaus Stange, who has been stricken with paralysis.

Mr. Stange had not finished the last act when illness overtook him. In consequence of the postponement Mlle. Dazie, who was engaged for a leading role, will remain in vaudeville. Latest reports are that Mr. Stange has been removed from a private hospital to his own apartment in the Queen Anne Mansions, London, Eng. He is recovering, but one leg is still paralyzed.

"ALMA, WHERE DO YOU LIVE?" PRESENTED.

For the first time in English on any stage, the farce, "Alma, Where Do You Live?" was presented at the Lyceum, Rochester, N. Y., on Sept. 19, by Joe Weber's company, with Kitty Gordon, Charles A. Bigelow and John McCloskey in the principal roles.

The French vaudeville sketch as adapted by George V. Hobart is given in three acts. Miss Gordon appeared in several musical numbers and wore elaborate costumes. The piece made an instant success, and the audience gave play and players many tributes of favor.

ROGERS BROS. CO. TO PUBLISH POPULAR MUSIC.

After a period of over ten years of publishing music for their own productions only, the Rogers Bros. Music Pub. Co., with offices in the Broadway Theatre Building, New York, is going in for popular music, and judging from its four starting numbers, its success in this particular line seems assured. A. F. Daus will be manager.

UNDER THE TENTS

From Sun Bros.' Shows.

Sun Bros.' (Greater) Shows, after a few weeks in the classic "small town" precincts and the Fall territory of county fairs and political barbecues (Indiana and Ohio), are back to their old time tried stamping grounds, the "Blue Grass State" (Kentucky). Here is where the show is a factor in the amusement world, and receives much favorable recognition.

The business of the show in Indiana at all of the six stands was unusually large, especially at the night shows, many being of the "ring-banking" calibre. Butler, North Manchester, Fairmount and Redkey were especially fine for the privileges—a hundred per cent. better than anticipated. Henry Emgard's crack bunch of dispensers did themselves proud, and genial Henry, all warped in smiles, is in high clover.

Several new and clever acts have recently been added to the show, being special attractions. The big top programme is always augmented for the Southern tour. The theory of the management is to give their many "Dixie" friends and patrons the "best for the best." The show will again spend their Winter months at Central City Park, Macon, Ga., arriving there some time during January, also making it their fifth consecutive wintering season at this garden spot.

Mr. and Mrs. Charles Barnett, in a novel mid-air "dental" act, and Mr. Barnett's sensational hurdle mule riding act, recently joined. Both acts are doing well. Billy Sampson, clown and specialty performer; Harry Grant, clown, and the Carroll Bros., comedians and clog dancers, are also newcomers, replacing Stoddard and Wallace and Al. G. Harris, who closed their engagement on account of illness.

The show had a big day's business at Minster, O., being the first railroad show of importance stopping at this prosperous village in many years. The show pleased the natives immensely.

The operating, or working department, is now in excellent order, and the famous system that has always been in vogue here, of being "up and down" early, continues.

Fred (Baldy) Sauers is the superintendent of canvas; C. J. Cherry, train master; Frank Corey, superintendent of stock, and Will Dickerson, boss property man. Col. William Randolph continues in the capacity of ring stock manager, fifteenth consecutive season. The other bosses are all capable men, who work in unison with each other, bringing fine results to the management.

The show plays Lexington, Ky., on Sept. 20, under the auspices of the local lodge of Elks. A big advance sale of tickets is on, and the outlook is for a bumper attendance. The local "Bills" will participate in the programme, acting as ring masters, clowns, "spielers," candy butchers, etc., and other circus "stunts."

Notes from Al. F. Wheeler's New Model Shows.

One more week in good old Pennsylvania, and then we cross into Maryland. Pennsylvania, so far, has been a winner far beyond our expectations, as we have had packed houses at each stand and two large turnaways. Our splendid draught stock creates talk along the line, and the way the folks gather around our stables speaks louder than words. This is a horse-loving section, and we certainly treat them to a feast of fine Percherons such as were never surpassed by any circus, rail or wagon. Such is our display on the show lot that we have no trouble in getting their "cale," and four ticket sellers are in front of our annex and two wagons are in use to issue the tickets for our main entrance. The business this season, so far, has been something enormous, not one losing stand so far, and the outlook ahead is most flattering. The path of the New Model this season has been one that will not be forgotten by the management and employees. All is "to the velvet," and the way everyone go about their labor speaks of contentment. We are receiving splendid encomiums from the press everywhere we show, and the glad hand is extended to us all along the line. Mr. Wheeler and family are enjoying their daily drives in their splendid touring car, and Al. F. Wheeler Jr. gives his youthful friends many delightful drives. All are well and weather splendid at this writing.

Notes.

AL. RIEL, advertising car manager for the Barnum & Bailey Show twenty-eight years, Buffalo Bill eight years, and Miller Bros.' 101 Ranch three years, died at his home in Secaucus, N. J., Aug. 30, aged seventy-two years. He was buried in Weehawken Cemetery, N. J., Sept. 2. As he died penniless a subscription is being taken to meet his funeral expenses, doctor bills, etc., and if possible to erect a tablet over his grave. All the old friends of his who desire to contribute can send amounts to J. E. Allen, 1402 Broadway, Room 531, New York City, who will acknowledge same. The following have already responded: W. W. Cole, Tody Hamilton, James O'Melia, Van Buren & Co., Hartford Billposting Co., Conrad Klein, Whitmier & Filbrick, John D. Mishler, Taunton Billposting Co., Harry Munson, New Bedford Billposting Co., George A. Newell, Duluth Billposting Co., St. Louis Billposting Co., No. 1 car, John Robinson; No. 1 car, 101 Ranch; No. 1 car, Buffalo Bill; *The Billboard*, S. H. Robinson & Co., George L. Chennell, New Haven Billposting Co., Philadelphia Billposting Co., Newark Billposting Co., H. H. Gunning, J. E. Allen, I. M. Southern.

SUIT FOR DIVORCE has been filed by Mrs. Nellie La Pearl, who seeks legal separation from J. H. La Pearl, formerly circus owner. This is the second petition that has been filed. The first was in the early part of January, and was withdrawn a week later. Edward J. Ader, who is Mrs. La Pearl's attorney, filed the second petition last week. She is the mother of Harry La Pearl, circus clown, and Roy La Pearl, who is in vaudeville.

G. V. BROWN, who has traveled for years with the Gentry Bros.' Shows, on the advertising staff, is now at the Majestic Theatre, Ft. Worth, Tex.

ARNOLD DALY PRODUCES "THE WEDDING JOURNEY."

Arnold Daly produced at the Savoy Theatre, Atlantic City, N. J., evening of Monday, Sept. 19, John T. McIntyre's three act comedy, "The Wedding Journey."

The story is of a young bride who finds, on the eve of her wedding, that the money for her wedding journey has been obtained by her prospective husband under false pretenses.

Mr. Daly's company includes: Jane Salisbury, Julia Walcott, Frederick R. Stanton, John Junior and Wilson Hummel. The piece was received with favor.

Geo. K. Spoor Denies Report.

Geo. K. Spoor wires us: "The statement in another paper to the effect that G. M. Anderson and I have severed business relations, is absolutely untrue. Rumor was probably circulated by discharged employees for a purpose. Mr. Anderson is now in the West, with a large and well equipped company, producing Western subjects."

LOTTIE GILSON IMPROVING.

Lottie Gilson is steadily improving at Bellevue Hospital, and her complete recovery is looked for.

WILL PUT ON NEW ACT.

Rich and Rich will shortly present a new act in one, with original songs and sayings, written by a well known author.

HENRY VOGEL, formerly of the Irving Place Theatre, has been engaged by Henry W. Savage for the role of Papa Vartholdy in "The Little Damozel."

Among the Stock Companies.

BROOKLYN, N. Y., Gotham.—Forbes Stock Co., in "Going Some," Sept. 19-24.

BROOKLYN, N. Y., Payton's—"Forty-five Minutes from Broadway" Sept. 19-24.

BROOKLYN, N. Y., Lyceum.—"Charlotte Temple" Sept. 19-24.

BROOKLYN, N. Y., Crescent.—Crescent Stock Co. presents "Diana of Dobson's" Sept. 19-24, "Love Watches" 26-Oct. 1.

CHICAGO, Ill., People's.—"Girls" Sept. 19-24, "Raffles" 26-Oct. 1.

CINCINNATI, O., Olympic.—"The Man of the Hour" Sept. 19-24, "Cleopatra" 26-Oct. 1.

LYNN, Mass., Lynn.—Morison Stock Co., in "Daughters of Men," 19-24; "Charley's Aunt" 26-Oct. 1.

LOS ANGELES, Cal., Belasco.—"Girls" Sept. 19-24.

LOS ANGELES, Cal., Burbank.—"Strongheart" Sept. 19-24.

NEW YORK CITY, N. Y., Academy.—"The Clansman" Sept. 19-24.

NEW YORK CITY, N. Y., Plaza.—Vale Stock Co., in "The Blue Mouse," Sept. 19-24.

PHILADELPHIA, Pa., Chestnut.—Orpheum Players, Sept. 19-24, present "Madame Sans-Gene;" "Samson" 26-Oct. 1.

PORTLAND, Me., Keith's.—"Old Jed Prouty" Sept. 19-24.

SPRINGFIELD, Mass., Poli's.—Stock company, in "Sunday," 19-24; "When Knighthood Was in Flower" 26-Oct. 1.

SAN FRANCISCO, Cal., New Alcazar.—"The Wolf" Sept. 19-24.

SEATTLE, Wash., Seattle.—Baker Stock Co., in "My Wife," Sept. 19-24; "Via Wireless" 26-Oct. 1.

SEATTLE, Wash., Alhambra.—Russell & Drew Stock Co., in "The Cowboy and the Thief," Sept. 19-24; "Deserted at the Altar" 26-Oct. 1.

SEATTLE, Wash., Lois.—Laurence-Sandusky Stock Co. in "Dorothy Vernon of Haddon Hall," Sept. 19-24; "The Woman in the Case" 26-Oct. 1.

JOHN A. DALE, of Corse Payton's Hoboken Stock Co., has been secured for the Travers Vale Stock, at the Plaza, New York.

THE opening of the Conness & Edwards Stock Co., at the Avenue Theatre, Wilmington, has been postponed.

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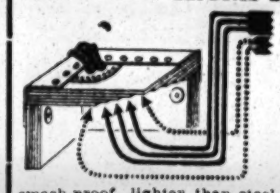
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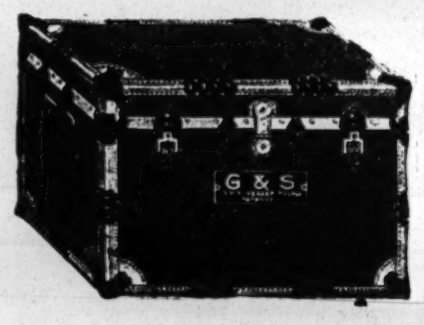
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OUT OF TOWN NEWS

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) Joe Weber presents for the first time in English, Sept. 19-21, Kitty Gordon, assisted by Chas. A. Bigelow, in Geo. V. Hobart's English version of "Alma, Where Do You Live?" book by Paul Herve, music by Jean Briquet. Ethel Barrymore 23, 24, J. E. Dobson 26-28.

SAM S. SHUBERT (F. W. Alles, mgr.)—George Fawcett, in "The Great John Ganton" and "The Fighter," 19-21; "The Mocking Bird," with Kathryn Kirwan, 22-..; "The Deep Purple" 26-28.

BAKER (Frank R. Parry, mgr.)—Ward and Vokes, in "The Joy Makers," played to big business 13-17. They are surrounded by a large and very clever company, including Lucy Daly. "Mrs. Wiggs of the Cabbage Patch" 19-21, "The Lion and the Mouse" 22-24, "The Rosary" 26 and week.

TEMPLE (J. H. Finn, mgr.)—Week of 19: Frank Fogarty, Julius McVicker and company, Beatrice Ingram and company, Fay, Two Coleys and Fay, Aurie and Natalie Dagwell, Zeno, Jordan and Zeno, the Lessos, Karl, and Moorescope.

COOK OPERA HOUSE.—In the ollo week of 19: Danny Simmons, Wood and Lawson, Walter Hawley and company, St. Bert Randall, and Ira Kessner.

CORINTHIAN (Fred Strauss, mgr.)—Hurtig & Seamen's Ginger Girls Co. week of 19.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) "The Girl in the Taxi" Sept. 19-21, Kitty Gordon, in "Alma, Where Do You Live?" 22-24; Ethel Barrymore 26-28, J. E. Dodson 29-Oct. 1.

SHEA'S (M. Shea, mgr.)—Week of 19: "The Little Stranger," Chas. and Fanny Van, the Boys in Blue, Burnham and Greenwood, La Maze, Bennett and La Maze, Chadwick Trio, Eight Geisha Girls, Linden Beckwith.

TECK (Messrs. Shubert, mgrs.)—"The Jolly Bachelors" week of 19, "Madame X" follows.

LYRIC (J. Laughlin, mgr.)—"The Rosary" week of 19, Vaughan Glaser, in "At the Mercy of Tiberius," week of 26.

ACADEMY (M. S. Epstin, mgr.)—Week of 19: La Tour Sisters, Goyt Trio, Al. Herman, Inza and Lorella, Frozene, Sam Morris, Fanst Bros., Alfredo and Pearl, May Duryea and company, in "The Impostor," and Chas. Lee Calder and company, in "A Financial Mistake."

FAMILY (E. J. Wilber, mgr.)—For 19-24: The Sidonias, Gladys Arnold and company, Knight and Daye, Billy Falls, Scintilla, La Noles, Moss and Frye.

LAFAYETTE (Bagg & Bulkley, mgrs.)—Week of 19, Broadway Galety Girls; Merry Whirl 26-..

GARDEN (C. White, mgr.)—Fads and Follies 19-24, Queen of Bohemia 26.

Albany, N. Y.—Harmanus Bleecker Hall (J. Gilbert Gordon, mgr.) "Madame X," 12-14, was presented to large audiences, and made a great impression. Gertrude Quinlan, in "Miss Patsy," comes 19, 20; George Fawcett, in "The Great John Ganton," 22-24; Robt. Mantell, in Shakespearean roles, 26-28, and Arnold Daly 29.

EMPIRE (Jas. H. Rhodes, mgr.)—Jersey Lilies 12-14, had crowded houses. Irwin's Big Show 15-17, Love Makers 19-21, Irwin's Majesties 22-24, Robinson Crusoe Girls 26-28, and Ginger Girls 29, Oct. 1.

GAIETY (H. B. Nichols, mgr.)—Burlesque opens up well here. Fay Foster, 12-17, drew excellent business. Fashion Plates 19 and week.

ARCADE (E. F. Proctor, mgr.)—While the weather holds out, this outdoor entertainment will continue, with change of pictures nightly.

PROCTOR'S (Howard Graham, mgr.)—Moving pictures and vaudeville has a great following here, and a change of bill twice a week pleases.

Utica, N. Y.—Majestic (J. O. Brooks, mgr.) "Home Ties" was well received 12. Jas. T. Powers pleased a good house 13. "8:, Elmo" 16, 17. "Madame X" 19-21, "Miss Patsy" 23. Howe's moving pictures 24.

SHUBERT (W. D. Fitzgerald, mgr.)—Another big week last week. This week: The Musical Courtiers, Elma Welch, the Five Keatons, Roser's aerial dogs, Ernest Carr and company, Dooley and Sayles, and Archer and Carr.

ORPHEUM (Ford Anderson, mgr.)—Good houses last week. Eva Allen, in "The Missing Girl," and five other acts, this week.

HIPPODROME (M. P. Clancey, mgr.)—A good bill drew big. This week, Jas. Kennedy company, Lizzie Wilson, and Musical Stewart.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.) "Home Ties," announced for Sept. 16, canceled. "Havana" 22.

NEW FAMILY (Max Sherman, mgr.)—Week of 19: Barson's Miniature Animal Circus and John Atkins, motion pictures.

MOZART (G. W. Middleton, mgr.)—Week of 19: Moulin Rouge Orchestra and motion pictures.

HAPPY HOUR (G. H. Van Demark, mgr.)—Week of 19: Carpen and Haines, Frances Claire and Fred Prescott.

ELDRIDGE PARK closed 18, with concert by Hager's Band.

Syracuse, N. Y.—Wieting Opera House. "Havana" Sept. 19, 20, "Madame X" 22-24.

BASTABLE.—Cathrine Countiss 19, 20, Ethel Barrymore 21, "Mrs. Wiggs of the Cabbage Patch" 22-24.

GRAND OPERA HOUSE.—Week of 19: Julius Steger and company, Avery and Hart, Sebastian-Merrill company, Donahue and Stewart, Lawrence Crane, Clara Bellerini, Amy Butler and her Four Boys.

NOTE.—Stephen Bastable, manager of the Bastable Theatre, was suddenly stricken with a severe attack of appendicitis last week.

Troy, N. Y.—Lyceum (H. R. Jacobs, mgr.) opens Sept. 20, with Ethel Barrymore, in "Mid-Channel."

PROCTOR'S (Guy Graves, mgr.)—Vaudeville and moving pictures.

RAND'S OPERA HOUSE (H. T. Thompson, mgr.—Robert Mantell 19, 20, Gertrude Quinlan, in "Miss Patsy," 22.

NOVELTY.—Moving pictures. All records for one day attendance broken by Jeffries-Johnson fight pictures 14.

Portland, Me.—Jefferson (Julius Cahn, mgr.) "The Midnight Sons" was the attraction Sept. 12-17, playing to large audiences. Perkins' Yiddish Co. 19. Frank Daniels, in "The Belle of Brittany," 20, 21; "The Merry Widow" 23, 24.

KEITH'S (James E. Moore, mgr.)—"Charley's Aunt," with Louis Albion in the title role, pleased large audiences 12-17. Sidney Toler, leading man, is taking a few weeks' vacation at his residence on the cape shore, "Old Jed Prouty" 19-24.

NEW PORTLAND (James W. Greely, mgr.)—The enormous new electric sign is a distinct novelty, attracting much attention. Booked 19-24: "Jardin de Paris Models," Hoyt and McDonald, Millard Watson, Davis and Cooper, Little Annie Warren, moving pictures, and Portland Premier Orchestra.

CONGRESS (E. H. Gerstle, mgr.)—Booked 19-24: Harry L. Schroder and company, the Kingsburys, Frankie La Marche and dog, "Tige;" Brooks and Kingman, moving pictures and Congress Orchestra.

AUDITORIUM.—Maine Music Festival Oct. 10-12.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "Three Twins" plays a return date Sept. 19-24, with Clifton Crawford and a strong company. William Courtney was well received, in "Arsene Lupin," 12-17. "The Dollar Princess" is billed week of 26.

PROCTOR'S (R. C. Stuart, mgr.)—The crowds which attend here each week are interested. 19-24, in the first appearance in Newark of Edna May Spooner, in "An Obstinate Woman," the headline on a bill naming: Montrell, White's Jolly Jiggers, the Four Loudons, Sharkey, Geisler and Lewis, May Crawford, the Great Weston, and Yorke and Adams.

OLYMPIC PARK (J. E. Belden, mgr.)—The regular Summer season ended 17, and "The Kissing Girl" drew fairly well the final week. The big State fair will be held here Oct. 3-8, and a big vaudeville programme in the open is under way, in connection with various other entertainments.

COLUMBIA (Geo. W. Jacobs, mgr.)—The first appearance here of "Three Weeks" creates interest 19-24. Jeanne Towler as "The Lady." As ever, "The Ninety and Nine" again drew big audiences 12-17. "The Chinatown Trunk Mystery" comes week of 26.

WALDMANN'S (Lee Ottolengui, mgr.)—The new Rentz-Santley Co., in "The Rollicking Girlies," with Clarence Wilbur and Jimmy Connors, is enough excitement for all the patrons here 19-24. Billy Watson's popularity and a generally good show by the Girls from Happyland, filled the house nightly 12-17. The Serenaders are due week of 26.

MINER'S EMPIRE (Leon Evans, mgr.)—Sam T. Jack's Co. introduces Kathryn Pearl, Violet Pearl and Billy Mechan, Bob Van Osten and, as a special feature, Joe Fogler and Elmer Collins, the cyclists, 19-24. The Washington Society Girls played a good week 12-17. Lady Buccaneers are booked week of 26.

Paterson, N. J.—Empire (A. M. Bruggemann, mgr.) business week of 12 was very good.

LYCEUM (F. J. Gilbert, mgr.)—"School Days" held the boards week of 12. Capacity houses prevailed. "The Shoemaker" comes 19-21.

FOLLY (Joe E. Pine, mgr.)—Business week of 12 was excellent. Pat White's Gaiety Girls 19-21, Merry Maidens to follow.

OPERA HOUSE (J. J. Goetschius, mgr.)—The stock company presents "The Cowboy and the Lady" week of 19.

NOTES.—The Nickelet and Pleasant Hour, moving picture houses, are both doing a nice business.....Alex Reid, stage manager at the Opera House for the past ten years, has accepted a similar position with the owners of the new Majestic Theatre, which is in course of construction.

Camden, N. J.—Broadway (W. McCallum, mgr.) If week of 11-17 may be taken as a criterion of the calibre of vaudeville acts that will visit this city, there will be no kick coming from patrons. Week of 17: Cole and Johnson, Stephen Grattan and company, Ross and Moore, Van Aker and company, Roeber and Tunison, Kelly and Rafferty, and Phantastic Phantoms.

TEMPLE.—Grave Van Auker, the leading woman of the stock company, by her clever work is causing most unusual comment and adding a steady, growing clientele to the house's patrons. The work of Chester De Vonde and of Messrs. De Forrest is also of a high calibre. Week of 17, "Forty-five Minutes from Broadway" will be presented.

Atlantic City, N. J.—Apollo (Fred E. Moore, mgr.) Raymond Hitchcock, in "The Man Who Owns Broadway," had big business week of 12. "The Storm" 19-21, Marie Doro, in "Electricity," 22-24; "Deacon Flood" 26-28, Marie Tempest, in "A Thief in the Night" 30-Oct. 1.

SAVOY (Harry Brown, mgr.)—"The Only" did excellently week of 12. "The Wedding Journey" week of 19.

YOUNG'S PIER (W. E. Shackelford, mgr.)—For week of 19: Dr. Carl Herman, Gus Williams, "The Defaulter," Dean and Price, Jock McKay, Von Klein and Gibson, Gracey, kinetograph.

STEEPLECHASE PIER (E. L. Perry, mgr.)—Moving pictures and the usual steeplechase attractions.

CRITERION (E. N. Downs, mgr.)—Motion pictures.

MILLION DOLLAR PIER (John L. Young, mgr.)—For week of 19: The Stillsons, Four Casting Dunbars, Fisher and Fisher, Winston's seals, motion pictures.

STEEL PIER (Jacob Bothwell, mgr.)—Murphy's Minstrels, motion pictures.

Trenton, N. J.—Taylor Opera House (Montgomery Moses, regr.) "The Stampede" Sept. 16, 17, Lillian Buckingham, the star and co-author, made a personal hit here with her very clever acting, and was given an ovation. She was supported by a very capable company, and the staging of the production was effective. Blanche Walsh 22, "The Storm" 23, 24.

TRENT (Montgomery Moses, mgr.)—Week of 19: Mr. Billikin and his dolls, the Strolling Players, Lew Hawkins, Elvia Bates and company, the Vander Koors, Rice, Sully and Scott, "The Lady with the Mask," and Armstrong and Clark.

STATE STREET (Herman Wahn, mgr.)—Week of 19: Rose Reading, Frank Colligan, Sully Dupree, Axtell, Lee and Heine, the Five Musical Maclarens, Shaw and Evarts, Sherwood, Armstrong and company, motion pictures.

Hoboken, N. J.—Gayety (Corse Payton, mgr.) "The Charity Ball" 19-24, "The Heart of Maryland" to follow.

EMPIRE (A. M. Bruggemann, mgr.)—Girls from Happyland 19-24, Rentz-Santleys follow.

LYRIC (G. S. Riggs, mgr.)—Week of 19: Kelly and Ashby, Carlton Sisters, Gertrude Lee Folsom and company, Miss Gillette, Barney First, Holmes and Reilly, moving pictures and illustrated songs.

HUDSON, Union Hill (J. C. Preebles, mgr.)—Week of 19: Ralph Stuart and company, Solar and Rogers, Amaros Sisters, Percy and Emma Pollock, Carlin and Clark, Tom Luce and company, and Mme. Adelaide Herrmann.

Jersey City, N. J.—Majestic (T. E. Henderson, mgr.) "Brewster's Millions," with Carl Gerard, 19-24. "Arsene Lupin" follows.

BON TON (T. W. Dinkins, mgr.)—Merry Maidens 19-21, Pat White's Gaiety Girls 22-24, Watson's Burlesquers 26-28, Washington Society Girls 29-Oct. 1.

ACADEMY (F. E. Henderson, mgr.)—Vaudeville, moving pictures and illustrated songs.

KEITH & PROCTOR'S.—Vaudeville, moving pictures and illustrated songs.

ORPHEUM.—This house is scheduled to open Oct. 3.

OPERA HOUSE, Bayonne.—The Smart Set, with S. H. Dudley and Adia Overton Walker, 19-21; "The Shoemaker," with Harry Fields, 22-24.

Los Angeles, Cal.—Mason Opera House (W. T. Wyatt, mgr.) "Seven Days" Sept. 12 and week.

HAMBURGER'S MAJESTIC (Oliver Morosco, mgr.)—Wilton Lackaye, in "The Battle," 12 and week.

BELASCO (John H. Blackwood, mgr.)—Stock company, in "Such a Little Queen," 12 and week. "Girls" follows.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—Third week of "Salvation Nell," by the stock company, 11-17. "Strongheart" follows.

GRAND OPERA HOUSE (Charles Girton, mgr.)—"Tracked by Wireless," a new play, by the Girton Stock Co., 11 and week, pleased.

OLYMPIC (Alphin & Fargo, mgrs.)—"The Devil's Grotto" 12 and week.

PRINCESS (Elmer N. Workman, mgr.)—"Zig-Zag Alley" 12 and week.

ORPHEUM (Clarence Drown, mgr.)—Features 19 and week: Operatic Festival, J. C. Nugent and company, Flanagan and Edwards, Harvey de Vora Trio, Minnie Dupree, Al. Jolson, the Original Kaufmanns, Rence, motion pictures.

LOS ANGELES (Geo. A. Bovyer, mgr.)—Features 12 and week: Henry Lee, Alice Mortlock and company, Zinell and Bontelle, Will Davis, Scott Brothers, Alfaretta Simons, Ryan and Worth.

REGAL.—Vaudeville and pictures.

CINEOGRAPH.—Vaudeville and pictures.

AFTERGLOW.—Victor Schertzinger has resigned as orchestra director at the Belasco to make a venture into vaudeville with a female partner, in a musical duo. He is succeeded by W. F. Arend, a local musician of some note....Warwick Horne, treasurer of the Orpheum, has returned from a deer hunt in the Milaba Mountains.....E. J. Donellan, recently manager of the Sullivan-Considine house at San Diego, has been transferred to the Los Angeles Theatre during the absence of Manager Geo. A. Bovyer, establishing a new theatre for Sullivan & Considine in the North.....Grace Belmont, now singing at Al. Levy's Cafe Chantant, has received notice of her selection to head one of Manager John Cort's new musical comedy companies, and will go East for that purpose about Oct. 1.....D. F. Robertson, of Los Angeles, sails from Seattle 12 on an around-the-world booking trip for Ellen Beach Yaw, which will be prefaced by her playing a Fall and Winter engagement under Manager John Cort.....Florence Barker has signed for thirty-six weeks with Percy G. Williams for the Brooklyn season.....A. F. Frankenstein, musical director at the Orpheum, has returned from his vacation.....Gertrude Paine, of Los Angeles, has returned to her home after a year spent in the South and East conducting teachers' training classes in musical kindergartens.....The Western Jubilee Singers appear at Blanchard Hall Sept. 13-16.....The sixth anniversary of the opening of the Belasco Theatre occurs 12. John H. Blackwood has been continuous manager of the house during its existence... Manager Oliver Morosco has returned from his hunting trip, and celebrated, 5, the eleventh anniversary of his proprietorship of Morosco's Burbank Theatre.....Annette Kellermann, following her Orpheum engagement in this city, went to Avalon, Catalina Island, for a short rest.

Pittsburg, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) "The Concert." "The Spendthrift" follows.

ALVIN (W. R. Merrill, mgr.)—Blanche Ring, 19-24, in "The Yankee Girl." "Jolly Bachelors" 26.

LYCEUM (R. M. Gulick, mgr.)—Thos. E. Shea, in repertory, 19-24.

DUQUESNE (Denny Harris, mgr.)—This week, "Rattles." "Clothes" next.

GRAND (John T. Harris, mgr.)—Week of 19: Adele Ritchie, Agnes Scott and Henry Keane, "The Horse Dealer," Gaston and D'Armond, Melody Monarchs, Brown, Harris, Brown; Kaufman Bros., Tom Mahoney, Ollie Young and April, moving pictures. Business capacity.

LIBERTY (Abe Cohn, mgr.)—Week of 19: Lemels and Lemels, Henry Bros., Grace Armond, Geo. I. Banks, Libertograph. Business capacity.

GAYETY (Henry Kurtzman, mgr.)—Week of 19: The Big Banner Show. The Potter-Hartwell Trio are an added attraction. Charmion 26.

ACADEMY (Harry W. Williams, mgr.)—Miss New York Jr. this week. Dancing Mitchells are featured.

EXPOSITION.—The Big Point Show continues to please thousands. Philip Sousa and band this week. Nicoline Zedeler and Herbert L. Clarke are soloists. Innes and his band next.

WEST VIEW (W. C. McKallip, mgr.)—Caputo's Greater Pittsburg Orchestra. Business good.

KENNYWOOD.—Nirella's Band. Business good.

SOUTHERN PARK.—Dancing and vaudeville.

NOTE.—Agnes Scott, who is at the Grand this week, was formerly ingenue with the Davis Stock Co., and will be greeted by many of her old friends.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) George Evans' "Honey Boy Minstrels" played to packed houses week 12. Montgomery and Stone, in "The Old Town," week 19.

GARRICK (R. H. Lawrence, mgr.)—George Fawcett and company presented "The Great John Ganton" and "The Fighter," to large and appreciative audiences week 12. "Way Down East" week 19.

LYCEUM (E. D. Stair, mgr.)—George Sidney and his big company, in "The Joy Riders," played to capacity week 11. "Graustark" week 18.

LAFAYETTE (Dr. Campbell, mgr.)—"The James Boys in Missouri" was well patronized week 11.

AVENUE (Drew & Campbell, mgrs.)—The Broadway Gaiety Girls gave a pleasing entertainment, and drew good crowds week 11. The Merry Whirl week 18.

GAYETY (J. M. Ward, mgr.)—The Queen of Bohemia Company gave a satisfying performance week 11. Attendance big. The Golden Crook week 18.

TEMPLE (J. H. Moore, mgr.)—Attractions week 19: Odiva, Seymour Brown, Nat Ayer, the Five Musical Suffragettes, the Arlington Comedy Four, Gordon Eldred and company, and the Moorescope.

MILES (H. W. Porter, mgr.)—Week 18: The Bell Family, Allor and Kushell, John and Mae Burke, Gilmore, Kinkey and Gilmore, Tony Genaro, Zwack, and the Milescope.

HARRIS' FAMILY (Dave Markowitz, mgr.)—Business good week 12. Attractions week 19: Hermonos and company, Barlow, Wilson and Barlow, Curran and Dowing the Pumpkins, the Australian Duo, Jack Bernard, the McDonald Trio, and the pictures.

Omaha, Neb.—American Music Hall (W. M. Leslie, mgr.) week of Sept. 19: Adelaide Keim and company, Charley Case, Wm. O'Brien Troupe, Nevins and Gordon, Willa Holt Wakefield, Harry Mayo, Keogh and Francis. Business good.

BAANDRIS (W. J. Burgess, mgr.)—"The Third Degree" 18-21.

BOYD (Wm. Warren, mgr.)—Eva Lang and stock will present "The Lion and the Mouse" 18 and week.

GAYETY (E. L. Johnson, mgr.)—Week of 18, Bowery Burlesquers. Special attention is being paid to the ladies.

KRUG ("Doc" Breed, mgr.)—The Lyman Twins 18-21, "Honeymoon Trail" 22-24, "The Thief" 25-28, "Cast Aside" 29-Oct. 1.

ORPHEUM (W. P. Byrne, mgr.)—Week of 18: Lyons and Yosco, Five Olympiers, O'Brien Nevel, Dale and Boyle, Lillian Ashley, Delmore and Darrell, Wentworth, Vesta and Teddy, and others. Business good.

NOTES.—Forepaugh-Sells 19.....101 Ranch 22.....Fall festivities of the Knights of Ak-Sar-Ben 28 to Oct. 8.

Lincoln, Neb.—Oliver (P. C. Zehrung, mgr.) "The Fourth Estate" Sept. 21, 22, "Miss Nobody from Starland" 24, "The Cat and the Fiddle" 30, Oct. 1.

LYRIC (L. M. Garman, mgr.)—Lyric stock, in "Classmates," week of 19.

ORPHEUM (Harry Billings, mgr.)—Week of 19: Marion Murray and company, Smith and Campbell, Three White Kuhns, Marvena, Nevaro and Marvena, Fred Watson, Brown and Hodges.

NOTE.—Howard Valentine and Rea Bell, of the Valentine and Dooley Bicycle Troupe, were married here by Justice Fullerton Sept. 14. At night, after their act at the Orpheum, an entertainment in which the audience and actors participate, was held, and a number of stunts were performed on the stage which were not down on the programme.

Baltimore, Md.—FORD'S (Chas. E. Ford, mgr.) "Bright Eyes" 19-24, "The Concert" 26-Oct. 1.

ACADEMY (M. L. Lehmayer, mgr.)—"Girlie" 19, 24, "Three Million Dollars" 26-Oct. 1.

AUDITORIUM (Jeff Bernstein, mgr.)—"The Little Damozel" 19-23, Cyril Scott, "The Lottery Man," 26-Oct. 1.

HOLLIDAY STREET (William Rife, mgr.)—"The Wolf" 19-24, "The Minister's Sweetheart" 26-Oct. 1.

GAYETY (William L. Ballauf, mgr.)—Al. Reeves 19-24, Robie's Knickerbockers 26-Oct. 1.

NEW MONUMENTAL (M. Jacobs, mgr.)—Cherry Blossoms 19-24, Cozy Corner Girls 26-Oct. 1.

MARYLAND (Jas. L. Kernan, mgr.)—Week 19: Frank Tinney, Hastings and Wilson, Melani Four, Harry Fox and Millership Sisters, Dan Burks, Capt. Treat's trained animals, May Maryland, and Edwina Barry.

SAVOY (Sol. J. Saphire, mgr.)—Wilford Clarke and company, Alsace and Lorraine, Major Doyle, Anna Arline, Burk's Musical Dogs, William Dillon, Spencer Bros., Kennedy and Rooney.

VICTORIA (Chas. E. Lewis, mgr.)—"The Royal Veteran Band," Harry Gilbert, Valoise Bros., Cummins and Gladding, Woodford's Animals, Russell, Jennie Edwards.

WILSON (M. L. Seibler, mgr.)—Leo St. Elmo, Kleen and Saybrook, Fox and Ward, Helen Carman, and Fenner and Fox.

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) "The Girl in the Kimona" drew large crowds. "Seven Days" 19-21, "The Fortune Hunter" 22-24.

MASONIC (G. C. Miller, mgr.)—"Brewster's Millions" 19-24.

AVENUE (C. A. Shaw, mgr.)—"The Port of Missing Men" to good business. "The Great Divide" 18-24.

WALNUT STREET (McCarthey & Ward, mgrs.)—Week of 18: Harris and Randall company, Boyd and Moran, John Amedes, "Peter the Great," and others.

B. F. KEITH'S MARY ANDERSON (James L. Weed, mgr.)—Week of 18: Grigolati's Aerial Ballet, the Three Vagrants, Bradley Martin and company, Walsh, Mealy and Montrose, Three Dolce Sisters, the Racketts, Steely and Edwards, Bio, Keithoscope.

HOPKINS' (I. Simon, mgr.)—Week of 18: Four Webbs, Doc Rice, Burkhardt and Barry, Frank and Susie La Vine, Six American Musicians, pictures.

BUCKINGHAM (H. McCrocklin, mgr.)—The Pennant Winners were sure winners. Yankee Doodle Girls 18-24.

GAYETY (Al. Boutler, mgr.)—Dainty Duchess drew well. Columbia Burlesquers 18-24.

KENTUCKY STATE FAIR WEEK was a big financial one, all theatres drawing large crowds.

Richmond, Va.—Academy of Music (Leo Wise, mgr.) week of Sept. 12, "Beulah," a dramatic presentation of one of Augusta Evans' novels, opened with Janet Waldorf in the title role. Al. Field's Minstrels packed the house and turned them away. "The Newlyweds," good business. Blanche Walsh 19, in "The Other Woman;" Tom Dixon's "Sins of the Fathers" 24.

BIJOU (Chas. I. McKee, mgr.)—"Paid in Full" 19-24.

COLONIAL (E. P. Lyons, mgr.)—Week of 19: "Mazie," chimpanzee; Dan Mead, and motion pictures.

THE LUBIN.—Motion pictures week of 19 and Connor and Morse, and Drake and Bonneville.

THEATO (D. L. Toney, mgr.)—Week of 19: The Four Musical Woods, Goodman, ventriloquist, and other features.

Norfolk, Va.—Academy of Music (Otto Wells, mgr.) "The Sins of the Father" Sept. 21, Blanche Walsh 24.

COLONIAL (W. S. Donalds, mgr.)—Week of 19: Bonita, Jerg and Hamilton, Rae and Brosche, Valerie Bergere Players, Great Richards, Vissochi Bros., and Ford St. Onge and company. Business good.

GRANEY (Otto Wells, mgr.)—"School Days" 19-24.

Toronto, Can.—Princess (O. B. Sheppard, mgr.) 12-17, "My Man" drew good business. Week of 19, "The Traveling Salesman."

ROYAL ALEXANDRIA (L. Solman, mgr.)—12-17, Cyril Scott, in "The Lottery Man," drew big business. Week of 19, "The Nigger."

GRAND (A. J. Small, mgr.)—12-17, Thomas E. Shea drew packed houses. Week of 19, "At the Mercy of Tiberius."

SHEA'S (J. Shea, mgr.)—12-17, a good card, which drew to capacity for the entire week. The bill for week of 19 includes: Gertrude Hoffmann, Porter J. White, and others.

MAJESTIC (Wm. Morris, mgr.)—12-17, a good performance, which drew big business for the week. The bill for week of 19 includes: Bohman's annual circus, Hyde and Raymond, the Musical Munroes, the Skatelles, Gourlay and Keenan, and Sam Richards.

GAYETY (T. Henry, mgr.)—12-17, Fads and Follies drew well. Week of 19, Queen of Bohemia.

STAR (F. W. Stair, mgr.)—12-17, the Brigadiers drew good business. Week of 19, Dave Marion, with the Dreamlands.

MASSEY MUSIC HALL.—Sept. 12, Melba.

Nashville, Tenn.—Bijou (Geo. H. Hickman, mgr.) a play full of frivolity and bright, catchy music is offered week of 12, in "Morning, Noon and Night," headed by Hilda Carle. Week of 19, "The Millionaire Kid."

ORPHEUM (Geo. H. Hickman, mgr.)—Another strong bill is on week of 12, including: Mrs. Fay, Musical Suffragettes, Rice, Sully and Scott, Gartelle Bros., Jerge and Hamilton, Gordon Eldrid and company, and the phantascope.

FIFTH AVENUE (P. P. Furlong, mgr.)—Attractive bill, attendance good. Bill week of 12: Diaz and Rodqueza, Nannie Funberg company, Wright and Davis, the St. Juliuns, Carlton and Hayes, and the naturescope.

ELITE, CRYSTAL, DIXIE, moving pictures.

NOTES.—Vendome opens 19 with "The Climax," for one week.....Grand closed week of 12 for renovating, opens 19.

Wilmington, Del.—Garrick. Bill Sept. 19-25: Geo. Felix and the Barry Girls, Jesse Lasky's "The Seven Hoboes," Gertrude Van Dyck, Hathaway, Kelley and Mack, Four De Wolfs, Hickey Triplets, Helen Royton and company.

GRAND OPERA HOUSE.—Moving pictures.

AVENUE THEATRE is dark.

NOTES.

FRANCESCO KASPAR, at one time a prima donna with "The Merry Widow" Co., was married Sept. 14, to Dr. H. W. Lawson.

ALEXANDER REID, formerly stage manager of the Paterson, N. J., Opera House, will have charge of the stage at the New Majestic Vaudeville Theatre, in the same city.

FRED HARVEY will succeed M. T. Middleton as manager of the Court Theatre, Brooklyn, N. Y., on Oct. 1. Mr. Middleton will manage the Garden Theatre in New York City.

CHAS. W. BENNER, manager Ye Colonial Stock Co., writes: "Will close my season on the Bell-Olendorf and Ballard airdome circuit, at Jefferson City, Mo., Saturday, Sept. 24, and will go direct to Canal Winchester, O., where I will start rehearsals for my regular season. I wish to state through THE OLD RELIABLE for the benefit of several managers throughout the country, from whom I have received inquiries as to whether or not I was connected with a one night stand play being booked through the Northwest, that I am in no way connected with any other show except Ye Colonial Stock Co., which this season will be bigger and better than ever. Will tour my old territory through Ohio and Indiana."

DAISY GRIFFEN writes from Toronto, Can., as follows: "I have just had an operation on my knee, the result of a fall down a trap on the stage two weeks ago. I expect to be laid up several weeks longer, and would like to hear from Hattie Wade Mack, Dorothy Vernon, May Deagle, and Floyd Williams."

JOHNNIE QUAIL, formerly with La Maze and Tom, is now working with Rene Vedmar, of the Vedmars, doing singing and acrobatic dancing.

ARTHUR MAYER, formerly with Wise, Woman and Song Co., is working with the Bonita-Lew Hearn Co., in vaudeville.

FRANKIE FARRELL, formerly of St. John and Farrell, has just finished the Lowe & Fox time, with fifteen more weeks to follow.

KENDIS AND PALEY have severed their connection with Shapiro, but have announced no plans for the future.

EMMA DON is reported to be making a big hit on the Sullivan & Considine circuit, in her male character songs.

NOTES from Rowland & Gaskill's attractions.—Reginald C. Knorr is playing the lead with Rowland & Gaskill's "House of a Thousand Candles," and Eleanore Rella (Mrs. Knorr) is playing Lesura Watkins, the Vermont girl, the part she created last season in Edward E. Rose's beautiful play, "The Rosary," which is having a run at the Globe Theatre, Chicago. Chris. Young is appearing as Bates, in "The House of a Thousand Candles."

ROBERT MCWADE SR. has been engaged by the New Theatre for the role of Gaffer Tyl, in Macterlinck's "The Blue Bird."

FULLER MELLISH has been engaged by Liebler & Co. to play Sir Oliver Holt, in "The Dawn of a To-morrow," in which Gertrude Elliott is to open her American season next month.

LOUIS FRANKLIN has been engaged by Lew Fields for the part of Salvi De Mora, in "The Summer Widowers," replacing Charles Judels.

EARLE METCALF heavy man with the Arvine-Benton Stock Co., at the Majestic Theatre, Indianapolis, Ind., and Irene Waters, of that city, were married at Fort Thomas, Ind., on July 31, and the marriage was kept secret until last week.

HARRY O'DELL AND OLLIE HART, "Promoters of the Laugh Trust," opened on the Inter-State time week of Sept. 12, at the Majestic Theatre, Little Rock, Ark., and are booked solid for forty weeks.

MAY STEWART opens her sixth consecutive season, under the management of J. E. Cline, Sept. 12. The supporting company includes: Alfred E. James, Bryce Desmond, Edward D'Olge, Eugene Chester, Charles Leonard, F. F. Miles, Edwin Delamond, Jane Sylvester, Kathleen Gerrod and Constance Eggerton.

NOTES from the Fraser Stock Co.—We opened the season at Fort Dodge, Ia., July 18, playing the Airdome to capacity business for eight weeks. We are now playing our circuit of fair dates, and business continues fine. Our roster is as follows: R. W. Fraser, manager; Walter Stephens, stage manager; Ward Elliott, musical director; Jas. R. Fraser, Harry Colgrove, Alpha Rist, Elsie Tritz, Bernice Landon, Ivy Richards, and Mrs. R. W. Fraser, director.

NOTES FROM "IS MARRIAGE A FAILURE" Co., under the management of the Burnett Amusement Co.—The show opened Labor Day, at Johnstown, Pa., matinee and night, to crowded houses, and the show is surely going big. E. C. Burnett is the owner, while Al. Cross is directing tour and personally managing it, and Al. Beckerich is looking after things ahead. Ernest Anderson and Madge Burt are featured, and others in the cast are: J. Roy Claer, Harry L. Barker, J. B. Dunn, B. B. Greene, Edwin Darby, Mrs. Al. Stinson, Marion Roth and Bessie L. Syler. All send regards to THE OLD RELIABLE.

FRANK EMMET closed a Summer season of ten weeks with the Lewis Stock Co. Aug. 23, in Illinois, and reports a very successful engagement.

MINNIE M. PALMER, musical director, has closed her engagement with the Victory Theatre, Ukiah, Cal.

NOTICE TO MANAGERS AND ARTISTS

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Blandick, Clara
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Baker, Olive
Bland, Dolly
Bowers Blanche
Brown, Lulu
Brune, Nina
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Carew, Mabel
Clark, Maude M
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Clyde, Ora
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Carmen, Cissie
Creighton, Mayo F.
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De Beau, Mabel
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Gridell, Carrie
Gregory, Bessie
George, Gertie
Garnse, Alice
Graham, Lillian D.
Hanneman Elsie
Huxley, Miss
Huffman, Edith
Hedow, Marie
Hill, Miss E. V.
Herrington, Hazel
Hall, Grace
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Hoag, Ethel
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OUT OF TOWN NEWS

Washington, D. C.—New National (W. H. Rapley, mgr.) "Get Rich Quick Wallingford, week of Sept. 12, did well. "Three Million Dollars" week of 19, Otis Skinner next.

BELASCO (L. Stoddard Taylor, mgr.)—"The Little Damozel," with May Buckley, made a success. Cyril Scott, in "The Lottery Man," week of 19; Max Figman next.

COLUMBIA (Fred G. Berger, mgr.)—Al. H. Wilson had fine houses. Harry Kelly, in "The Deacon and the Lady," week of 19; Robert Hilliard week of 26.

ACADEMY OF MUSIC (J. W. Lyons, mgr.) "The Wolf," week of 12, to big business. "In Panama" week of 19, Cecil Spooner, in "The Fortunes of Betty," week of 26.

CASINO (A. L. Mayer, mgr.)—Week of 19: "The Operator," Fiske and McDonough, Lawrence Wilson, Lee Tung Foo, McDonald Bros., Evelyn Ware, moving pictures and Sunday concerts.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—Business has been capacity. Week of 19: "The Photo Shop," with Chas. J. Stine and Mamie Fleming; "Poems in Marble," Mlle. Erna Claron, etc.; Lola Merrill and Frank Otto, Jarrow, Marshall Montgomery, Lina Pantzer and Tom McDonald, "The Girl from Arizona."

AVENUE GRAND (Geo. S. Leonard, mgr.)—Bill 18-21: Connors and Edna, Four Saxonians, Warren and Faust, Collins and Prevost. Bill 22-24: Victor Shaker, Bryon and Clarke, Three Duball Brothers, Baby Mabel's animals.

GAYETY (George Peck, mgr.)—Big Banner Show had big business. Clark's Runaway Girls week of 19, Al. Reeves week of 26.

NEW LYCEUM (Eugene Kernan, mgr.)—The Cherry Blossoms, good business. The Cozy Corner Girls week of 19, Miner's Bohemians week of 26.

COSMOS (A. Brylawski, mgr.)—Bill 19-21: Tom Kerr, Syte and Syte, Billy Dale, Metropolitan Minstrels. Bill 22-24: Eva Thatcher, Carver and Oliver, Ed. Winchester, the O'Connor Trio.

MAJESTIC (Frank B. Weston, mgr.)—Week of 19: Anderson Twin Sisters, Great Buckners, Rogers and Pearce, Jeannette German, pictures.

HOWARD (W. H. Smith, mgr.)—The house is closed at present. Musical comedy, with a stock company, will rule here shortly.

NOTES.—Sunday, 18, New York Yiddish Company, at the Columbia, gave "Faterliebe" (A Father's Love) as the opening bill, under the direction of Edwin A. Relkin, who presents David Levenson and all star company. This performance will be the first of a series. ..... Chevy Chase Lake—weather good, attendance good..... The management of the Howard has changed its policy from vaudeville to musical comedy and stock company. A stock company of sixty people is now being organized, comprising the best talent of the late companies of Williams and Walker, and Cole and Johnson, and other first class talent. As soon as this is completed, the house will be immediately re-opened. All the successes that made the Pekin Theatre famous, will be featured here; these features of the Pekin Theatre, of Chicago, were all musical comedies.

Akron, O.—Colonial. Dark week of Sept. 19.

GRAND (O. L. Ellsler, mgr.)—"Buster Brown" 19-21, "A Winning Miss" 22-24.

CASINO (Harry A. Hawn, mgr.)—Week of 19: The Rosaires, Mae Cameron, Kelly and Reno, the Dandy Dixie Minstrels.

NORKA (M. C. Winters, mgr.)—Week of 19: Bernice Howard and company, Original Orphans Quartette, "Iron Man" Webb, McCormick and Wallace, Lina Cooley.

LUNA (Frank M. Foye, mgr.)—Week of 19: Greene and Greene, Grace Davenport, Dick Herman, Juggling Carrays, Lunagraph.

STAR.—Sept. 19-21: The Mikado Land Co., Burns and Kohl, moving pictures.

Hot Springs, Ark.—Auditorium (Frank Head, mgr.) this house opens Sept. 18, 19, when Sidney Drew appears in "Billy." "Ishmael" 21.

PRINCESS (Frank Head, mgr.)—This new and beautiful playhouse opens its doors 19. The policy of the house will be strictly vaudeville, playing the same attractions as the Sullivan & Considine houses throughout the West. The prices will be 10, 20 and 30, and three shows will be given daily.

AIRDOME (Frank Head, mgr.) — Big Bill Bittner and company are filling a successful two weeks' engagement.

LYRIC (Harry Hale, mgr.) — Business capacity. Bill week of 11: First half—Barnes and Barnes, Kent and Wilson; last half—Willis and Collins and the La Boheme Quartette. Motion pictures.

SCENIC, ORPHEUM and LYCEUM, picture houses, are prospering.

Wheeling, W. Va.—Court (E. L. Moore, mgr.) "Teresa Be Mine" Sept. 16, 17, big returns. Al. Wilson 23, 24.

VIRGINIA (Chas. A. Feinler, mgr.)—Martin's "Uncle Tom's Cabin" 22-24.

GRAND (Chas. A. Feinler, mgr.) — Jeffries-Johnson fight pictures, good returns. Moving pictures week of 19.

VICTORIA (Geo. Shafer, mgr.) — Week of 19: Volinski, Harvey Hammond and company, Walter C. Percival and company, and others.

APOLLO (H. W. Rogers, mgr.)—This house has changed from burlesque to vaudeville, and following will be the bill week of 19: Dilla and Templeton, Anna Eva Fay, Zeno and Mandel, Jack Hawkins and company.

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138 E. 14th St., New York, N. Y.

MOVING PICTURE OPERATOR
WITH MACHINE AND FILMS
Enough to change daily for one week; can secure engagement with HIMMELEIN'S ASSOCIATE PLAYERS; state No. of films, lowest salary, and all particulars in first letter; also place Vaudeville Pianist to locate. Permanent address: JOHN A. HIMMELEIN, KELLY ISLAND, OHIO.

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WANTED AT ONCE
A FIRST CLASS CORNET PLAYER
For Vaudeville Theatre in Winter and to Play solo Cornet and Lead Band during the Summer. No one but what is first class and sober need apply. Address NATE HEIDELBERG,
26 LAWN ST., DAYTON, OHIO.

WANTED
A SINGER
FOR "STAR" PICTURE THEATRE. A permanent engagement. Salary must be within reason.
J. F. DONOHUF, MGR., HOOSICK FALLS, N. Y.

SCENIC ARTIST
AT LIBERTY
For First Class Stock. E. R. BLACK
6257 BUIST AVE., WEST PHILA. PA.

WANTED IMMEDIATELY
LADY MUSICIANS
Cornets, Trombones, Clarinets, Piccolos, others. Good salary. Telegraph to ELMWOOD LADIES' BAND, Cooperstown, N. Y., Sept. 21-24; Lynchburg Va., Sept. 26-30. A. SCHMIDT Jr.

WANTED, Good Buck Dancer, that can sing
and can dance song and dance, for partner in a Vaudeville act; only those in it for business. Call or write WM. KNIPPER
51 Fourth Ave., East Orange, N. J.

THEATRE WANTED
For MOVING PICTURES, in or near New York. Give full particulars.
W. & E., Care of CLIPPER.

SKETCHES
Written to order for best time and money in Vaudeville at lowest terms for first class work by WILLIAM DAVIS ROSE, Dramatist, Dwight, Mass.

SKETCHES, MONOLOGUES
Written to order for the Profession. Low prices. Address BOX 32, INDIANAPOLIS, IND.

ADVANCE AGENT Seeking Work Can Find
good money making proposition, easy work, solicit orders from managers and artists. Big commission. See Cooke Studio, CLIPPER Building, N. Y.

Vaudeville Route List.

NOTICE—When no date is given, the week of Sept. 19-24 is represented.

Abbott & Alba, Bijou, Superior, Wis.; Brinkman's, Benadji, Minn., 26-Oct. 1.
Abrams & Johns, Pantages, Vancouver, Can.
Addison & Livingston, Superba, Delaware, O.

ADAMS & CUHL
SEASON 1910-11
GIRLS FROM DIXIE. Wilkes Barre and Scranton
Adams, Billy, Orpheum, Boston.
Adair & Dahn, Lyric, Danville, Ill.; Novelty, Topeka, Kan., 26-Oct. 1.
Adams, Musical, Keith's, Cleveland, O.; G. O. H., Pittsburg, 26-Oct. 1.
Adonis & Dog, Colonial, Lawrence, Mass.
Adalaide & Hughes, Empress, St. Louis.
Alvin & Kenney, Tiger Lilies Co.

ALPHA TROUPE
HOOP MANIPULATORS
ORPHEUM, Duluth, Minn., 19.
Alpha Troupe, Orpheum, Duluth, Minn.; Orpheum, Minneapolis, 26-Oct. 1.
Alvin Bros., Shindler's, Chicago; Bijou, Decatur, Ill., 26-Oct. 1.
Allison, Mr. & Mrs. John, Orpheum, Memphis, Tenn.; Orpheum, New Orleans, 26 Oct. 1.
Alvin & Zenda, Lakeside Park, Akron, O.
Alpine Troupe, Forepaugh-Sells Bros.' Circus.
Alvarettas (3), Orpheum, Boston; Savoy, Fall River, 26-Oct. 1.

ALVORA
SOME DANCER
PAT WHITE CO. Paterson and Jersey City
Alton & Arliss, Lincoln Square, N. Y. C., 22-24.
Allen & Cronier, Bijou, Quincy, Ill.
Alton, Ethel, & Co., Colonial, Indianapolis.
Altor & Kushell, Miles, Detroit.
Almont & Dumont, American, Chicago.
Alexander & Scott, Majestic, Chicago.
Allen, Eva, Orpheum, Utica, N. Y.
Alsace & Loraine, Savoy, Baltimore.
Alfredo & Pearl, Academy, Buffalo.
American Singing Four, Beacon, Boston.
American Comedy Four, O. H., Lawrence, Mass.
Amato, Minnie, & Co., Keith's Hip., Cleveland.
American Trumpeters, Lyric, Dayton, O., 26-Oct. 1.
American Trio, Bijou, Green Bay, Wis.
Amoros Sisters & Heloise, Hudson, Union Hill, N. J.
American Musicians (6), Hopkins', Louisville.
Anderson Twin Sisters, Majestic, Washington.

MLLE. ANITA DIAZ MONKEYS
MAJESTIC, Denver, Colo., Sept. 26-Oct. 1.
Aptale's Animals, Orpheum, Denver, Colo.
Arlington Four, Temple, Detroit, Mich.; Temple, Rochester, N. Y., 26-Oct. 1.
Artois, Jack, Duo, Orpheum, Oakland, Cal., 19-Oct. 1.
Arnolda, Chas., O. H., McConnellsville, O.
Archer & Carr, Loew's, Elizabeth, N. J., 22-24.
Armanis (5), Poli's, Hartford, Conn.
Arnaud Bros., Poli's, Hartford, Conn.
Archer & Carr, Shubert, Utica, N. Y.
Arizona Joe, Pantages', Vancouver, Can.
Arlite, Anna, Savoy, Baltimore.
Armstrong & Clark, Trent, Trenton, N. J.
Argall, Billy, Pantages', Vancouver, B. C.; Pantages', Tacoma, Wash., 25-Oct. 1.
Arnold, Gladys, & Co., Family, Buffalo.
Armond, Grace, Liberty, Pittsburg.
Ashley, Lillian, Orpheum, Omaha, Neb.
Atkins, Joan, New Family, Elmira, N. Y.
Austin Bros. & Co., Temple, Ft. Wayne, Ind.; Star, Chicago, 26-28, Academy, Chicago, 29-Oct. 1.
Austin & Sweet, Irwin's Majestic Co.
Amoras, Great, Keith's Grand, Indianapolis.
Australian Duo, Harris', Detroit.
Avery, Drew, Riverside Park, Hutchinson, Kan., indefinite.
Avon Comedy Four, Orpheum, Rkln.
Axler, C. W., Pittsburg Floating Theatre.
Axtell & Heinie, State Street, Trenton, N. J.
Ayer, Nat, Temple, Detroit.
Barlows, Breakaway, Fair, Batavia, N. Y.; Great Barrington, Mass., 26-Oct. 1.

BLANCH BAIRD
THE TAILOR MADE GIRL
BOOKED SOLID
Baxter, Sidney, & Co., Forsyth, Atlanta, Ga.; Lyric, Chattanooga, Tenn., 26-Oct. 1.
Barnes & Barnes, Lyric, Texarkana, Ark.; Majestic, Waco, Tex., 25-Oct. 1.
Barnes, Stuart, Alhambra, N. Y. C.

TONY THE BALIOTS ERNA
FAIR, Waverly, Iowa
Baliots, The, Waverly, Ia.
Bayes & Norworth, Keith's, Phila., Pa.
Barry & Richards, Maryland, Baltimore, Md.
Barry & Mildred, Royal, Rkln., 22-24.

BARLOW'S PONIES
And SOMERSAULT RIDING DOGS
With POLLY OF THE CIRCUS CO.
Barrows & Milo, Yorkville, N. Y. C., 22-24.
Barlow, Wilson & Barlow, Harris', Detroit.
Barnes & Crawford, Poli's, Hartford, Conn.

Barto & McCue
MODERN HERCULES
Per. Address: 819 N. Second St., Reading, Pa.
"Bathing Girls," Keith's Hip., Cleveland.
Barbours, Aerial, Academy, Jersey City, 22-24; 125th Street, N. Y. C., 26-28; Bijou, Newark, 29-Oct. 1.
Baxter, Billy, Gaiety, St. Paul, Minn.
Barrymore & Rankin, Orpheum, St. Paul, Minn.
Baerstein, Harry, Bijou, Racine, Wis.

BAXTER AND LA CONDA
THE PEOPLE WHO DO THAT FUNNY ACROBATIC WALTZ.
BROADWAY THEATRE, N. Y., with LEW FIELDS
Barber & Palmer, American, Omaha, Neb.
Barnes & Robertson, Colonial, Lawrence, Mass.
Bario, El., Francais, Montreal, Can.
Barry, Edwina & Co., Maryland, Baltimore.
Bates, Elvia, & Co., Trent, Trenton, N. J.
Barnum's Animals, New Family, Elmira, N. Y.
Banks, Geo. L., Liberty, Pittsburg.
Bedini & Arthur, Keith's Hip., Cleveland.
Belmont, Harry, & Co., Walker's, Winnipeg, Can.; American, Chicago, 26-Oct. 1.

LULU BEESON TRIO
IN VAUDEVILLE
Beban, Geo., Orpheum, Omaha, Neb.; Orpheum, St. Paul, 26-Oct. 1.
Bevee, Ben, & Bro., Orpheum, Salt Lake City, 26-Oct. 1.
Beers, Leo, Varieties, Terre Haute, Ind.
Bergere, Valerie, Players, Colonial, Norfolk, Va.; Keith's, Phila., 26-Oct. 1.
Belmont, Joe, Bath, Eng., 26-Oct. 1; Halifax, 3-8; Queens Poplar, 10-15; Maidstone, 17-22.
Berins, Clem, Rollicker Burlesquers.
Bernard, Anna, Loew's, New Rochelle, N. Y., 22-24.
Bell Boys Trio, Shea's, Buffalo, 26-Oct. 1.
Bernard, Jack, Harris', Detroit.
Bell Family (9), Miles, Detroit.
Belden, Mlle., & Co., Auditorium, Lynn, Mass.
Belmar's Animals, Majestic, Toronto, Can.
Berry & Berry, Jacques', Waterbury, Conn.
Beach & May, Nelson, Springfield, Mass., 22-24.
Bean & Leon, Nelson, Springfield, Mass., 22-24.
Belclaire Bros., Orpheum, Montreal, Can.
Beers, Leo, Varieties, Terre Haute, Ind.
Bernard & Weston, Orpheum, Kansas City, Mo.
Beckwith, Linden, Shea's, Buffalo.

BIJOU COMEDY TRIO
ROYAL THEATRE, Brooklyn, N. Y., 19-24.
Bison City Four, Orpheum, Oakland, Cal., 19-Oct. 11.
Bijou Comedy Trio, Fulton, Rkln., 21-24.

THE SUICIDE COMEDIANS
BIFF & BANG
178 BRUCE ST., NEWARK, N. J.
Bigelow's Merry Youngsters, Majestic, St. Paul, Minn.
"Billiken & Dolls," Trent, Trenton, N. J.

BIMM -- BOMM -- BRRR
With their patented Electric Revolving Musical Wheels. BOOKED SOLID
Blamphin & Hehr, Temple, St. Marys, Pa.; Casto, Ashtabula, O., 26-Oct. 1.
Blondell, Ed., & Co., American, Chicago.
Blaney, Hugh, Varieties, Terre Haute, Ind.
Black & White, Proctor's, Newark, N. J.
Bowers, Walters & Crooker, Academy, Baltimore, Md.; G. O. H., New Haven, Conn., 26-Oct. 1.
Boyle Bros., Othello, Eveleth, Minn.
Bogue & Crowden, Orpheum Hall, Halifax, N. S.
Bouton, Harry, & Co., Yorkville, N. Y. C., 22-24.
Bowen Bros., Yorkville, N. Y. C., 22-24.
Bowser & Hinkle, Columbia, Cincinnati.
Botter, Harry, & Co., Miles, Minneapolis.
Bonhair Troupe, Empress, Kansas City, Mo.

BONITA-HEARN LEW AND CO.
This week, COLONIAL, Norfolk, Va.
Bowers, Fred, & Co., Empress St. Louis.
"Boys in Blue," Shea's, Buffalo.
Bonita, Colonial, Norfolk, Va.
Boyd & Moran, Walnut, Louisville.
Bradley & Ward, Barnum & Bailey Circus.
Brenon, Downing & Co., Majestic, Johnstown, Pa., indefinite.
Broe & Maxim, Electric, Joplin, Mo.
Bretonne, May, & Co., Grand, Donora, Pa., 22-24; Star, Monessen, 26-Oct. 1.
Brown & Williams, Columbia, Rkln., 22-24.
Brownings, The, Howard, Boston.
Brooks & Kingman, Congress, Portland, Me.
Brown, Seymour, Temple, Detroit.
Breen, Harry, Keith's Hip., Cleveland.
Browns, The, Crystal, St. Paul, Minn.
Brown & Nevaro Majestic, St. Paul, Minn.
Brisson, Alex., Orpheum, Vancouver, Can.
Brice & King, Poli's, Bridgeport, Conn.
Bryan & Clark, Avenue Grand, Washington.
Bradlee, Martin, & Co., Keith's, Louisville.
Bromley & Bromley, Lyric, Youngstown, O.
Brunettes Cycling, Victoria, N. Y. C., 26-Oct. 1.
Brown, Harris & Brown, G. O. H., Pittsburg.
Brown & Hodges Orpheum, Lincoln, Neb.

DANCING BUTLERS
MAY AND FRANK
IN VAUDEVILLE
Burson, Arthur, Wiedemann Bros.' Show.
Buch Bros., Pantages', Sacramento, Cal.; Chutes, San Fran., 26-Oct. 1.
Burt, Nellie, Temple, Fort Wayne, Ind.; Gaiety, So. Chicago, 26-28.
Burkes, Juggling, Bijou, Quincy, Ill.

MANAGERS——AGENTS
MUSICAL BUSKIRK AND CO.
Burke, John & Mae, Miles, Detroit.
Burt, Glenn, Prospect, Cleveland.
Burkhart, Maurice, Chutes, San Fran., Cal.
Burgess, Lobby, & West Sisters, Majestic, E. St. Louis, Ill., 25-Oct. 1.
Burns & Clifton, 58th St., N. Y. C., 22-24.
Burke, Dan, Maryland, Baltimore.
Burke's Musical Dogs, Savoy, Baltimore.

SAM ALICE
BURNS AND FULTON
SHEA'S THEATRE, Toronto, Ont.
Burnham & Greenwood, Shea's, Buffalo.
Buckner, Great, Majestic, Washington.
Burkhardt & Barry, Hopkins', Louisville.
Byrne-Golson Players, "Matinee Girl" Co.
Byron & Langdon, Orchestra Hall, Chicago, Oct. 3-8.
Carroll & Leslie, Quincy, Mass., 22-24; Manchester, N. H., 26-Oct. 1.

CHARLES CARLOS CIRCUS
Permanent—104 W. 40th Street, N. Y.
Carson & Willard, Columbia, Cincinnati; Columbia, St. Louis, 26-Oct. 1.
Carl, K. P., Alf. Wheeler Show.
Carnello's Living Pictures, Broadway Gaiety Girls Co.
Carroll, Mr. & Mrs., Frank A. Robbins' Circus.
Carroll, Colonial, Phila.; Frankford, Phila., 26-Oct. 1.
"Carnival of Roses," Bronx, N. Y. C.
Carlton Sisters, Columbia, Rkln., 22-24.
Campbell, Gus, & Co., Lincoln Sq., N. Y. C., 22-24.

THE CARRAYS
Novelty Jugglers, Wire and Revolving Globe.
1553 Broadway, New York
Caston, Dave, Manhattan, N. Y. C., 22-24.
Campbell, Will, Loew's, Elizabeth, N. J., 22-24.
Cameron, Wm., Beacon, Boston.
Carenos, The, A. & S., Boston.
Carlisle, Gertie, Howard, Boston.
Castellucci Duo, Bowdoin Square, Boston.
Caryll, Dena, Colonial, Indianapolis.
Carew, Mabel, Auditorium, Lynn, Mass.
Carrays, The, Globe, Clearfield, Pa.
Carr, Ernest, & Co., Shubert, Utica, N. Y.
Case, Charley, American, Omaha, Neb.
Camille Trio, Norwich, Conn., 22-24.
Carman, Helen, Wilson, Baltimore.

FRANK and KATE
CARLTON
In a few minutes of Irish Songs and Humor
Twelve Minutes in One.
Caughey Trio, Francais, Montreal, Can.
Carroll & Cooke, Empress, Kansas City, Mo.
Carlin & Clark, Hudson, Union Hill, N. J.
Calder & Co., Academy, Buffalo.
Carpen & Haines, Happy Hour, Elmira, N. Y.
Carver & Oliver, Cosmos, Washington.
Cassad & De Verne, Marvel, Cleveland.
Chassino, Keith's, Boston; Proctor's, Newark, 26-Oct. 1.
Chefalo, Capretta & Co., Lincoln Square, N. Y. C., 22-24.
Chilo, Count & Countess, American, Chicago.
Chamberlains, The, Bijou, Appleton, Wis., 22-24.
Chip & Marble, Orpheum, Montreal Can.; Shea's, Buffalo, N. Y., 26-Oct. 1.
Chase Billy, Unique, Minneapolis.
Chadwick Trio, Shea's, Buffalo.

CLARENCE SISTERS and BRO.
"THE AUSTRALIAN NUGGETS"
Care of CLIPPER
Clipper Quartette, Poli's, Bridgeport, Conn.; Poli's, New Haven, 26-Oct. 1.
Cleveland, Claude & Marion, Bijou, Orange, N. J.; Empire, Paterson, 26-Oct. 1.
Clayton & Lennie, Howard, Boston.

CLIFFORD and BURKE
ORPHEUM CIRCUIT
Clive, Henry, Keith's, Boston.
Clark & Turner, Vaudette, Fayetteville, Ark., 22-24.
Clayton Drew Players, Valentire, Toledo, O.
Clifford, Kathleen, Columbia, Cincinnati.
Cliff, Laddie, Greenpoint, Rkln.
Clarke, Wilfred, & Co., Savoy, Baltimore.

CLIPPER COMEDY FOUR
EN ROUTE
"Cleopatra en Masque," Empress, St. Louis.
Claire & Prescott, Happy Hour, Elmira, N. Y.
Claron, Mlle. Irma, Chase's, Washington.
Correlly & Webb, Orpheum, Montreal, Can.; Dominion, Ottawa, 26-Oct. 1.
Conlins, Musical (3), Bijou, Flint, Mich.
Connelly, Mr. & Mrs. Erwin, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 26-Oct. 1.
Cooke, Miss Robert & Sommers, Bonnchev, Vienna, Aus., 19-30; Central, Dresden, Ger., Oct. 1-31.

DOROTHY COLLINS
PLAYING CLUBS.
Cole, Chas. C., Rollicker Burlesquers.
Cook, Carl, Savoy, N. Y. C.
Cooke, Raymond B., Lyric, Montgomery, Ala.
Cortes, Mr. & Mrs., Circle, N. Y. C., 22-24.
Cooper & Dunn, Circle, N. Y. C., 22-24.
Cornella & Wilbur, Prospect, Cleveland.
Covington & Wilbur, Orpheum, San Fran., Cal.
Corriers, Musical, Shubert, Utica, N. Y.
Correll & Hamilton, Bijou, Appleton, Wis.
Cookes, The, Orpheum, Tampa, Fla.
Connelly & Wenrich, Greenpoint, Rkln.
Corns & Morse, Lubin, Richmond, Va.
Colligan, Frank, State Street, Trenton, N. J.
Coopers, The, Empress, St. Louis.
"Code Book, The," Columbia, St. Louis.
Collins & Prevost, Avenue Grand, Washington.
Collins & Edna, Avenue Grand, Washington.

May Crawford
SINGING COMEDIENNE
Crawford, May, Proctor's, Newark, N. J.
Crystal, Harry, Girard, Phila., Pa.
Crane Mrs. Gardner, & Co., 5th Ave., N. Y. C.
Crane, Viola, Majestic, Denver, Colo., 26-Oct. 1.

RICHY W. CRAIG
COMEDIAN and PRODUCER
Cozy Corner Girls. LYCEUM Washington, Pa.
Cressy & Dayne, Orpheum, Denver, Colo., 19-Oct. 1.
Cross & Josephine, Poli's, New Haven, Conn.

CROWN MUSICAL DUO
IN VAUDEVILLE
Curtis, Julia, Unique, Minneapolis.
Cummings & Thornton, Majestic, Charleston, S. C.; Orpheum, Savannah, Ga., 26-Oct. 1.
Cunningham & Marlon, Alhambra, N. Y. C.; Orpheum, Harrisburg, Pa., 26-Oct. 1.
Curran & Milton, Family, Detroit, Mich.; Idle Hour, Grand Rapids, 26-Oct. 1.
Cubanola Trio, Palace, Boston.

CURRAN and MILTON
HARRIS FAMILY THEATRE, Detroit, Mich.
Curtis, Sam J., & Co., Empress, Milwaukee.
Curtis & Curtis, Bijou, Manitowoc, Wis., 22-24.
Cummins & Gladding, Victoria, Baltimore.
Davis, Mark, Star, New Kensington, Pa.; Star, McKees Rocks, 26-Oct. 1.
Dagwell Sisters, Temple, Rochester, N. Y.; Chase's, Washington, D. C., 26-Oct. 1.

MISS LOUIE DACRE
"L'IRRESPONSIBLE"
"Follies of the Day." FOLLY, Chicago
Davis, Edwards, Orpheum, Denver, Colo.
Davis Imperials (3), Washington, Spokane Wash.; Majestic, Seattle, 26-Oct. 1.
"Danses Clasique Russes," American, N. Y. C.
Darmody, Colonial, Richmond, Va.
Daly's Country Choir, Empress, Cincinnati; Empress, Milwaukee, 26-Oct. 1.

DALE and BOYLE
ORPHEUM, St. Paul, Minn., Sept. 26-Oct. 1.
Daniels, Walter, Royal, Rkln., 22-24.
Darwin, Karr & Co., Loew's, Elizabeth, N. J., 22-24.
Davis, Eugene, Bowdoin Square, Boston.
Davis & Cooper, New Portland, Portland, Me.
Dunkenar Schiller Troupe, Auditorium, Lynn, Mass.
Daleys, The, Colonial, N. Y. C.

FRANK FRANCES
DAMSEL & FARR
Season 1910-11. DUCKLINGS CO.
Dale & Boyle, Orpheum, Omaha, Neb.
Dave, Knight & Dare, Family, Buffalo.
Dale, Billy, Cosmos, Washington.
"Devil, Servant & the Man," Orpheum, Rkln.
De Swirsky, Countess, Victoria, N. Y. C.
Delavoye, Will, Hoyt's Great London Show.
De Velde & Zelda, Fair, Winslow, Minn.; Fair, Jefferson, Wis., 26-Oct. 1.
De Witt, Burns & Torrance, Reichallen, Cologne, Ger., 10-30; Scala, Copenhagen, Denmark, Oct. 1-31.
De Renzo & La Due, Greenpoint, Rkln.; Auditorium, Lynn, Mass., 26-Oct. 1.
Desmond Sisters & Thompson, Empire, Honolulu, H. I.; indefinite.
De Wolfe (4), Garrick, Wilmington, Del.; Poli's, Scranton, Pa., 26-Oct. 1.
De Mario, Scala, Copenhagen, Denmark, 10-30; Apollo, Berlin, Ger., Oct. 1-31.
De Vilbis, Great, O. H., Mattoon, Ill.
De Hollis & Valora, Colonial, Indianapolis, Ind.; Empress, Cincinnati, 26-Oct. 1.
De Corret & Rego, Alpha, Sharon, Pa.; Keith's, Columbus, O., 26-Oct. 1.
De Voy & Dayton Sisters, Los Angeles, Los Angeles, Cal.; Queen, San Diego, 26-Oct. 1.
Dean-Orr Sisters & Gallagher, Empress, Cincinnati, O.; Empress, Milwaukee, Wis., 26-Oct. 1.
De Groote & Langtry, Lyric, Washington, D. C.; Bijou, Phila., 26-Oct. 1.
De Tellem, Joe, & Co., Milo, Little Falls, Minn.
De Mar, Carrie, Bronx, N. Y. C.
De Mar, Grace, Lyric, Hoboken, N. J., 22-24.
Deltorelli & Glissando Troupe, Wm. Penn, Phila., Pa.
De Horn, Jennie, A. & S., Boston.
De Tello, A. & S., Boston.
Dempsey, Jack, Hub, Boston.
De Ross Cats & Dog, Orpheum, Mansfield, O.
De Lion, Clement, Majestic, Milwaukee.
Delacy & Wohlman, Prospect, Cleveland.
De Blake's Dogs & Monkeys, Kingston, Ont., Can.
Dellmore & Darrell, Orpheum, Omaha, Neb.
De Lisle, Juggling, Orpheum, St. Paul, Minn.
De Haven & Sydney, Temple, Hamilton, Can.
De Foggi, Louise, Main Street, Peoria, Ill.
De Loris, Chevalier, Empress, Cincinnati.
De Mont, Robert, Trio, Columbia, Cincinnati.
Devin & Williams, Miles, Minneapolis.
"Defaulter, The," Young's, Atlantic City, N. J.
Dean & Price, Young's, Atlantic City, N. J.
Delmore, Beth, Empress, St. Louis.
De Vora, Harvey, Trio, Orpheum, Los Angeles, Cal.
Dillon, Irene, Colonial, N. Y. C.
Diaz, Anita, & Monkeys, Majestic, Denver, Colo., 26-Oct. 1.
Dixie, Princess, Ferari Animal Show.
Dixon, Caroline, Loew's, Peekskill, N. Y., 22-24.
"Dinkelspiel's Christmas," Orpheum, San Fran., Cal.
Dickinson's, Rube, Empress, Cincinnati.
Dillie & Templeton, Apollo, Wheeling, W. Va.
Dillon, Wm., Savoy, Baltimore.

DONOVAN & ARNOLD
Touring London. American Agent, PAT K. O.
Doyle & Fields, Alpha, Sharon, Pa.; Happy Hour, Elmira, N. Y., 26-Oct. 1.
Don, Emma, Orpheum, Vancouver, B. C.; Grand, Tacoma, Wash., 26-Oct. 1.
Dorane Sisters, Manhattan, N. Y. C., 22-24.
Dockray, Will, Colonial, Indianapolis.
Doolin, Crystal, Milwaukee.

CHAS. W. DOUGLAS and BLANCHE WASHBURN
WASHINGTON SOCIETY GIRLS
This week, MINER'S BOWERY, N. Y. City
Dooley & Sales, Shubert, Utica, N. Y.
Doyle, Major, Savoy, Baltimore.
Donald & Carson, Columbia, St. Louis.
Douglas & Mosscrop Sisters, Columbia, St. Louis.
Dolce Sisters, Keith's, Louisville.
Douglas & Douglas, Grand, Homestead, Pa.
Dresslner, Jack, Loew's, Peekskill, N. Y., 22-24.
Drew, Frankie, American, St. Louis; American, Chicago, 26-Oct. 1.

SAM DODY
THE ORIGINAL WOP
EMPIRE THEATRE, Pittsfield, Mass.
Drew & Bonneville, Lubin, Richmond, Va.
Durand Musical Five, Excelsior Carnival Co.
Duba, Leo L., A. L. Guy's Minstrels.
Dunbars (4), Casting, Young's Pier, Atlantic City, N. J.

DURAND MUSICAL FIVE
En Route Excelsior Carnival Shows
Per. address, Durand Cottage, Cheshire, Conn.
Dunn, Harvey, Olympic, Montreal, Can.
Dunn & Glenzler, Orpheum, St. Paul, Minn.
Duprez, Fred, Orpheum, Portland, Ore.
Dunkhorst, Ed., Francais, Montreal, Can.
Dupree, Sully, State Street, Trenton, N. J.
Dupree, Minnie, & Co., Orpheum, Los Angeles, Cal.

FRED DUPREZ
Sept. 19, ORPHEUM, Portland, Ore.
Duryea, May, & Co., Academy, Buffalo.
Du Ball Bros. (3), Avenue Grand, Washington.
Duncan, A. O., Orpheum, Duluth, Minn.; Orpheum, Minneapolis, 26-Oct. 1.
Dwyer, Lottie, Trio, Murray, Richmond, Ind.; American, Cincinnati, 26-Oct. 1.
Earle's Four Comedians, Pantages', Vancouver, Can.

ECKHOFF & GORDON
The Musical Laughmakers

Chicago Vaudeville Managers Exchange.

BOOKING BETTER CLASS ACTS IN BETTER CLASS HOUSES.
FRANK Q. DOYLE, Mgr., Chicago Opera House Bldg., Chicago. 'Phone 5190-Main

Edwards' "Song Review," Victoria, N. Y. C.
Eddy & Tallman, Bijou, Cinquet, Minn., 22-24.
Edwards', Jessie, Dogs, Pantages', Sacramento, Cal.; Chutes, San Fran., 26-Oct. 1.
Edwards, Sherry, Orphium, Newark, O.; New Sun, Springfield, 26-Oct. 1.
Edgar, Marriott, American, N. Y. C.

TOM EDWARDS

English Ventriloquial Comedian

Edwards, Jennie, Victoria, Baltimore.
Edinger Sisters, Orphium, Marion, O.; Gem, Lancaster, 26-Oct. 1.
Elkhoff, Fred, Empress, Milwaukee.
Eldon & Clifton, Crescent, Syracuse, N. Y.
Elliot, Belair & Elliot, Novelty, Topeka, Kan.; Folly, Okla. City, Okla., 26-Oct. 1.

THAT CLEVER PAIR G. HARRIS ELDON & BESSIE CLIFTON IN "HIS AWFUL NIGHTMARE"

UNITED TIME. Mgr. Albee, Weber & Evans.

Elias, Harry, J. W. Vogel's Minstrels.
Elinore, May, Bronx, N. Y. C.
Elton-Polo Troupe, Alhambra, N. Y. C.
Eldrid, Gordon & Co., Temple, Detroit.
Eltinge, Julian, American, Chicago.
Ellison, Glen, Majestic, Chicago.
Elliott, Nellie, Victoria, Lawrence, Mass., 22-24.
Elaine, Mabel, Colonial, St. Louis.

GRACIE EMMETT

UNITED TIME

Enoch, Wm, Penn, Phila., Pa.
"Enchantment," Keith's, Boston.
Enigmarelle, Liberty, Savannah, Ga.; Bijou, Jacksonville, Fla., 26-Oct. 1.
Era Comedy Four, Chutes, San Fran., Cal.
Evelyn, Dave, Crystal, St. Paul, Minn.
Ewen & Price, Pantages', Denver, Col., 24-30.
Exposition Four, Majestic, Chicago.
Fay, Two Coleys & Fay, Temple, Rochester, N. Y.
Falls, Agnes, Gates, Rochester, N. Y., indefinite.
Faye, Elsie, & Co., Orpheum, Bkln.
Fanton, Joe, Athletes, Colonial, Phila.
Faust Bros., Circle, N. Y. C., 22-24.
Fagan, Needles, O. H., Phillipsburg, Pa.; O. H., Clearfield 26-Oct. 1.
Farrell, Grand, Cleveland.
Fantas (2), Dreamland, E. Liverpool, O.
Fay, Anna Eva, Apollo, Wheeling, W. Va.
Fairman, Furman & Fairman, Poli's, New Haven, Conn.
Falls, Billy, Family, Buffalo.
Farrell Taylor Trio, Colonial, N. Y. C.
Fecrell Bros., Temple, Detroit; Temple, Rochester, N. Y., 26-Oct. 1.
Fentelle & Valloric, Orpheum, Des Moines, Ia.; Orpheum, Omaha, Neb., 26-Oct. 1.
Feathers, Leslie, Columbia, Bkln., 22-24.
Fetterer, Harry, Lyric, Danville, Ill.; 22-24; Orpheum, So. Bend, Ind., 26-Oct. 1.
Fenner & Fox, Wilson, Baltimore.
Felix & Barry Sisters, Garrick, Wilmington, Del.

FRANK FINNEY

Comedian and Producer

THE TROCADEROS, OLYMPIC, New York.

Fitzgerald, W. E., & Juggling Girls, Ringling Bros.' Circus.
Fiske, Musical, New York Floating Theatre.
Fitzgerald & Quinn, Bowery Burlesquers.
Finney, Maud & Gladys, Columbia, St. Louis; G. O. H., Indianapolis, 26-Oct. 1.
Fields & Hanson, Proctor's, Newark, N. J.; Bijou, Bridgeport, Conn., 26-Oct. 1.
Fields & La Adella, Orpheum, Mansfield, O.; Akron, 26-Oct. 1.

FIDDLER and SHELTON

THOSE TWO COLORED BOYS
SHUBERT THEATRE, Utica, N. Y., Oct. 3-8.

First, Barney, Majestic, N. Y. C., 22-24.
Fisher & Fisher, New Pier, Atlantic City, N. J.
Fiske & McDonough, Casino, Washington.
Florus, Paul, Columbia, Kansas City, Kan.; Majestic, Cedar Rapids, Ia., 26-Oct. 1.
Fletcher, Chas. Leonard, & Co., Bronx, N. Y. C.
Fletcher & Fletcher, Pantages', Vancouver, Can.
Floods (4), Poli's, Bridgeport, Conn.
Flanagan & Edwards, Orpheum, Los Angeles, Cal.
Ford & Wesley, Bijou Park, Albany, N. Y.; Proctor's, Elizabeth, N. J., 26-28; Bijou Dream, Newark, 29-Oct. 1.
Fostell & Emmett, Chicago.
Folsom, Gertrude Lee, & Co., Jones', Bkln., 22-24.

Musical FORRESTS

BACK IN VAUDEVILLE. UNITED TIME.

Ford, Elsa, Circle, N. Y. C., 22-24.
Fox & Bloodin, Hub, Boston.
Fogarty, Frank, Temple, Rochester, N. Y.
Fox, Harry, & Millership Sisters, Maryland, Bkln.
Fox & Ward, Wilson, Baltimore.
Frey Twins, Orpheum, Harrisburg, Pa.; Shubert, Utica, N. Y., 26-Oct. 1.
Freeman Bros., Girls from Happyland Co.
Frevoli, Bijou, Quincy, Ill.
Freeman, Maurice, & Co., Orpheum, Portland, Ore.
Frozeene, Avadetas, Buffalo.
Fuller, Ida, Greenpoint, Bkln.
Furman, Radie, Keith's Grand, Indianapolis.
Fulton, Orpheum, McKeesport, Pa., 22-24.
Garfield Bros., Auditorium, York, Pa.
Gardinetti Bros., Barnum & Bailey Circus.
Gardiner & Lawson, Ringling Bros.' Circus.
Gardner, Eddie, Orpheum, Canton, O.
Gardner Family, Poli, Scranton, Pa., 26-Oct. 1.
Garrice's Ponies & Dogs, Touring South America.
Gaston & D'Armond, G. O. H., Pittsburg.
Germaine, Jeanette, Majestic, Washington.
Genaro, Tony, Miles, Detroit.
Genaro & Bailey, American, Chicago.
Germaine, Anna T., Bowdoin Square, Boston.
Gee Gays, The, Poli's, New Haven, Conn.
Glose, Augusta, Orpheum, Omaha, Nebr., 26-Oct. 1.
Glen & Glen, Bowdoin Square, Boston.
Goodman's Dogs and Cats, Colonial, N. Y. C.
Gordon & Henry, Bijou, Atlanta, Ga.; Bijou, Jacksonville, Fla., 26-Oct. 1.

SAM GOLDEN

THE ITALIAN OF THE DAY
WASHINGTON SOCIETY GIRLS. Miner's Bowery.

Goelmans, Musical, Novelty, Topeka, Kan.; Folly, Oklahoma City, Okla., 26-Oct. 1.
Goldsmith & Hoppe, Poli's, New Haven, Conn.; Poli's, Bridgeport, 26-Oct. 1.
Goodman, Joe, Theatre, Richmond, Va.
Gordon & Merx, Shea's, Toronto, Can.; Keith's, Utica, N. Y., 26-Oct. 1.
Goderth & Doyle, Casney O. H., Rumford Falls, Me.; Orpheum, Haverhill, Mass., 26-Oct. 1.
Golden & Hughes, Lincoln Sq., N. Y. C., 22-24.
Gordon & Keyes, Family, Williamsport, Pa.; Auditorium, York, 26-Oct. 1.

GORMAN & WEST

In a Classy Conversational Sketch
PLAYING UNITED TIME

Gordon, Anna, Empress, Milwaukee.
Gurley & Keenan, Majestic, Toronto, Can.
Gossans, Bobby, O. H., Renfrew, Ont., Can.
Gow & Le Roy, Victoria, Lawrence, Mass., 22-24.
Goyt Trio, Academy, Buffalo.

FRANK GRAHAM & RANDALL EDITH
MARATHON GIRLS. METROPOLIS, N. Y.

Grimm & Satchell, Palace, Fall River, Mass.; Music Hall, Lewiston, Me., 26-Oct. 1.
Griffin, Miss, Parkersburg, W. Va.; Clarksburg, 26-Oct. 1.
Granville & Rogers, Orpheum, Ogden, U.; Orpheum, Salt Lake City, 26-Oct. 1.
Gross & Jackson, "Yama Yama Girls" Co.
Gregory Family, Strong, Burlington, Vt.; Casino, Montreal, Can., 26-Oct. 1.
Grimes, Tom, & Co, Arcade, Toledo, O.; Orphium, Lima, 26-Oct. 1.
Granville & Mack, Cherry Blossoms Co.
Grace & Gracie, A. & S., Boston.
Griffith, Marvelous, Keith's Grand, Indianapolis.
Green, Gene, Jacques, Waterbury, Conn.
Grapewin & Chance, Majestic, Chicago.

GRUET and GRUET

IN VAUDEVILLE

Greene, Karl, & Co., Chutes, San Fran., Cal.
Gracey, Young's, Atlantic City, N. J.
Gruber's Animals, Columbia, St. Louis.
Grigolati's Aerial Ballet, Keith's, Louisville.
Hayes & Hayes, Westbrook, Me.; Sanford, 26-Oct. 1.
Hatfield, Fannie, Lyric, Dover, N. H., 19-Oct. 1.
Hanson, Scenic, Providence, R. I.
Hamlin, Tom, & Rube Minstrels, Kedzie, Chicago, 22-24.
Hasty, Charlie, Majestic, Jacksonville, Fla.; Majestic, Montgomery, Ala., 26-Oct. 1.

E. F. HAWLEY & CO.

UNITED TIME
ALL FILLED
Direction E. S. KELLER

Haskell, Loney, Forsyth, Atlanta, Ga.; Trent, Trenton, N. J., 26-Oct. 1.
Hathaway, Kelley & Mack, Wilmington, Del.
Hayward & Hayward, Orpheum, Denver, Colo.
Hayman & Franklyn, Hip., Norwich, Eng., 26-Oct. 1; Hip., Ipswich, 3-8; Shoreditch, London, 10-15; Palace, Burnley, 17-22.
Harmonious Four, Alamo, New Orleans, La., indefinite
Hayes & Johnson, Alhambra, N. Y. C.
Harcourt, Frank, Cracker Jacks Co.
Harrison, Leo F., "Fighting Parson" Co.
Hart Bros., Hagenbeck-Wallace Circus.
Hawley, E. Frederick, & Co., Greenpoint, Bkln.; Victoria, N. Y. C., 26-Oct. 1.
Hart, Miller & Milk, Columbia, Bkln., 22-24.
Harulsa, Mamie, Hathaway's, New Bedford, Mass.; Lowell, 26-Oct. 1.
Haswell, Leigh & Griffith, Hathaway's, New Bedford, Mass.
Haney & Long, Dempsey's, Peoria, Ill.; Majestic, La Salle, 26-Oct. 1.
Harris Bros. & Co., Wm. Penn, Phila., Pa.
Hadleys, The, Girard, Phila., Pa.
Haulon, Dean & Haulon, Howard, Boston.
Harcourt, Daisy, Howard, Boston.
Hale, Walter, Pantages', Vancouver, Can.
Harris, Lou, Savoy, New Bedford, Mass.
Hall, Geo. F., Hathaway's, Lowell, Mass.
Haney, Edith, Majestic, Columbus, Ga., 26-Oct. 1.
Harvey, Hammond, & Co., Victoria, Wheeling, W. Va.
Hall & Earl, American, N. Y. C.
Hawkins, Jack, Apollo, Wheeling, W. Va.
Hardeen, Great, Miles, Minneapolis.
Hawley, Walter, & Co., Cook O. H., Rochester, N. Y.
Hastings & Wilson, Maryland, Baltimore.
Haney, Margaret, Orpheum, Kansas City, Mo.
Haulon, Toma, Columbia, St. Louis.
Hall, Jimmie, & Co., Novelty, St. Louis.
Hathaway, Kelly & Mack, Garrick, Wilmington, Del.
Harris & Randall Co., Walnut, Louisville.
Hathaway's Indian Tableau, Union Square, N. Y. C., 22-24; Proctor's, Plainfield, N. J., 26-28; Lyric, Newark, 29-Oct. 1.
Hennings (2), Walnut, Louisville, Ky.
Hedge, John, & Pooles, Clinton, Ia.
Hefron, Tom, Lyric, E. Liverpool, O.; National, Steubenville, 26-Oct. 1.
Henry & Young, Shellpot Park, Wilmington, Del., indefinite.
Hershey, Culhane's Comedians.
Herbert Bros. (3), Frank A. Robbins' Circus.
Herbert "Frogman," Barnum & Bailey Circus.
Henry & Lizel, Loew's, Peekskill, N. Y., 22-24.
Helm & Conzens, Wm. Penn, Phila., Pa.
Heidelberg Four, Hub, Boston.
Herring-Curtiss Aeroplane, Keith's, Boston.
Herman, Sam, Crystal, Milwaukee.
Hermanos & Co., Harris', Detroit.
Hess, Billy, Pastime, Boston.
Herman, Dr. Carl, Young's, Atlantic City, N. J.
Herrmann, Mme. Adelaide, Hudson, Union Hill, N. J.
Herman, Al., Academy, Buffalo.
Hedder & Son, Bijou, Crookston, Minn.
Henry Bros., Liberty, Pittsburg.
Hinman, Capt. Sidney, & Dogs, 9th & Arch St. Museum, Phila.; Empire, Red Bank, N. J., 26-Oct. 1.
Hilderra, Chas., John Robinson Shows.
Hibbert & Warren, Keith's Grand, Indianapolis.
Hillyers, The, 125th Street, N. Y. C.
"High Life in Jail," Orpheum, San Fran., Cal.
Hickey Triplets, Garrick, Wilmington, Del.
Howard, Great, Orpheum, Bkln.
Houck Bros., Hip., N. Y. C.
Holmen Bros., Fair, Britt, Ia.; Fair, Kendallville, Ind., 26-Oct. 1.
Holbrooks, Musical, 9th & Arch St. Museum, Phila., 19-Oct. 1.

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VANITY FAIR CO. GAYETY, Kansas City, Mo.

Howard & North, Bronx, N. Y. C.
Hoey & Lee, Alhambra, N. Y. C.
Howard & Linder, Majestic, N. Y. C., 22-24.
Howard & Howard, Orpheum, San Fran., Cal., 26-Oct. 1.

LIZZETTE HOWE AS MARY McCARTHY

WATSON'S BEEF TRUST. COLUMBIA, Boston

Holmes & Reilly, Grand, N. Y. C., 22-24.
"Began in Society," Loew's, Peekskill, N. Y., 22-24.
Hodge, Robt. Henry, & Co., Keith's, Boston.
Hoyt & McDonald, New Portland, Portland, Me.
Hopper, Lightning, Keith's Grand, Indianapolis.
Howard Bros., New Sun, Springfield, O.
Hoffmann, Gertrude, & Co., Shea's, Toronto, Can.
Hale, Albert, Keith's Hip., Cleveland.
Hoyt, Hal, & Anna Stein, Liberty, E. Liberty, Pa., 22-24.
Holman, Harry, Hartford, Hartford, Conn.; Jacques, Waterbury, 26-Oct. 1.
Honan & Heim, Park, Youngstown, O.
"Horse Dealers, The," G. O. H., Pittsburg.
Howard, Chas., Columbia, N. Y. C.
Hutchinson, Al. E., McManus' Pavilion, Midland Beach, S. I., N. Y., indefinite.
Hurley, Frank J., Music Hall, Webster, Mass.; Bijou, Greenfield, 26-Oct. 1.
Hunter & Ross, Crystal, Frankfort, Ind.

GEO. W. HUSSEY & CO.

VENTRILOQUIAL MUSICAL COMEDY
Add. N. Y. CLIPPER

Hunter, Guy, Majestic, N. Y. C., 22-24.
Hussell & Walch, Lyric, Hoboken, N. J., 22-24.
Hughes Bros., Victoria, Lawrence, Mass., 22-24.
Hughes & Cole, Ashtabula, O.; Buffalo, N. Y., 26-Oct. 1.
Hyde & Raymond, Majestic, Toronto, Can.
Ince, Thos. H., & Co., Hudson, Union Hill, N. J.
Ingram, Beatrice, & Co., Temple, Rochester, N. Y.
Innes & Ryan, Temple, Grand Rapids, Mich.; Main Street, Peoria, Ill., 26-Oct. 1.
Inman & Van, Varieties, Terre Haute, Ind.
Inglis & Reading, Manhattan, N. Y. C., 22-24.
Inman, Billy, Varieties, Terre Haute, Ind.
Inza & Lorella, Academy, Buffalo.
Italia Trio, Comique, Lynn, Mass.
Ivy & Ivy & Del Warnos, Grand, N. Y. C., 22-24.
Jacobs & Sardel, Colonial, St. Louis; American, Davenport, Ia., 26-Oct. 1.
Jardin de Paris Models, New Portland, Portland, Me.
Jackson Great, Orpheum, Montreal, Can.
Jackson, Bert & Flo., O. H., Plymouth, Mass.
Jarrow, Chase's, Washington.
Jerge & Hamilton, Colonial, Norfolk, Va.
Jenkins & Covert, Lyric, Hoboken, N. J., 22-24.
Jewell's Manikins, Orpheum, Minneapolis.
Jerome & Seymour, Poli's, Bridgeport, Conn.
Jeter & Rogers, Poli, Scranton, Pa.
Jolly & Wild Co., Bronx, N. Y. C.; Trent, Trenton, N. J., 26-Oct. 1.
Johnstons, Musical, Orpheum, Bkln.
Johnson Bros. & Johnson, Grand, Homestead, Pa.
Johnsons, Those, Jacques', Waterbury, Conn.
Johnson, Harry, Nelson, Springfield, Mass.
Johnson & Wells, Greenpoint, Bkln.
Jolson, Al., Orphium, Los Angeles, Cal.
Kane, Jas. E., Forepaugh's, Philla.

BURT JESSIE
KALMAR & BROWN

ORPHEUM CIRCUIT

Kaufman & Sawtelle, "Moulin Rouge" Co.
Kaufman, Reba & Inez, Krystall Palast, Leipzig, Germany, 19-30; Folies Bergere, Paris, France, Oct. 1-31.

KARA

THE GREAT EUROPEAN JUGGLER
Off for short European trip.

Kaufman & Graff, Salem, Salem, Mass., 22-24.
Kargys, The, Colonial, Lawrence, Mass.
Kane, Leonard, Majestic, Charleston, S. C., 26-Oct. 1.
Kauffmans, Original, Orpheum, Los Angeles, Cal.
Kaufman Bros., G. O. H., Pittsburg.

DARWIN KARR & CO. (5)

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Kelsey, Joe, Palace, Boston.
Kerry & Whitfield, Olympia, Lynn, Mass.
Kelly & Kent, Keith's Hip., Cleveland.
Keatons (3), Shubert, Utica, N. Y.
Kennedy, Jos., & Co., Hip., Utica, N. Y.
Kelm, Adelaide, & Co., American, Omaha, Neb.
Keogh & Francis, American, Omaha, Neb.
Kelly, Jack & Violet, Temple, Hamilton, Can.
Kessure, Ire, Cook O. H., Rochester, N. Y.
Kennedy & Rooney, Savoy, Baltimore.
Kerr, Tom, Cosmos, Washington.
Keeley & Parks, Majestic, Detroit, Mich.
Keaton & Barry, Majestic, Rochester, N. H., 22-24.
King & Stange, Howard, Boston.
Kingsburys, The, Congress, Portland, Me.
Klein & Clifton, American, Davenport, Ia.
Kleine, Jeanette, Miles, Minneapolis.
Kleen & Snybrook, Wilson, Baltimore.
Knice, Netta, Palace, Boston.
Konerz Bros. (4), Victoria, N. Y. C.

4 KONERZ BROS. 4

DIABLO EXPERTS
Sept. 19, HAMMERSTEIN'S, New York.

Kramer & Elliott, Grand, Bismarck, N. D.
Kurtis' Roosters, Crystal, Milwaukee, Wis.; Bijou, Oshkosh, 26-Oct. 1.
Kuhns, Three White, Orpheum, Lincoln, Neb.
Lasky's "Photo Shop," Chase's, Washington.

Bert Lawrence AND Ruth Wright

Pleasing the Public, Managers and Agents.

Lasky's "Hoboes," Garrick, Wilmington, Del.
Lasky's "On a House Top," Alhambra, N. Y. C.
La Pia, Orpheum, Bkln., N. Y.
Laypo & Benjamin, Victoria, N. Y. C.
Langdons, The, Bijou, Jackson, Mich.; Bijou, Saginaw, 26Oct. 1.

JOE LA FLEUR and CHIQUITA

EN ROUTE
FOREPAUGH-SELLS BROS.' SHOW

La Rue & Holmes, Richmond, Va., 19-Oct. 1.
La Raub & Scottie, French's New Sensation.
La Toy Bros., Orpheum, Sioux City, Ia.
Lanier & De Wolfe, Love Makers Co.
La Vine-Cimaron Troupe, Bronx, N. Y. C.
Lasky's "On a Housetop," Alhambra, N. Y. C.
Lawrence & Rogers, Lyric, Hoboken, N. J., 22-24.
Larrivee, Garden, Toronto, Can., 22-24.
La Toska, Count, Hub, Boston.
Langwood Sisters, Hub, Boston.
La Marche, Frankie, Congress, Portland, Me.
Laton, Albert, Berlin, N. H., 22-24.
Lane & O'Donnell, Orpheum, San Fran., Cal.

LA BELLE TROUPE

MARVELOUS WIRE ACROBATS
1553 BROADWAY, NEW YORK

La Rue, Eva, Crystal, St. Paul, Minn.
Lamb's Manikins, Main St., Peoria, Ill.
Lang & May, Majestic, Madison, Wis.
La Mar, Leonthe, Bijou Dream, New Haven, Conn., 22-24.
"Lady With the Mask, The," Trent, Trenton, N. J.
La Tour Sisters, Academy, Buffalo.
La Maze, Bennett & La Maze, Shea's, Buffalo.
La Vines, The, Hopkins', Louisville.
Lawrence & Wright, Lawrence, New London, Conn.

HARRY LeCLAIR

IN VAUDEVILLE
This week, COURT THEATRE, Newark, N. J.

Les Serano, Hip., N. Y. C.
Leonard, Chas. F., Park, Philla.
Leslie, Geo. W., Theatorium, Midland, Ont., Can.; Star, Parry Sound, 26-Oct. 1.
Le Roy & Adams, De Rue Bros.' Minstrels.
Lester, Nina, Phillips, Fort Worth, Tex.; Crystal, Galveston, 26-Oct. 1.

Miss Lily Lena

Greatest English Comedienne in America

Le Roy & Cahill, Gayety, Minneapolis; Gayety, Milwaukee, 26-Oct. 1.
Lester, Harry B., Keith's, Phila., Pa.
Leightons (3), Bronx, N. Y. C.
Le Clair, Harry, Grand, N. Y. C., 22-24.

GREAT LESTER

UNITED TIME.

Le Roys (3), Girard, Phila., Pa.
Leigh, Lisle, & Co., Keith's Hip., Cleveland.
Leonard, Grace, & Co., 58th St., N. Y. C., 22-24.
Leonard & Russell, Columbia, Cincinnati.
Lessos, The, Temple, Rochester, N. Y.

EDDIE LEONARD & CO.

IN VAUDEVILLE

Leonards, The, & Anderson, Greenpoint, Bkln.
Lee Tung Foo, Casino, Washington.
Lewis & Harr Co., 23d Street, N. Y. C.; Proctor's, Albany, N. Y., 26-Oct. 1.
Lemuels & Lemuels, Liberty, Pittsburg.

Emilie Lea AND The Lucifers

UNITED TIME
HATHAWAY'S THEATRE, Lowell, Mass.

Lidia & Albino, Hip., N. Y. C.
Liegerman, Sam & Lucy, Golden City, Canarsie, N. Y.; A. & S., Boston, 26-Oct. 1.
Lingham, Appleby & Goodrich, Palace, Boston.
Linton & Laureuco, Orpheum, San Fran., Cal.
"Lily Girl, The," Chutes, San Fran., Cal.
Livingston & Co., Poli's, Bridgeport, Conn.
"Little Stranger, The," Shea's, Buffalo.
Lloyd, Hugh, Columbia, St. Louis.
Logue, Jimmie, Orpheum, McKeesport, Pa.
Long Acre Quartette, Keith's, Phila., Pa.
Loraine, Oscar, Keith's, Phila., Pa.
Lora & Co., Majestic, N. Y. C., 22-24.
Lohse & Sterling, Circle, N. Y. C., 22-24.
Lorergan & Rickard, Keith's, Phila., Pa.
Lloyds, The, American, N. Y. C.
Loubins (4), Colonial, Indianapolis.
Lopez & Lopez, Majestic, Milwaukee.
Lucier, Lancton, & Co., 5th Ave., N. Y. C.
Lukens (4), Hip., N. Y. C.
Luce & Luce, Orpheum, Portland, Ore.
Lucier, Geo., Library, Bennington, Vt., 19-Oct. 1.
Lucier, Fred & Bessie, Orpheum, Harrisburg, Pa.
Luftbringer-Lucas Co., Orphium, Mansfield, O.
Lynch & Zeller, 5th Ave., N. Y. C.

FRANK and JENNIE CAMPBELL

Now doing their new Musical Act, with LYNDON'S BIG 6, Vaudeville Co. We are booked for all return dates this season.

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Lyons & Yosco, Orpheum, Omaha, Neb.
Lynch & Weston, Poli, Scranton, Pa.

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Macart & Bradford, 5th Ave., N. Y. C.
Mab, Queen, & Weis, Kedzie, Chicago, 22-24.
"Maxim's Models," G. O. H., Pittsburg; 5th Ave., N. Y. C., 26-Oct. 1.
"Maxim's Models" (Western), White City, Chicago.

IRENE J. MANTELL

Singing Comedienne in Vaudeville.
Per. address, care of CLIPPER.

Marr & Evans, Irwin's Big Show.
Maltese, Lewis & Co., Colonial, Erie, Pa.; Lyric, Jamestown, N. Y., 26-Oct. 1.
Mathieus, Juggling, American, Davenport, Ia.; Julian, Chicago, 26-Oct. 1.
Malin & Malin, Family, Lebanon, Pa., 22-24.
Marco Twins, Dayton, O.; Fair, Beaver Dam, Wis., 26-Oct. 1.
Marke, Dorothy, Berlin, N. H., 26-Oct. 1.

BLANCHE MARTIN

PRINCIPAL WOMAN
Ducklings Co. This week, EMPIRE, Indianapolis

Maxwell & Dudley, National, San Fran., Cal.
Marcell & Lenett, Gentry Bros.' Show.
Martynne Sisters & Price, Great Parker Shows.
Marlhettie & Sylvester, Keith's, Phila.
Martella & Aspril Bros., Lyric, Petersburg, Va.; Jefferson, Roanoke, 26-Oct. 1.
May, Esta, Claremont, N. H., 22-24.
Marimba Band, Apollo, Vienna, Austria, 19-30.

MAC RAE & LEVERING

COMEDY CYCLISTS
Cozy Corner Girls. LYCEUM, Washington.

Mason & Keeler, Colonial, N. Y. C.
Marzello & Wolf, Jones', Bkln., 22-24.
Maximo, Hathaway's, New Bedford, Mass.
Mack, Andrew, Majestic, Milwaukee, Wis.
Malvern Troupe, Fair, Lindsay, Ont., Can., 22-24; Fair, Barrie, 26-28.
"Manhattan Maids," A. & S., Boston.
Marcita, Howard, Boston.
Martin & Lytell, A. & S., Boston.
Maudys (2), Palace, Boston.
Manners, Dorothy, William Penn, Phila.
Marlowe & Plunkett, Plaza, Springfield, Mass., 22-24.
Maher & Somers, Majestic, Chicago.
Mayo, Harry, American, Omaha, Neb.
Mayo & Vernon, Main Street, Peoria, Ill.
Mazie, Colonial, Richmond, Va.
Maher, Mrs. Peter, & Lilliputians, Colonial, St. Louis.
"Mascot" (Educated Horse), Airdome, Sioux City, Ia.; Aksarben, Omaha, Neb., 26-Oct. 1.
Max & Max, Cabanne, St. Louis.
Mack, Floyd, Poli's, Bridgeport, Conn.
Maryland, May, Maryland, Baltimore.
Marcena, Nevaro & Marcena, Orpheum, Lincoln, Neb.
Mardo & Hunter, Cozy Corner Girls Co.
Mahoney, Tom, G. O. H., Pittsburg.
Mann, Sam, & Co., Colonial, Lawrence, Mass.
Mathews & Ashley, Colonial, Lawrence, Mass.
MacLarens (5), State Street, Trenton, N. J.
MacLean & Bryant, Chutes, San Fran., Cal.

McWATTERS and TYSON

Perm. Add., 471 60th St., Brooklyn, N. Y.
A Feature with F. Ziegfeld Jr. Follies of 1910
CHICAGO, ILL.

McDonough & Betlee, Gollmar Bros.' Circus.
McNamee, Bijou, Winnipeg, Can.
McNish & McNish, Madison, Wis.; Milwaukee, 26-Oct. 1.
McCormack, Flaus, & Co., Poli's, Scranton, Pa.; Poli's, Bridgeport, Conn., 26-Oct. 1.
McAvoy, Dan F., "Millionaire Kid" Co.
McGarvy, Circle, N. Y. C., 22-24.
McConnell, H. T., & Co., Hathaway's, New Bedford, Mass.
McDonald Trio, Family, Detroit.
McMahon's "Watermelon Girls," Crystal, Milwaukee, Wis.
McCarvers, The, Premier, Newburyport, Mass., 22-24.
McDowell, John & Alice, Gaiety, Indianapolis.
McCord, Lewis, Orpheum, Kansas City, Mo.
McMahon's "Pullman Porter Maids," Empress, Kansas City, Mo.
McVicker, Julius, & Co., Temple, Rochester, N. Y.
McIntyre & Franklin Twins, Poli's, New Haven, Conn.
McDonald Bros., Casino, Washington, D. C.
Melville & Higgins, Orpheum, Bkln.
Matzettis, The, Hip., N. Y. C.
Messer Sisters, Jones, Bkln., 22-24.
Mells (3), Gaiety, Bangor, Me.
Mead, Dan, Colonial, Richmond, Va.
Meredith Sisters, Orpheum, Kansas City, Mo.
Melani Four, Maryland, Baltimore.
Meyer & O'Donnell, Bijou Dream, New Haven, Conn., 22-24.
Melody Monarchs, G. O. H., Pittsburg.
Merrill & Otto, Chase's, Washington, D. C.
Metropolitan Minstrels, Cosmos, Washington, D. C.

FLORENCE MILLS

COLLGE GIRLS CO. STANDARD, Cincinnati, O.

Mitchell & Cain, Empire, Swansea, Wales, 26-Oct. 1; Empire, Newport, 3-8; Coliseum, London, Eng., 10-15; Empire, London, 17-22.
Mitchell, Harry & Katharyne, Mission, Salt Lake City; Majestic, Denver, Colo., 26-Oct. 1.
Miller, Helen, Passing Parade Co.
Mlaco, Steve, New Pier, Atlantic City, N. J., indefinite.

MILLARD BROS.

Featured with ROSE SYDELL'S CO.
STAR AND GARTER, Chicago

Mitchell & Grant, Fairyland, Gouverneur, N. Y., 22-24.
Millman Trio, Central, Dresden, Ger., 19-30; Schumann's, Frankfort, Oct. 1-15; Central, Nuremberg, 16-31.
Mintz & Palmer, Pantages', Portland, Ore.
Mills & Moulton, Bijou, Quincy, Ill.
Millman, Bird, Majestic, Milwaukee, Wis.
Miller & Monie, Fifth Avenue, St. Cloud, Minn.
Michaels & Michaels, Palace, Boston.
Millards, The, Bijou, Manitowoc, Wis., 22-24.

DANCING
MITCHELLS

THE HUMAN TOPS
"Miss New York Jr." Co. ACADEMY, Pittsburg

Milo, Bob, Bijou Dream, New Haven, Conn., 22-24.
Military Four, Park, Youngstown, O.; Colonial, Akron, 26-Oct. 1.
Morton, Ed., Colonial, N. Y. C.
Montague, Mona, Palm, San Fran., Cal., indefinite.

Caryl Monroe

COUNTRY BLOSSOM

Mohr, Edith, Majestic, Fort Worth, Tex.; Majestic, Dallas, 26-Oct. 1.
Montgomery, Ray, & Healy Sisters, Forsyth, Atlanta, Ga.; Orpheum, Evansville, Ind., 26-Oct. 1.
Moulton, Harry, Barnum & Bailey Side Show.
Moffatt & Clare, Alhambra, N. Y. C.
Morette Sisters, Kedzie, Chicago.
Morton & Keenan, Vaudette, Beaumont, Tex.; Theatre, Houston, 26-Oct. 1.
Morton, Fred, Auditorium, Lynn, Mass.
Monfords, The, Olympia, Lynn, Mass.
Mozarts, The, Orphium, Lima, O.
Morrissey Sisters & Boys, Orpheum, St. Paul, Minn.

HAD TO OPEN ANOTHER NEW STORE

The theatrical trade has outgrown us again and we have to open another new store to take care of it. It's right in the heart of things—at the head of Long Acre Square, almost opposite the club rooms of the White Rats. This store will allow us to give you still better service.

Have you seen the new steel fittings on the XX Trunks? We have outgrown the annealed cast iron which the best of the old-fashioned, strong canvas-covered, wood-trunk manufacturers use.

Send for Catalogue C.
WILLIAM BAL., Inc., Builders of
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BAL TRUNKS

EDITH MOTE
Charming California Cantatrice
Now on the S. & C. CIRCUIT.
Perm. Add., THE BILLBOARD, San Francisco, Cal.

Morris, Sam, Academy, Buffalo, N. Y.
Moss & Frye, Family, Buffalo.
Morton & Moore, Poli's, Scranton, Pa.
Moscrop Sisters, Columbia, St. Louis.
Montgomery, Marshall, Chase's, Washington, D. C.
Moore, Madge, Empire, Toronto, Can., 22-24.
Mueller's Lions, Hip., N. Y. C.
Murray, Marion, Orpheum, Des Moine, Ia., 26-Oct. 1.
Murray & Hamilton, Keith's, Providence, R. I.
Mullen & Corelli, Trevitt, Chicago; Academy, Chicago, 26-Oct. 1.
Munroe's, Musical, Majestic, Toronto, Can.
Murtha, James, Palace, Boston.
Murphy, Mr. & Mrs., Temple, Hamilton, Can.
Mylotte, Andy, Gaiety, St. Paul, Minn.
Naftzgers, The, Airdome, Emporia, Kan.; O. H., Atchison, 26-Oct. 1.
Namba Troupe, Keith's, Phila.
National Comiques (3), Empress, Milwaukee, Wis.
Nannery, May, Unique, Minneapolis.
Nevins & Erwood, Academy, Chicago, 22-24; Gaiety, Chicago, 26-28.
Nelser, Henry, Al. G. Field's Minstrels.
Neary & Milton, Grand, N. Y. C., 22-24.
Nevins & Gordon, American, Omaha, Neb.
Newton, Billy S., Academy, Pittsburg; Star, Cleveland, 26-Oct. 1.
Neapolitans, The, Orpheum, Portland, Ore.

If you never used a HARRY NEWMAN SONG, you don't know how great they are.

Nichols, Nelson & Nichols, Cooper, Mt. Vernon, O.; Orphium, Canton, 26-Oct. 1.
Nichols & Croix, Crystal, Milwaukee, Wis.
"Night in a Monkey Music Hall, A," Majestic, Chicago.
Nosses, Musical (6), Lake Cliff, Dallas, Tex.; Columbia, St. Louis, 26-Oct. 1.
Noble & Brooks, Princess, Wichita, Kan.; Orpheum, Leavenworth, 26-Oct. 1.
Nugent, J. C., & Co., Los Angeles, Cal.
O'Brien, Wm., Troupe, American, Omaha, Neb.
Ober, Camille, Orpheum, St. Paul, Minn.
Obermans, The, Bijou, Green Bay, Wis.
O'Connor Trio, Cosmos, Washington, D. C.
O'Clare, Wm., Bijou, Quincy, Ill.

OLIVE
THE CLEVER AMERICAN JUGGLER
Playing a return engagement on the S. & C. Time

Olympiers (5), Orpheum, Omaha, Neb
O'Neill Trio, Majestic, Des Moines, Ia.
Onlaw Trio, Orpheum, Minneapolis.
"Operator, The," Casino, Washington, D. C.
Odira, Temple, Detroit; Temple, Rochester, N. Y., 26-Oct. 1.
Olivatti Troubadours, Alhambra, N. Y. C.

ADELE PURVIS ONRI-ALLTHORPE CO.
522 W. 147th ST., NEW YORK.

"Operatic Festival," Orpheum, Los Angeles, Cal.
Orville & Frank, Keith's Grand, Cleveland, O.
Osborne, Lillian, Co., Orphium, Mansfield, O.
Otis, Elita Proctor, Keith's Grand, Indianapolis, Ind.
Otto Bros., Temple, Hamilton, Can.
Owens, Billie & May, Brinkman, Bemidji, Minn.
Ozavs, The, Orphium, Mansfield, O.

PAULINETTI & PIQUO
REAL ECCENTRIC COMEDY ACT
Representative, Jo Paige Smith

Pamahasika's Birds, Fair, Stoneboro, Pa.
Pamahasika, Mamie, Colonial, Richmond, Va.
Pantzer, Lina, Chase's, Washington, D. C.
Parker, Palmer, & Co., Hub, Boston.
"Paris By Night," American, Chicago.
Pantzer, Ernest, & Co., Orpheum, St. Paul, Minn.
Patten, W. B., & Co., Colonial, Lawrence, Mass.
Pancook & Keefer, Liberty, Pittsburg, Pa., 22-24; Grand, Homestead, 26-28.

PARMALEE
ECCENTRIC GYMNAST—Busy
Per. Add., 720 Baker St., Flint, Mich., or CLIPPER

Peters, Hazel L., Savoy, Flint, Mich., indefinite.
Pelletier, Dora, Royal, Bkln., 22-24.
Pendleton, Florence, & Co., Bijou Dream, New Haven, Conn., 22-24.
Peter, the Great, Walnut, Louisville, Ky.
Percival, Walter, & Co., Victoria, Wheeling, W. Va.
Phillips, Joe, Queens of Jardin de Paris Co.
Phillips & Goff, Orpheum, St. Paul, Minn.
Pitonof, Rose, 5th Ave., N. Y. C.
Pinard & Manny, Orpheum, Boston.
"Pianophilend Minstrels," Greenpoint, Bkln.
Pinkett & Ritter, Grand, Cleveland; Family, Buffalo, 26-Oct. 1.
Powers' Elephants, Hip., N. Y. C.

J. C. POPE and UNO
The Dog with the Human Mind
ORPHEUM, New Orleans, La., Sept. 26-Oct. 1

Poloff Sisters, Scenic Temple, Chelsea, Mass.
Powers & Wilson, Orpheum, Vancouver, B. C.
Pollock, Percy & Emma, Hudson, Union Hill, N. J.
"Polly Pickle's Pets," Unique, Minneapolis.
Prosit Trio, Ringling Bros.' Circus.

Primrose Four
1,000 lbs. of Harmony

Pramphins, The, Family, Detroit.
Prescott, Fred, Happy Hour, Elmira, N. Y.
Quigg & Nickerson, "Follies of 1910" Co.
Quinlan & Richards, Francais, Montreal, Can.
Raymond, Great, London, Eng., indefinite.
Ranf, Claude, Poli's, Bridgeport, Conn.; Poli's, New Haven, 26-Oct. 1.

LIZZIE B. RAYMOND
IN VAUDEVILLE

Ray, J. J., Milwaukee, Wis., indefinite.
Raye, Eddie, Hickman-Bessey Co.
Randolphs, The, Fulton, Bkln., 22-24.
Randall Sisters, Bijou, Benton Harbor, Mich., 22-24; Premier, Chicago, 26-Oct. 1.
Randolph & Lockhart, Palace, Boston.
Raskin Trio, Palace, Boston.
Rameses, Orpheum, San Fran., Cal.
Ransome, John W., Main Street, Peoria, Ill.
Raymond & Caverly, Columbia, St. Louis.
Rainbow, Ca'anne, St. Louis.
Randall, Bert, G. O. H., Rochester, N. Y.

If your act lacks something,
a NEWMAN SONG
will remedy it.

Racketts, The, Mary Anderson, Louisville, Ky.
Rae & Brosche, Colonial, Norfolk, Va.
Reynard, Ed. F., Victoria, N. Y. C.

REVERE and YUIR
The Girls That Look Alike
The Pennant Winners. PEOPLE'S, Cincinnati, O.

Reded & Hadley, Star Show Girls Co.
Reed Bros., Orpheum, Memphis, Tenn.; Orpheum, New Orleans, La., 26-Oct. 1.
Reiff, Clayton & Reiff, Orchestra Hall, Chicago.
Rese, Len, Casino, Akron, O.; Grand, Cleveland, 26-Oct. 1.
Reno & Azora, Orpheum, Webster City, Ia.; Princess, Winona, Minn., 26-Oct. 1.
Recklaw, Reckless, Griffin O. H., Stratford, Can.
Rey, Billy, Jennings' Show No. 1.
Reynolds & Donegan, Folies Bergere, Paris, France, 19-30; Wintergarten, Berlin, Germany, Oct. 1-31.

Pat Reilly & Co.
"IN THE DAYS OF 61"
Address NEW YORK CLIPPER.

Redfield, Rita, Hathaway's, Lowell, Mass.
Reynolds, Walter, Beacon, Boston.
Reilly, Johnnie, Globe, Kansas City, Mo.
Reilly, Pat, Empress, Cincinnati.
Renee, Orpheum, Los Angeles, Cal.
Reading, Rose, State Street, Trenton, N. J.

RIVOLI
WESTERN TIME.

Rigoletto Bros., Orpheum, Bkln.
Rice, Andy, Victoria, N. Y. C.
Ritteh & Foster, Hansa, Hamburg, Germany, Oct. 1-31.
Rio, Mary Anderson, Louisville, Ky.; G. O. H., Indianapolis, 26-Oct. 1.
Rice, Sully & Scott, Trent, Trenton, N. J.; Keith's, Providence, R. I., 26-Oct. 1.
Richards, Sam, Majestic, Toronto, Can.

MICHAEL RICHARDINI TROUPE
RICHARD PITROT, Agt.

Rianos (4), Orpheum, San Fran., Cal.
Rice & Prevost, Grand, Victoria, B. C.
Rice & Walters, Princess, St. Louis.
Rials, The, Unique, Minneapolis.
Rice, Doc, Hopkins', Louisville, Ky.
Richards, Great, Colonial, Norfolk, Va.
Rooney & Bent, Colonial, N. Y. C.

ROSALIE
211 LEE AVENUE, BROOKLYN, N. Y.

Royale & Stearns, Bijou, Aberdeen, S. D.
Rockway & Conway, Majestic, Little Rock, Ark.; Majestic, Fort Worth, Tex., 26-Oct. 1.
Rocamora, Suzanne, Orpheum, Salt Lake City; Orpheum, Ogden, 26-Oct. 1.
Rossi's Musical Elephants, Buffalo Bill-Pawnee Bill Show.
Ross, Eddie G., Majestic, E. St. Louis, Ill., 26-Oct. 1.
Robinson Trio, Keith's Grand, Cleveland, O.
Rossleys, The, O. H., Biddeford, Me.

ROBISON and LE FAVOR
In "BARRELS OF FUN"
COOK S OPERA HOUSE, Northampton, Mass.

Roberts & Downing, Family, Detroit.
Rogers & Bumstead, Bowdoin Sq., Boston.
Roltonians, The, Keith's, Boston.
Rose, Julian, American, Chicago.
Roser's Dogs, Shubert, Utica, N. Y.
Robinson's Pickaninny Quartette, Crystal, St. Paul, Minn.
Rock & Fulton, Orpheum, Portland, Ore.
Rossow's Midgets, Orpheum, Portland, Ore.
Rondas & Booth, Colonial, St. Louis.
Royal Veteran Band, Victoria, Baltimore.
Royton, Helen, & Co., Garrick, Wilmington, Del.
Rogers & Pearce, Majestic, Washington, D. C.
Roeys, The, Pekin, Cincinnati, O.; Pekin, Chicago, 26-Oct. 1.
Russells, Flying, Palace, So. Bethlehem, Pa.

THE 3 RUBES
BOWERS, WALTERS and CROOKER.
"GIRLIES" CO., Baltimore, Md.

Russell & Smith, Auditorium, Lynn, Mass.
Russells (3), Bowdoin Sq., Boston.
Russell, Victoria, Baltimore.
Ryan & Richfield Co., Orpheum, Salt Lake City; Orpheum, Ogden, 26-Oct. 1.
Sabel, Josephine, American, Chicago, 19-Oct. 1.
Sansone & Delila, Hathaway's, New Bedford, Mass.
Sambo & Olivette, Colonial, Indianapolis, Ind.
Sanford, Jere, Orphium, Lima, O.
Saparo & Jones, 58th St., N. Y. C., 22-24.
Satsuda Japs, Poli's, New Haven, Conn.
Scott & Wilson, Majestic, Butte, Mont.; Wash., Spokane, Wash., 26-Oct. 1.

NEWMAN SONGS won two first prizes at the song contest.

I had the Biggest Song Hit last season. Watch "Smiling Moon" this season.

OVERNIGHT SENSATION — OVERNIGHT HIT — GET IT WHILE IT'S HOT

OUR COMIC SURE-FIRE SONG CRAZE

ALREADY FEATURED BY TEMPLE QUARTETTE, THREE WHITE KUHNS, ARTHUR DEMING, Etc.

"FATHER, DON'T GET STEWED AGAIN TO-NIGHT"

The greatest set of lyrics ever written to a melody. The greatest patter chorus you ever heard. You can't appreciate what a song this is unless you hear it. Send for it to-day.

TWO OF CHICAGO'S CYCLONIC HITS

"SMILING MOON" | "DOES ANYBODY HERE KNOW NANCY?"

The best song and dance number you've ever seen or heard. Send for it and be convinced. Positively our NEXT HIT.

Well, you ought to hear it. Everybody in Chicago is singing, whistling or humming it.

HARRY L. NEWMAN, Mgr., Grand Opera House, 6th Floor, CHICAGO, ILL.

Published by SUNLIGHT MUSIC CO.

Irwin and Herzog, Grace La Rue and Sidney Grant, Howard and Howard, Arthur Deming, Geo. Van's Minstrels, Mae Taylor, also sing them.

Brice and King, Aubrey Pringle, Temple Quartette, Three White Kuhns, Edith Helena, McWatters and Tyson sing my songs.

Ask any act singing a HARRY NEWMAN SONG, the treatment they receive. That's my success.

Every act singing a song of mine are all working. I have any kind of a song you want.

Last, but not least, drop me a line and let me know your wants. My songs are different from others. They are original and melodious. Write to-day—NOW.

Schwab & Knell, Manhattan, N. Y. C., 22-24.
Schrode & Mulvey, Majestic, Milwaukee, Wis.
Schroder, Harry D., & Co., Congress, Portland, Me.
Scharff, Ernest, Columbia, Cincinnati.
Scintilla, Family, Buffalo.
Schedo, Orpheum, Kansas City, Mo.
Scott & Keane, G. O. H., Pittsburg.
Scarlett, Le Roi & Co., New Haven, Conn.; Worcester, Mass., 26-Oct. 1.

SELBINI & GROVINI
NOVELTY SURPRISES. WASHINGTON SOCIETY GIRLS. This week, MINER'S BOWERY, N. Y.

Seldom's Venus, Chase's, Washington, D. C.; G. O. H., Syracuse, N. Y., 26-Oct. 1.
Seaburys, The, Manhattan, N. Y. C., 22-24.
Seeback, Harry, Girard, Phila.
Seargeant, Roland, & Co., 58th St., N. Y. C.
Sharostein, Ernest J., "Cowboy, Indian & Lady" Co.
Shelly & Mack, Markle's Show Boat.
Shannon & Morris, Prospect, Cleveland, O.
Sharp & Turek, Jacques, Waterbury, Conn.
Sharkey, Geisler & Lewis, Proctor's, Newark, N. J.
Shields, Sydney, & Co., Keith's Grand, Indianapolis, Ind.
Sherman Bros. & White, William Penn, Phila.
Shannons (5), Orphium, Lima, O.
Sherwood, Armstrong & Co., State Street, Trenton, N. J.
Shaw & Evarts, State Street, Trenton, N. J.
Shaker, Victor, Avenue Grand, Washington, D. C.
Sidonias, The, Family, Buffalo.
Siegel & Matthews, Orpheum, Kansas City, Mo.
Simmons, Danny, C. O. H., Rochester, N. Y.

MURRAY J. SIMONS
Watch for Vaudeville Act

Sincay's Dogs & Cats, Miles, Minneapolis.
Skinner & Wood, Comique, Lynn, Mass.
Skatells, The, Majestic, Toronto, Can.
Small, Johnny, & Co., Orpheum, Salt Lake City, Orpheum, Denver, Colo., 26-Oct. 1.
Smirl & Kessner, Loew's, Elizabeth, N. J., 22-24.
Smith & Sparta, Howard, Boston.
Smith & Daniels, Crystal, St. Paul, Minn.

THIRD SEASON
LARRY SMITH and MAMIE CHAMPION
WASHINGTON SOCIETY GIRLS.
This week, MINER'S BOWERY, New York.

Smith & Campbell, Orpheum, Lincoln, Neb.
Smythe, Billy, Orpheum, Montreal, Can.
Snowden & Banham, Poli's, Hartford, Conn.
Somers & Storke, Star, Chicago; Kedzie, Chicago, 26-Oct. 1.
Sousa & Stevens, Columbus, Columbus, O.
Southern Four, Royal, Bkln., 22-24.
Soraghan-Lennox & Co., Lincoln Sq., N. Y. C., 22-24.
Solar & Rogers, Hudson, Union Hill, N. J.
Spellmon's Bears, Hip., N. Y. C.
Spissell Bros. & Co., Orpheum, Spokane, Wash., 26-Oct. 1.
Spiegel & Dunn, Loew's, Elizabeth, N. J., 22-24.
Sperry & Ray, Keith's, Grand, Cleveland, O.
Spooner, Edna May, & Co., Proctor's, Newark, N. J.
Spencer Bros., Savoy, Baltimore.
Spissell, Ladella & Engle Co., Bijou Dream, New Haven, Conn., 22-24.

STEPP, MEHLINGER & KING
Vaudeville's Cleverest Entertainers
ORPHEUM CIRCUIT

Stickney, Louise, Hip., N. Y. C.
Strickland, Rube, Bijou, Decatur, Ill.
Stevens, Max, Guy Stock Co.
Stuart, J. Francis, Hip., Harrisburg, Pa.; Family, Pittsburg, 26-Oct. 1.
Stagpooles (4), Armory, Binghamton, N. Y.; Empire, Bridgeport, Conn., 26-Oct. 1.
Stewarts, Musical, Star Show Girls Co.
Stewart Sisters (4), Yorkville, N. Y. C., 22-24.
Stanleys, The, Loew's, New Rochelle, N. Y., 22-24.

WINIFRED STEWART
PHENOMENAL BARITONE
Working through the Middle West

St. Clair, Minnie, Poli's, Hartford, Conn.
Stewart, Musical, Hip., Utica, N. Y.
Stuart, Ralph, Hudson, Union Hill, N. J.
Stellsons, The, New Pier, Atlantic City, N. J.
St. Elmo, Leo, Wilson, Baltimore.
Stewart & Marshall, Orpheum, Minneapolis.
Steeley & Edwards, Mary Anderson, Louisville, Ky.
St. Onge, Fred, & Co., Colonial, Norfolk, Va.
Stine & Fleming, Chase's, Washington, D. C.
Stevens, Edwin, Orpheum, Montreal, Can.
Strickland, Rube, Bijou, Quincy, Ill., 26-Oct. 1.
Suratt & Gould, Colonial, N. Y. C.
Sully & Phelps, O. H., Ogdensburg, N. Y.
Sutherland, Al., Jacques, Waterbury, Conn.
Suffragettes, Musical, Temple, Detroit.
Sutton, Susie, Majestic, Phila.
Sutton & Binder, Empress, Cincinnati.
Sullivan, D. J., & Co., Orpheum, Vancouver, B. C.
Swift, J. Lionel, & Co., 58th St., N. Y. C., 22-24.
Syte & Syte, Cosmos, Washington, D. C.
Tascott & Tambo, Hip., Ealing, Eng., 26-Oct. 1; Hip., Woolwich, 3-8; Hip., Richmond, 10-15; Empire, Islington, 17-22.
Tanguay, Eva, Fifth Ave., N. Y. C.
Taylor, Capt., Dog, Ponies & Baboons, Ringling Bros.' Circus.
Taylor, Eva, Alhambra, N. Y. C.
Tannen, Julius, Majestic, Chicago.

TAMBO AND TAMBO
TAMBOURINE SPINNERS
GIBBONS' CIRCUIT IN ENGLAND.

Taylor & Taylor, Majestic, Cleveland.
Taylor, Kranzman & White, Columbia, Cincinnati.
Terverlise, Mlle., Bijou, Green Bay, Wis.
Temple Quartette, Orpheum, Minneapolis.
Thornton, Friel & Co., Keith's Grand, Cleveland, O.
Thatcher, Eva, Cosmos, Washington, D. C.
Tinney, Frank, Maryland, Baltimore.

TORCAT
And FLOR D'ALIZA

Troubadours (3), Francais, Montreal, Can.; Miles, Detroit, Mich., 26-Oct. 1.
Trevett Quartette, "Show Girl" Co.
Trussdell, Howard, & Co., Fulton, Bkln., 22-24.
Trojitti, Prospect, Cleveland, O.
Trovato, Signor, Keith's Grand, Indianapolis, Ind.
Trehart & La Valie, Guthrie, Okla., 22-24.
Tracy, Julia R., Beacon, Boston.
Treat, Capt., & Animals, Maryland, Baltimore.
Tucker, Sophie, Chutes, San Fran., Cal.
Turner & Powell, "Joshua Simpkins" Co.
Tucker, Tillie, "Matinee Girl" Co.
Turney, Eddie, Downie's Dog & Pony Show.
Tuscano Bros., Keith's, Phila.
Tuell & Elsie, Palace, Boston.
Tyson & Brown, Victoria, N. Y. C.
Tyrone, Wallace, Hollingsworth Twins Co.
Usher, Claude & Fannie, Poli's, Hartford, Conn.
Van Gofre & Cotrely, Nettleton, Ark.

CHAS. and FANNIE
VAN
Assisted by Chas. T. Lewis. Shea's, Buffalo, N. Y.

Van Dyck, Gertrude, Garrick, Wilmington, Del.
Vagges, The, Grand, Victoria, B. C.; Grand, Tacoma, Wash., 26-Oct. 1.
Van, Billy, Wash., Spokane, Wash.; Majestic, Seattle, 26-Oct. 1.
Valdare & Varso, Fuller Circuit, Wellington, New Zealand, 19-Oct. 31.
Valveno & Tresk, Grand, N. Y. C., 22-24.
Vance, Gladys, Bijou, Atlanta, Ga.; Bijou, Jacksonville, Fla., 26-Oct. 1.

VAN CLEVE, DENTON and PETE
WHOA MULE!

Vanetta, Frank, A. & S., Boston.
Valdare, Bessie, Troupe, Varieties, Terre Haute, Ind.
Van Fossen, Harry, Grand, Victoria, B. C.
Vander Koors, The, Trent, Trenton, N. J.
Valentine & Dooley, Orpheum, Kansas City, Mo.
Valoise Bros., Victoria, Baltimore.
Vagrants (3), Mary Anderson, Louisville, Ky.
Verona, J. L., & Co., New Sun, Springfield, O.
Verdi & Bro., Temple, Hamilton, Can.
"Venus On Wheels," American, N. Y. C.
Victoria Four, Majestic, Milwaukee, Wis.
Vittorio & Georgetto, Poli's, Scranton, Pa.
Visscchi Bros., Colonial, Norfolk, Va.
Violinski, Victoria, Wheeling, W. Va.
Von Serley Sisters, Marathon Girls Co.
Von Klein & Gibson, Young's Pier, Atlantic City, N. J.
Von Tilzer, Harry, American, N. Y. C.
Vogel & Wanda, Majestic, Birmingham, Ala.; Orpheum, Savannah, Ga., 26-Oct. 1.
Walker, Clifford, 6th Ave., N. Y. C.
Waltz, Ferneta, "A Pair of Country Kids" Co.
Wayne Sisters, Watson's Big Show.
Walsh, Mealy & Montrose, Mary Anderson, Louisville, Ky.; Oak Summit Park, Evansville, Ind., 26-Oct. 1.
Warner, Harry E., Rollicker Burlesquers.
Washburn & Wilson, Comet, Albia, Ia.; Lyric, Des Moines, 26-Oct. 1.
Walton & Vivian, Loew's, New Rochelle, N. Y., 22-24.
Walker, Tom, Hathaway's, New Bedford, Mass.
Walker & Ill, Olympia, Gloucester, Mass.
"Will Between, The," Auditorium, Lynn, Mass.
Walsh, Lynch & Co., Majestic, Milwaukee, Wis.
Ward Bros., Empress, Milwaukee, Wis.
Watson, Willard, New Portland, Portland, Me.
Warren, Annie, New Portland, Portland, Me.
Walsh, Frank, A. & S., Boston.
Waterbury Bros. & Tenny, Orpheum, San Fran., Cal.
Wakefield, Willa Holt, American, Omaha, Neb.
Warren & Co., Temple, Hamilton, Can.
Watson, Fred, Orpheum, Lincoln, Neb.
Warren & Fauss, Avenue Grand, Washington, D. C.
Ware, Evelyn, Casino, Washington, D. C.
Warrens, Wonderful, Francais, Montreal, Can.
Wentworth, Vesta & Teddy, Orpheum, Omaha, Neb.; Orpheum, Sioux City, Ia., 26-Oct. 1.
Wells, Lew, Star, Chicago; Majestic, Kalamazoo, Mich., 26-Oct. 1.

VIOLET WEGNER
ENGLISH SINGING COMEDIENNE
117 TULSE HILL, LONDON, ENG.

Welch, Lew, & Co., Yorkville, N. Y. C., 22-24.
Weston & Young, Majestic, N. Y. C., 22-24.
Weston Sisters, Grand, N. Y. C., 22-24.
Westin, Great, Proctor's, Newark, N. J.
West & Denton, Princess, Hot Springs, Ark.; Majestic, Little Rock, 26-Oct. 1.
Weston's "School Boys & Girls," William Penn, Phila.
Welch, Blin, Shubert, Utica, N. Y.
West & Van Sicklen, Orpheum, Vancouver, B. C.
Wenrich, Percy, Greenpoint, Bkln.
Webbs (4), Hookins, Louisville, Ky.
Whittaker & Hill, 5th Ave., N. Y. C.
White & Stuart, Victoria, N. Y. C.
Wharton, Nat, Music Hall, Lewiston, Me.
Whitman, Ellis, Revise Carnival Co.
Wheelock & Hay, Orpheum, Spokane, Wash.; Orpheum, Seattle, 26-Oct. 1.
Whitney, Tillie, Columbia, Bkln., 22-24.
White's Jolly Jiggers, Proctor's, Newark, N. J.
White, Porter J., & Co., Shea's, Toronto, Can.
Whitman, Frank, Auditorium, Lynn, Mass.
White, Jerome, Unique, Minneapolis.

JACK WILSON & CO.
IN VAUDEVILLE

Willard & Bond, Majestic, Des Moines, Ia.; Majestic, La Crosse, Wis., 26-Oct. 1.
Willison, Herbert, Al. G. Field's Minstrels.
Williams & Seal, Poli's, Scranton, Pa.; Poli's, Wilkes-Barre, 26-Oct. 1.
Williams & Stevens, Electric, White Plains, N. Y., 22-24.
Winkler-Kress Trio, Family, Williamsport, Pa.; Avenue Grand, Washington, D. C., 26-Oct. 1.
Wilson, Frank, Bronx, N. Y. C.
Widden & Conrad, Olympia, Lynn, Mass.
Willing, Herbert, Majestic, Milwaukee, Wis.
Wilson & Wilson, Temple, Fort Wayne, Ind.; Varieties, Terre Haute, 26-Oct. 1.
Wilbur, Gladys, Palace, Boston.
Wilder, Marshall P., Keith's, Boston.
Wilson, Lizzie, Hip., Utica, N. Y.
Williams & Gordon, Columbia, Milwaukee, Wis., 22-24.
Williams Duo, Lyric, Houston, Tex., 19-Oct. 1.
Winston's Seals, New Pier, Atlantic City, N. J.
Williams, Gus, Young's Pier, Atlantic City, N. J.
Williams & Warner, Orpheum, Minneapolis.
Wilson, Lawrence, Casino, Washington, D. C.
Winchester, Ed., Cosmos, Washington, D. C.
Witt, Max, Orpheum, Montreal, Can.
Wolff-Leim's Bronze Statues, Dixie, Uniontown, Pa., 22-24; Grand, Cleveland, 26-Oct. 1.

WORMWOOD'S ANIMALS
NEW ACT
ZOO, Cincinnati, O., indefinite

Woodward, Romain L., Malone, N. Y.
Woods & Woods Trio, Colonial, N. Y. C.
Woods Musical Trio, Jones, Bkln., 22-24.
Wolf & Wahluff, Majestic, Chicago.
Work & Ower, Orpheum, Portland, Ore.
Woods, Musical (4), Theato, Richmond, Va.
Woodford's Animals, Victoria, Baltimore.
Wood & Lawton, Cook Opera House, Rochester, N. Y.
Wood Bros., Colonial, Lawrence, Mass., 26-Oct. 1.
Wood, Geo. H., Colonial, Lawrence, Mass.
Woodward, V. P., Main Street, Peoria, Ill.
Wright & Stanley, Empress, Milwaukee, Wis.
Wright & Dietrich, Keith's, Boston.
Wyatt, Jack, & Co., Olympic, Lynn, Mass.
Wynne, Wish, American, N. Y. C.
Yackley & Bunnell, Columbia, Milwaukee, Wis.; Star, Chicago, 26-Oct. 1.

YACKLAY AND BUNNELL
COLUMBIA, Milwaukee, Wis.

Yeoman, Geo., Empress, Milwaukee, Wis.
Young, De Witt, & Sister, Majestic, Butte, Mont.; Washington, Spokane, Wash., 26-Oct. 1.
Younger Bros., Campbell Bros.' Show.
Yosearys (5), Lyric, Hoboken, N. J., 22-24.
Yorke & Adams, Proctor's, Newark, N. J.

NOVELTY MANIPULATORS
OLLIE YOUNG and APRIL
GRAND, Pittsburg, Sept. 19

Young, Ollie, & April, 6, O. H., Pittsburg.
Zertho, Chevn, Columbia, Cincinnati.
Zeno, Jordan & Zeno, Temple, Rochester, N. Y.
Zeno & Mandel, Apollo, Wheeling, W. Va.
Zemek, Miles, Detroit.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

"Across the Great Divide"—W. L. Tucker's (G. W. Leon, mgr.)—Ashland, Wis., 26, Iron River 27, 28, Superior 29, Two Harbors, Minn., 30, Ely Oct. 1.
Buffalo Bill Pawnee Bill (Gordon W. Lillie, mgr.)—Redding, Cal., 26, Chico 27, Sacramento 28, Santa Rosa 29, Vallejo 30, Oakland Oct. 1, 2.
"Buster Brown"—Akron, O., 19-24.
"Billy, the Kid" (Fred R. Hoadley, mgr.)—Plymouth, Pa., 26, Berwick 27, Bloomsburg 28, Catawissa 29, Lansford 30, Danville Oct. 1.
Carroll Comedy (Ion Carroll, mgr.)—West Union, W. Va., 22-24, Spencer 26-Oct. 1.
"Dare Devil Dan"—W. F. Mann's (H. A. Du Bois, mgr.)—McComb, O., 21, Kenton 22, Galion 23, Lorain 24, Massillon 26, Lisbon 27, Beaver Falls, Pa., 28, Rochester 29, Irwin 30.
"Desert Lynne"—Zanesville, O., 22.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Detroit, Mich., 26-28.
"Flower of the Ranch"—Belle Fourche, S. Dak., 22, 23, Fort Robinson, Nebr., 26, Alliance 27, Broken Bow 28, Kearney 29, Gothenburg 30, North Platte Oct. 1.
Georgia Troubadours—Wm. McGaie's—Milo, Ia., 22, Lacona 25, Murray 24-26, Van Wert 27, Memphis, Mo., 28, Downing 29, Lancaster 30, Brazil, Ia., Oct. 1, 2.
Gollmar Bros.' Shows—Meade, Kan., 21, Liberal 22, Guyman, Okla., 23, Tucumcari, N. Mex., 24, Shattuck, Okla., 26, Waynoka 27.
Hitchcock, Raymond—Cohan & Harris'—Bridgeport, Conn., 21, New Haven 22, Worcester, Mass., 23, 24.
"Kidnapped for a Million"—Perry's (E. H. Perry, mgr.)—Cumberland, Minn., 26, Sandstone 27, Mora 28, Princeton 29, Foley 30.
Manhattan Stock (C. W. Russell, mgr.)—Mattoon, Ill., 19-24.
"My Man"—Frederic Thompson's—N. Y. City 26, indefinite.
"Mrs. Wiggs of the Cabbage Patch"—Liebler & Co.'s—Syracuse, N. Y., 22-24.
"Our Village Postmaster"—Perry's (C. M. Steelsmith, mgr.)—Bardwell, Ky., 27, Clinton 28, Jackson, Tenn., 30, Mayfield, Ky., Oct. 1.
Prairie Lillie's Wild West (C. A. Robbins, mgr.)—Florence, N. J., 26, Burlington 27, Riverside 28, Riverton 29, Camden 30, Ardmore, Pa., Oct. 1.
"Panama"—Perry's (A. Williams, mgr.)—Correction—Wellsville, Mo., 29, Vandalia 30, Frankford Oct. 1.
Starnes Lawrence Stock—Bicknell, Ind., 19-24.

THAT FASCINATING DANCING GIRL

LOUISE GATTE

Introducing Novel Zingara Dancing

THE ORIGINATOR OF GUITAR MANIPULATING WHILE DANCING

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

JOLLY GIRLS (Western).
Casino, Brooklyn, N. Y., Sept. 12.

The Jolly Girls will do. If this aggregation of "laugh merchants" and good lookers don't keep Bob Patton, the genial manager, busy counting "shekels" this season, we give up guessing. The tribe opened at the Casino last week, and all during said week the audience was kept busy going from one laugh to another.

The opener is by Tony Kennedy, called "The Flying Man from Mexico," and all hands, from the sixteen chickens up the line, are kept busy in one way or another. T. Kennedy has injected some fine comedy into this thing, and maybe the birds don't work it. The Kennedy man flits to and fro as Mike O'Brien, raising many laughs, and there is none better than T. K. when there is any comedy about. Doc Armstrong was the busy young man as Sam Sharp, a hotel proprietor, and the boy with the "M. D." name did his end of it in fine style. Arthur, another Armstrong entry, was a hustling little bell boy, who did all in his power to make those around him miserable. This he did to the audience's delight. Bill, the third of the Armstrong bunch, was one grand laugh. Bill was Adolph Gonzalize, the flying man, though William greatly resembled one of our finest "knights of the road." Bill was responsible for one of the laughing hits of the bill, however, when in demonstrating his ability he did a burlesque trapeze act. Armstrong, with the aid of a wire, almost invisible, performed many "startling" feats on the trapeze. Much laughter and applause for Bill. George De Barr's busiest time was when clad as a sailor boy, singing "Jack Will Be a Sailor." George scored. In the female end of the show Beatrice Harlowe is the "big splash." Beatrice is one of our finest, and even outshined the beautiful gown she wore during the evening. Burlesque sure has a star of the first water in the Harlowe lady, and how long it will hold her is hard to say. Tony Kennedy and this lady do a travesty on "The Thief" that is immense, and drew hearty applause. B. Harlowe also sings "Chinatown Rag," the latest in the rag line, and she proved that she is there with the voice. Luella Temple and Grace Patton were the others in the lady's race, and both acquitted themselves in A1 style. The pair indulge in a "sister act" for a few minutes, and warbled "Maybe You're Not the Only One That Loves Me" in good style. Both were "busy little bees" at all times and won approval. Luella Temple, with her childlike voice, soon had the boys going, and she used "Duck Me Again, Oh You Duckie Dearie," for more applause. Another very laughable part of the first part was a burlesque boxing bout, with Bill Armstrong and George De Barr as the "murderers." Bill had on a pair of gloves about two feet long, and was very busy slapping them onto George's features. George, however, was there for no good part, and was equally as aggressive as William when it came to slamming. Georgie had his lamps on that putty nose of Armstrong's, and finally took it off with a peach of a left jab. The funniest part of the "battle" was the referee (Doc Armstrong), in counting. (Much laughter.) Beatrice Harlowe and company closed the first part with "When Mr. Yankee Doodle Comes to Town." The chorus proved to be well drilled, and paraded around the stage in fine style. All were appropriately costumed, the inside of their capes being the good old "Red, White and Blue," and causing much applause from the front of the house. The first part is all that can be asked for, containing about sixty laughs or so a minute, with all hands capably acting. The chorus is a fine one to look at, and is costumed in some gorgeous style, as is the lady principals. Such being the case, we shall pass on to—

The olio, a show in itself, and a good one at that. Tony Kennedy and company opened this in a funny farce by T. K., entitled "My Wife Won't Let Me." It shows how Mr. Rivers gets "in Dutch" with his wife. Wifie has Mr. Grub, a friend, tagging around after her, and when they go out, leaving the "head of the house" alone, a "fine young squab" happens in accidentally. Of course, how could Mr. Rivers help it, but the wife's friend "squeals," and Mr. R. is in scalding water. Things finally come to a "continuation," as some of our German comedians are wont to say, and the curtain drops amid much applause. Mr. Kennedy was seen as the dignified old Mr. Rivers, May Desmond as the wife, George De Barr as Mr. Grub, the wife's friend, and Luella Temple as Flossy Footlights, the one who accidentally happens in, all working well and satisfactorily.

Our friend, Beatrice Harlowe, was next in line, and Beatrice only needed three songs to own the house. In her beautiful costume B. first used "That's the Fellow I Want to Get," a comedy song that's immense, after which "My Old Man Is Baseball Mad" and "Hypnotize Me," two of our finest songs, were used, and used well. Beatrice had an awful time breaking away, and she only did so after the drop was raised for—

The Three Armstrongs' act. This trio of sensational bicyclists, well known to all vaudeville-goers, surely "did things up brown" and were frequently applauded. Doc and Arthur did the straight parts, and also some very slick riding. Bill was the comedy fellow, and used the different sized and styles of the "bike" in a funny way. The only ones who didn't come over with the applause were the orchestra. They were busy playing.

King and Bailey and their quartette of females, known as Williams and Walker's Chocolate Drops, were also handed the applause in long strips, and deserved it, as this half-dozen can cause a laugh at any time.

The burlesque is another of Tony Kennedy's big laughs, "An Irish Pasha" being the title. Tony was first seen as Mike O'Brien, and later on he went back to his dilapidated full dress, but in the interim T. was seen in a Turk's lay-out as the Irish Pasha. This was against the Irishman's grain, and he let them know it. While in this outfit he and Beatrice Harlowe worked off another big comedy bit with that invisible person gag. The pair sit at a table and she proceeds to "bleed" the harp of his bankroll and diamonds by talking to her "invisible husband." Very amusing to we in front, but bad stuff to the "son of Erin." This piece of work has been seen before, but Tony and Beatrice work it somewhat differently, and go good. The Harlowe entry gives her usual good performance in this, as well as the first part, so there is no kick coming. Doc Armstrong still plays the hotel game, and Arthur clings to his bellboy part. Bill is seen is Jay Scroggs, the country sheriff, in this, but doesn't work as well as in the "tramp stuff." The rest of them all worked up to the mark. In the song line George De Barr got rid of some sentimental stuff and sang "Star of My Dreams," on which he was forced to accept an encore. Luella Temple also got the applause with "Back to the Bleachers for Mine." "Isn't That Enough for You" introduced the Misses Harlowe, Temple and Patton, and Bill and Doc Armstrong and Tom Kennedy. This one was worked up in great style, particularly by Bill Armstrong and Beatrice Harlowe. The "Jolly Sextette" was forced to repeat this several times. The big wind-up was a Salome number by Miss Harlowe and chorus, all dressed in the "lace curtain outfit."

As before mentioned, the show is a "pippin," and Bob Patton, when mentioning the fact that he is manager, ought to throw out the chest about two feet. Everybody is well costumed and all hands can sing.

The chorus: Margaret Green, Nancy Simpson, Bessie Clay, Assunta Bartoletti, Maud Marchman, Louise Kennedy, Imogene Grace, Nancy Tempest, May Desmond, Etta Rodriguez, Nal Walsh, May Russell, Grace Cramer, Edith Chester, Lu Pratt, May Pembrook.

The executive staff: R. E. Patton, manager; Walter Meyers, business representative; Al. Mooney, master mechanic; Thomas Mack, musical director; Miss Simpson, wardrobe mistress.

PARISIAN WIDOWS (Eastern).
Murray Hill, New York City, Sept. 19.

L. Lawrence Weber has a bird in the Parisian Widows. True, it is old stuff, but a laugh a second. When the title of the first part, "The Actors' Boarding House," is mentioned, all will understand, as this is one of the funniest of the "old boys." The stage scene is as funny as ever, and shows that Ike Wall person as "props." Ike has his troubles all right, but he gets "hunk" on the "try-out" acts by making all the noise possible. Then they wind up by setting the stage for dress rehearsal, showing all the "bugs" how they do. Much applause at the finish. The troupe is good throughout, all of them being hard workers, and the costumes and scenery is also "up to the snuff," particularly in the last scene. This is a bear, and was responsible for applause in itself. Getting down to the company we first find Lee Hickman as a "legit" just breaking into the burlesque game. Lee gave a fine performance as one of the sons of the heavy stuff, and caused quite a few laughs. Harry Bentley and Hal Groves were also very much in evidence as members of the boarding house, and both did their work well. The Bentley person also sang "I Never Knew This Town," and both broke in when the principals sang that "Under the Yum Yum Tree" song of Von Tilzer's, to several encores. James Kelso was the busy bird, as Harry Cole, of the Wood and Cole team, one of the "try-outs." Between James, the esteemed "Props," and Algy Splvins, a stage door "Johnnie," things hummed on that stage, and what happened to James and "Props" was a sin. This Algy Splvins part was taken care of by George Niblo, and George did it to "queen's taste." Joe Spiegal was the fresh musical director, and Harry Artz, the electrician. In the female line, Blanch Leighton was seen as Lillie Wood, the "big noise" with the burlesque show, and she was well liked by all hands. Julia Sinclair was Mrs. Heinz, the landlady of the "hash house," and the "big blonde comet" still retains her popularity. When it comes to work this one is a bear for fair, and doesn't know when to let up. Her song, "Jungle Band," could be improved upon, as this one don't seem to be suited to her. (Get a better song, Julie, and knock them off their seats). Another one of the "never say die" kind is Clare Burg. Clare is the soubrette with the troupe, and is some "hummer." "Espanola Prance" is Clare's song, and a good one. Cherry Spencer and Nan Ryan, chorusters, have small speaking roles, both doing satisfactory work, the Ryan lady singing "Come Along, My Mandy."

Speaking about "advanced vodeville," you want to lamp this ollo to find out what it means.

Hal Groves and Clare Burg started things going with a talking and singing act. This pair belong in the major league class, and ought to knock them all kicking on any kind of time. They have a line of chatter about a train and other things that is immense. They close the act with one of those songs, "I'll sing the first line and you sing the next." Great. This Groves boy is a comedian, and Clare sure can talk back to him in some style.

The Musical Gordon Highlanders came next in an act in which they played all kinds of musical instruments from bagpipes up, sang some, and then danced some more. The applause was great for this trio.

George Niblo and Helen Spencer are singers and dancers, chiefly the latter, and they "cleaned up" for further orders. The Spencer girl is from the chorus, and can kick her feet all over the boards, while Georgie had them doing the applause stunt all the time. Another good act.

James Kelso, Blanch Leighton and company have an act called "A College Hero," that deserved more applause than it received. There is a tangled affair, a mistaken relative, a burglar, etc., that kept the house busy laughing. Jim Kelso, as a college student, is a clever man, and he and Blanch worked up a funny scene that was a laugh a second. The "company" also did clever work, and as before mentioned, the trio deserved a bigger hand than they received. Another trio that bats well over the 300 mark.

Marie Sparrow, an Irish comedienne, closed the ollo in a slam-bang manner. Sparrow hasn't anything to do with the size of the part, as she is just the opposite, but my, can't she sing the Hibernian songs! Marie was dressed in a white gown, with a green veil draped over the shoulders and down her back, and a big green hat and a parasol of the same famous color finished the decorations. Marie also talked a little, but her biggest hit was in singing "Gallagher."

The burlesque is entitled "The Funny Department Store," and has the company all working hard again. Jim Kelso, as Jerry, a fresh cash boy and purveyor of soda, is the big noise in this, and he kept them laughing all the time. Blanch Leighton also was there with the assistance in large bunches, and between the two they worked up the funniest part of the show when Blanch got "stewed" on the "near soda water." The Sinclair and Burg entries kept up the good work, and Harry Bentley, George Niblo, Lee Hickman and John Fields all "came to the front" handsomely. Kelso "tore off" one of the song hits of the night, in "I Love It," that swinging air of the Von Tilzer house that listens like a hit. Julia S., in kid's costume, sang "Cutie," and then doubled up with Harry Bentley and put over "Italian Rag." The chorus then made a quick change of costume on the stage that was applauded, and the grand finale happened.

The principals are all costumed nicely, the chorus is also well provided for in the "glad rags," and is a hard working bunch.

The chorus: Florence Wall, Lee Dupree, Nellie Lockwood, Bertha La Mae, Sophie Watterson, Ruby Hickman, Dorothy Wilmot, Helen Spencer, Mabel Wyatt, May Mills, Annie Bentley, Cherry Spencer, Nellie Snyder, Sadie Galvin, Rosie Davis, Billie Holland.

FOLLIES OF NEW YORK AND PARIS. (Eastern).

This show, which originally opened the New Columbia, New York, is seen this week with nearly the same bill. On Monday, in "Night Life in Two Gay Cities," Charles Howard was the little big laugh provoker, and his well known methods, directed in a number of new channels, brought out unrestrained laughter and applause. In Paris, Mr. Shinestein sees all the sights, and in America, with a beautiful new scene depicting a Venetian garden, he butts into society with funny results. His pathetic wheeze and his falls and remarks were well worked up to by a capable company. Ned Norton was the fashion plate of the male show, wearing about eight different stylish suits in faultless manner. He again demonstrated his value as a straight man, in the clever manner in which he disposed of his role, as the American paluter. He also shone in several singing numbers. Jennie Austin, the picture girl, played Bertha in fine form, appearing at first in a three-quarter dress, with each succeeding change using a little less material, until the final pleasing result—tights. She sang well and acted with her usual swing. In the "Mandy" song she worked the aisles and the boxes, making goo-goo eyes at several lucky auditors, who seemed to enjoy her proximity. Al. Canfield was a capital politician, with a tough get-up and funny conversation, and he got many laughs. He also could sing solos and duets. Henry P. Nelson was Baron Essig, the funny count, and has gotten the character down to meat. He doubles as the cannon-ball tosser.

Ada Ayres was a stately but gracious Mrs. Vandersltp, and Nell Capron sang and looked well as Miss Westside, using her excellent contralto with good effect. Saul Powder appeared as the head waiter. Violet Pardue played Tessie for a few minutes, her strong point being dancing; M. Belmont was a gendarme and a lion; Sam Bennett was a cow; Bert Chapman had an effective bit as Willie Westside, with effeminate mannerism.

The numbers included: "Welcome to France," by Saul Powder; "Moonlight on Broadway," by Jennie Austin; "Belle of U. S. A.," by Nell Capron; "You Should See That Dance," by Chas. Howard and Four Roses; French dolls; Violet Pardue, Dorothy Whyte, Madge Cronin and Mattie Stuart; "Under a Love Spell," Nell Capron; "Monkey Town," Powder and Capman and Eight English Roses; "I'll Build a Fence Around You," Jennie Austin and Ned Norton; "Duel of Rivals," Charles Howard and chorus; "When Old Oaken Bucket Was New," Al. Canfield; "Joyful Night," entire company; "Mandy," Ned Norton and Jennie Austin; "Pop-Pop-Pop," by chorus; "Apache Dance," by Ferrari, Percival and company; "Emaline Lee," Nell Capron and Al. Canfield; "Cupid's I. O. U.," Jennie Austin.

Powder and Chapman were seen in their natty get up, in a song and dance number, with good effect; the Eight English Roses, led by Violet Pardue, had an ovation for their cyclonic dances; Martin Ferrari and Mabel Percival gave their whirlwind dancing, and also scored a big hit. They were also encored strongly for their work in the Apache dance.

The chorus included: The Eight English Roses (Violet Pardue, Edith Abbott, Bertha Whyte, Dorothy Whyte, Gwendolin De Brauw, Rosie King, Madge Stuart, Mattie Cronin), Lottie Hanson, Lenoir Davis, Millie Fillat, Margaret Trevor, Rosamond Buhl, Maud Bailey, Lucille Manion, Doris Lester, Dorothy Hayden, Cutie Vincent, Grace Alton, Mildred Mantell, Dorothy Lester.

The Scarecrow number, with Charles Howard and Dorothy Hayden as the scarecrows, allowed of some funny falls, and Miss Hayden's astonishing flops were applauded.

The staff: E. M. Rosenthal, manager; Harry Abbott, business manager; Charles Howard, stage manager; T. M. Downs, musical director; M. Saxe, stage carpenter; Joe Lyons, chief electrician; Sam Bennett, master of transportation.

A Point in Question.

A matter that will claim the attention of the directors of the burlesque wheels for a time is the question as to the ownership of certain bits, business or numbers interpolated by a member of a company during an engagement with the show. The manager of the show claims that all such business produced during his engagement become part of that show and remain the property of the manager. Some performers on joining another show claim the right to use the same thing again, as their personal property. The same question has arisen frequently regarding inventions by an employee, which are claimed by the employer.

Inspectors Well Satisfied.

The executive committee of the Columbia Amusement Co., composed of J. Herbert Mack, L. Lawrence Weber and Samuel A. Scribner, president, treasurer and secretary, respectively, of that corporation, returned to New York, Monday, from a three weeks' trip that has embraced all of the twenty-six cities in which their burlesque companies play. Mr. Mack expressed himself as thoroughly pleased with existing conditions, both as to the houses and the shows on the wheel. Very few changes have been ordered in the make-up and programmes of the attractions. Particularly gratifying is the increase in attendance by ladies, which is noticeable throughout the entire circuit.

TROCADERO BURLESQUERS. (Eastern).
Gaiety Theatre, Brooklyn, N. Y.

With Frank Finney and a company of excellent comedians, singers and dancers, this show began a week's engagement at this house Monday, Sept. 14. The house, at both matinee and night, was well filled, and nothing but good words could be heard in praise of Manager Waldron's clever organization, the general verdict being that the enterprising manager had fairly eclipsed all former efforts in the way of the general excellence of the company, in presenting the burlesque. Nothing prettier or more lavish in the way of costuming has been ever seen by the writer, while the staging and electrical effects, combined with the excellent comedy work by the principals, clever singing and dancing, and the general life and sparkle of both acts of the burlesque, caused them to be enjoyable from start to finish.

The chorus, which numbers about twenty, is made up of girls that would take the prize in many a beauty contest. They are all young and shapely, all work unusually hard, and to them can be given much credit for the success of the show.

The burlesque presented is called "Finney at the North Pole," with a prologue and two acts, and is brimful of witty lines and catchy music. It immediately gained favor with the audience, and the applause was frequent.

Frank Finney, who is one of the best comedians we have in burlesque to-day, is seen as Tim Sweeney, a mate on the good ship "Explorer." He was never seen to better advantage, and at his first appearance, which he makes riding on a sleigh, drawn by four dogs, assisted by a cat, the audience just roared with delight. His singing also was much enjoyed. The audience would not let him go off the stage after he had sung about a dozen or more choruses of his latest song hit, "Goggle-de-Gee." The song is a cracker-jack, and will bring him much applause.

As a singer John P. Griffiths has few equals in his line. He had a very small role in the burlesque, but made up in the singing in which he leads in about six numbers. He has an excellent voice, and was given much applause in the different numbers. "Farewell, Sweetheart Mine," was the best, and is a duet with Jeanette Young.

Frank Ross, as a prime minister, was really funny, and made a big hit with the audience. He also sang in a clever manner.

Sam J. Adams, as a wicked prince, was another assistant in the comedy line, and made a good impression. Excellent comedy work was also performed by Charles Madison and Martin J. Walsh. Their work calls for the highest praise. George Brenner, as a bodyguard to "Bozo," came in for his share of applause for his good work. Tom Bullock, as the Wise Man, was fairly well liked.

In the female portion Minnie Burke, a clever and dainty soubrette, carried off the honors. A novelty dance performed by Miss Burke was one of the hits of the show. Jeanette Young looked handsome in several beautiful gowns, and sang in her usual charming manner. Daisy Thorn Lundy, one of the burlesque's new recruits, had a small part, but made good at the start, and sang several songs to many encores. "Awakening of the Flowers" was easily the best. She was assisted in this by the handsome chorus, in beautiful flower costumes. Corinne Ford, as Ninkie Woog, in a funny make-up, had the bunch laughing every minute she was on the stage.

The musical numbers, which were plentiful, included "King Carnival," introducing ballets of fruits and flowers, in which the chorus had the principal part and was the sensation of the evening. The costumes were beautiful throughout the whole number, many changes being made. "I Found the Jewels" was another number in which John P. Griffith received much applause. "Parodies," by Frank Poss, was one of the song hits of the entertainment, and was repeated many times. Selections from "Lucia," a little grand opera supplied by Messrs. Griffith and Walsh and the Misses Lundy and Young, created a young riot. Sam J. Adams and the men folks sing "Over a Foaming Stein" to several encores. George Brennen, with the assistance of the chorus, sing "When I Get Back to Old Broadway" in a clever way. "The Chanteclare Rag," by Minnie Burke and the chorus, was a big success.

The Grand Amazon March, by the chorus, in which they go through a drill in a clever way, was a big hit.

The full cast: Captain Tankhard, Frank Ross; Tim Sweeney, Frank Finney; Chick Chase, George Brennen; Lord Bulwer, John P. Griffith; Jim Blake, Sam J. Adams; Gascon, Charles Madison; Apache, Tom Bullock; Mlle. Nodine, Jennette Young; Betty Sweeney, Minnie Burke; Mrs. Sweeney, Corrinne Ford; Mlle. La Dau, Daisy Thorn Lundy; Bulo, Martin J. Walsh.

The chorus: Eva Le Roy, Vera Vernon, Kittie Stewart, Pearl Wade, Dorothy Webster, Rose Reid, Clara Williams, Grace Moxie, Belle Millette, Madge Yates, Violet Till, Cecil Lenox, Genevieve Florence, Laura Burby, Blanche Raymond, Fritzie Sheppard.

Cupid Captures Kathryn Vaughn.

Kathryn Vaughn, one of the "merry chorus" with the Century Girls (Western wheel), was married last week, to George Berkowitz, a non-professional. She will remain with the show until Saturday, Oct. 1, after which she will make her home in New York.

Crackerjacks Break Record.

Harry Leoni writes: "Our business at Omaha was a record breaker, doing by hundreds of dollars more than any show in the history of burlesque there, and playing to 4,000 ladies on the week.

Murphy on Western Wheel.

Frank Murphy, of Murphy and Magee, joined the Star Show Girls (Western wheel) this week, as one of the principal comedians.

GRANVILLE AND MACK, the feature act with Butler, Jacobs, Lowrey & Monahan's Cherry Blossoms Co., report that their new specialty, "Italians as Seen on the Street Every Day," is a big success.

GRACE BURNETT, with the Lady Buccaneers Co. (Western wheel), will hereafter be known as Eleanor Grace.

DEMAND!
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Burnt Cork	15c
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CORINNE REESER is winning success with the Lady Buccaneers Co., Western wheel. Miss Reeser joined the company at the beginning of the season.

DAISY HARCOURT has signed for twenty weeks with the Empire circuit.

OUT OF TOWN NEWS

Kansas City, Mo.—Willis Wood (O. D. Woodward, mgr.) this week, "My Cinderella Girl," and next week, "The Traveling Salesman."

SHUBERT (Earl Steward, mgr.)—Last week, "The Midnight Sons." Business was fine, and the show will stay this week. Harry Fisher, George Monroe, Geo. Schiller, Maud Lambert, Gladys Moore, Mazie King, and Stella Tracy were the special ones. Next week, "The Fourth Estate."

GRAND (Hudson & Judah, mgrs.)—Last week "The Prince of Pilsen" did well. Jess Dandy, Edward Mora, Ivor Anderson, Walter Catlett, Robert O'Connor, Vera Stanley, Frances Cameron, Olive North, and Dorothy Delmore scored. This week, "The Thief," and next week, "Honeymoon Trail."

ORPHEUM (Martin Lehman, mgr.)—This week: Marguerite Haney and company, Scheda, Lewis McCord and company, Siegel and Mathews, Bernard and Weston, Valentine and Dooley, Meredith Sisters.

EMPRESS (Dan McCoy, mgr.)—This week: McMahon's Pullman Porter Maids, Bonhair Troupe, Carroll and Cooke, and others.

GILLIS (E. S. Brigham, mgr.)—Last week, "Cast Aside" proved to be an excellent show and very cleverly acted. Gretchen Sherman had the lead and scored. Frederick Eckhart, Arthur Howard and Grace Barrow also deserve mention. This week, "At the Old Cross Roads." Next week, "Live Wire."

CENTURY (Jos. Donegan, mgr.)—This week, the Moulin Rouge. Next week, Murray's Americans.

GAYETY (Burt McPhail, mgr.)—This week, Vanity Fair, and next week, the Dainty Duchess.

CLIPPERINGS.—Ranch 101 Wild West Show Oct. 1, 2.....Our old friend, "Doc" Freeman, is here with "The Midnight Sons" Co. He is busy renewing old acquaintances, as it is many seasons since he has been here.

St. Louis, Mo.—Olympic (P. Short, mgr.) "The Traveling Salesman" 18-25.

CENTURY (P. Short, mgr.)—"Three Twins" 18-25.

GARRICK (Melville Stotlz, mgr.)—"The Dollar Mark" 18-25.

AMERICAN (Jno. G. Fleming, mgr.)—"Beverly" 18-25.

IMPERIAL (D. E. Russell, mgr.)—"The Cowboy and the Thief" 18-25.

HAVLIN'S (Wm. B. Garen, mgr.)—"The Curse of Drink" 18-25.

GAYETY (Frank V. Hawley, mgr.)—Dainty Duchess 18-25.

STANDARD (Leo Reichenbach, mgr.)—"The Wise Guy" 18-25.

PRINCESS (Dan S. Fishell, mgr.)—Bill week of 19: "Cleopatra en Masque," the Coopers, Fredrick Bowers and company, Rice and Walters, Maud Hall Macy company, Beth Delmore, Adelaide, with J. J. Hughes. Business good. Standing room only, and that was at a premium, the first week.

COLUMBIA (Frank Tate, mgr.)—Bill week of 19: The Code Book, Maud and Gladys Finney, Raymond and Caverly, Captain Maxmilian Gruber, Donald and Carson, Hugh Lloyd, Toma Hanlon, Gouglas and Moscrop Sisters.

COLONIAL (Harry Overton, mgr.)—Bill week of 19: Mr. and Mrs. Frank Daniels, Mrs. Peter Maher and her Lilliputians, Rondas and Booth, Mabel Elaine, Jacobs and Sardell. Business great. Opening week very successful.

NOVELTY (Jno. L. Sweeney, mgr.)—Bill week of 19: Jimmie Hall and his Minstrel Tromboners, and pictures. Manager Sweeney is running a baby show in which there will be eighteen prizes. The show is certainly booming the box office receipts.

CABANNE (W. J. Hall, mgr.)—Bill week of 19: Max and Max, Rainbow Sisters.

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JACK REID, the Natural Irish Comedian
FRANK WAKEFIELD, the Famous Dope Comedian
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Presenting an Instructive, Realistic, Sensational Playlet
"THE TIE THAT BINDS" In Two Scenes by JACK REID
With CLARK'S RUNAWAY GIRLS CO. (Copyrighted) This week, GAYETY, Washington, D. C.

Burlesque News.

The Cherry Blossoms (Western).

The Cherry Blossoms Company is presenting "Any Little Girl" and "Un-neighborly Neighbors," both by John H. Perry. The cast includes: Lillian Perry, Cherry Bonner, Minnie Granville, Fred Alrona, Joe Burton, Edward Zoeller, Joe Carr, John H. Perry, Eddie Mack.

The olio has the Society Trio (Lillian Perry, Joe Carr and Cherry Bonner), Granville and Mack, Italian character act; Joe Burton, Chas. F. Edwards and company, and the Alrona-Zoeller Trio of acrobats.

The chorus: Dorothy Richards, Beatrice Harlin, Gertrude Brown, Hazel Leslie, Grace Tobin, Minnie McKey, Alice Hayes, Marie O. Dentel, Bonnie Clyde, Grace Kirk, Stella Miller, Hattie McKey, Edna Clayton, Ella Forbes, Alice Armstrong, Marguerite Costello.

The staff: Chas. F. Edwards, manager; John Leslie, business manager; John H. Perry, stage manager; Kinsel Pearce, musical director; William La Rue, property man; Burt Fuller, electrician.

The Rose Hill English Follies.

This little, formerly the property of Rice & Barton, is being used by a company which played recently at the Racine Theatre, Racine, Wis. Nat Arthur, George Edwards, Andrew Sherry, Harry Cater, Roger Kemp, Wm. Yager, Fred Cohan, Lillian Blanford and Ursula Gibson appear in "A Glorious Vacation" and "The Follies of a School Room." The olio has Nat Arthur, songs and stories; Edwards and Gibson, comedy act; Andrew Cherry, pictured songs; Mlle. Christine, poses, and Yager and Kemp, comedy acrobats. The chorus includes: Olive Brooks, Babe King, Evelyn Grey, Mabel Fenton, Maizy Brown, Myrtle Clark, Rose Smythe, May Goodwin, Anna Moore, Mary Coleman, Minnie Brooks, Elsie and Wallace.

The staff: Mat Hurst, manager; Fred Green, business manager; Harry Cater, electrician; Don Ferguson, musical director.

California Girls Extravaganza Company.

The roster of the above company, which opened its season Sept. 19, and plays Pennsylvania, Ohio, Indiana, Illinois, Iowa, Kentucky and West Virginia, is as follows: Trucheart, Dillon and Burke, Rose Lewis, Boss and Boss, Ida Bell, Johnson and Lambert, Hazel Grant, Xenia Swann, Mlle. Carina, and the following chorus: Maybelle Randall, Bessie Roberts, Maggie Howard, Dot Hayden, Anna Golden, Marjie McMorrow, Lena Kessenger, Carrie Lind, Alice Russell, Marcella Lynn and Elsie Huber Flood. Trucheart & Kipp are proprietors; W. H. Trucheart, manager; Fred Rider, business manager; John A. Sears, musical director; John P. Burke, stage manager; Alice Norman, wardrobe mistress. Show opens with a breezy affair, and closes with "In Jungle Land."

The Orpheus Comedy Four in Burlesque.

The clever quartette, the Orpheus Comedy Four, have arranged their offering to fit into the second act of the Queens of the Jardin de Paris Co., and at the Columbia Theatre, last week, they made a big hit with their comedy and singing. Their unique method of entering, and the comical make-up of three of the members, got them "in right" from the start. They do not exaggerate the fun, and their "Put on Your Old Gray Bonnet" finish, with the three comedians in ridiculous feminine garb, was a yell.

Frank Stanhope also plays the role of the rich American; Tom Duffy appears as Gilligan; George Ford as the head waiter, and O. M. Scott, as a young American, throughout the burlesque.

The Ginger Girls (Eastern).

"Janitor Higgins" is the title of the first part presented by this company, and the wind up is named "Fair Day at Pocatello." The company includes: Jeanette Sherwood, Ed. Lee Wrothe, James Wilson, Jane Le Beau, Gilbert Pealson, George Stone, Wilbur Dobbs, Primrose Seaton, Jack Goldie, Chas. J. Hill, Sig. Franz and Marty Seamon.

The olio has the Semon Duo, Pealson, Goldie and Hill, and Sig. and Edith Franz, bicyclists.

The chorus: Helen Cleve, Bert Hartman, Frankie Gregg, Louise Judge, Doll Hall, Emila Tavolato, Marie Butler, Eve Holiday, Violet Franklin and Edith Franz, Pat Campbell, Estelle Wilmont, May Stanton, Lottie Crampton, Patsy Lynford, Hazel Stanton, Dagmar Hanson and Marie Baker.

Louis Hurtig is manager.

FRANK DOBSON AND VIOLET DUSETTE, members of the Merlin Rouge Burlesque Co., were arrested Sept. 15, at the Auditorium, Des Moines, after doing the "Apache Dance." The police went behind the scenes and made the arrests. Mme. Dusette burst into tears, but Dobson treated the affair as a huge joke and enjoyed the publicity. Manager Hellwick, of the Auditorium, was indignant, and announced the house would give up burlesque.

BURLESQUE THEATRES.

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A1 ACTOR FOR "ST. ELMO"
Must positively dress and play part. Also good Character Man. Wire LEE MOSES, Tarkio, Mo., Sept. 22; Fairfax, Mo., 23; Burlington Jc., Mo., 24.

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ANDREW DOWNIE, Route or care Standard Show Print, St. Paul, Minn.

OUT OF TOWN NEWS

Philadelphia, Pa.—In addition to the American *premiere* of "The Girl in the Train," which occurs Sept. 19, at the Forrest, the other novelties are: "The White Squaw," at the Walnut; Eddie Foy, in "Up and Down Broadway," at the Lyric; "New York," at the Garrick, and "The Aviator," at the Chestnut Street Opera House.

GARRICK (Nixon & Zimmerman, mgrs.)—The regular season starts 19, when "New York" will be seen. Howe's moving pictures had big business.

FORREST (Nixon & Zimmerman, mgrs.)—"The Girl in the Train" receives its American *premiere* 19, for a two weeks' stay. "Three Million Dollars" had three successful weeks.

LYRIC (Messrs. Shubert, mgrs.)—Eddie Foy, 19, in "Up and Down Broadway." Blanche Ring, in "The Yankee Girl," had prosperous business.

ADELPHI (Messrs. Shubert, mgrs.)—Louis Mann, in "The Cheater," provided uproarious laughter for fine houses. Mathilde Cotrelly also came in for honors. The second week starts 19.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"The Aviator," with Edward Abeles, 19. "The Girl in the Taxi" had excellent business.

WALNUT (Frank Howe Jr., mgr.)—The one hundred and third season at this historic playhouse begins 19 with "The White Squaw."

CHESTNUT (Grant Laferty, mgr.)—Orpheum Players, in "Madame Sans Gene," 19-24. Last week, which was the opening of the Fall season, attracted big crowds. Howell Hansel scored in a fine production of "A Message from Mars." Mr. Hansel as Horace acquitted himself most favorably, and was ably assisted by Marion Barney, Leah Winslow, Edwin Middleton and Ada Boshell. "Samson" 26 and week.

GRAND (Stair & Havlin, mgrs.)—"Her Son" 19. Cecil Spooner, in "The Fortunes of Betty," scored a big success. "Polly of the Circus" next.

NATIONAL (Jos. M. Kelly, mgr.)—"In the Bishop's Carriage" 19-24. Fine business for "The House on the Bluff." "Old Limerick Town" follows.

HART'S (John W. Hart, mgr.)—"The Chinatown Trunk Mystery" 19-24. "A Minister's Sweetheart" was greatly liked.

TROCADERO (Sam Dawson, mgr.)—Miner's Bohemians 19 and week. The Cozy Corner Girls were a talented lot. Richie Ling's German comedy was decidedly meritorious. Billy Spencer was also an able assistant.

GAYETY (John J. Eckhardt, mgr.)—Robie's Knickerbockers 19 and week. Jack Singer's Serenaders found big business. George Armstrong and Lew Kelly are skillful entertainers, while Billie Seaton was the bright star of the female contingent. Follies of New York and Paris 26.

CASINO (Elias & Koenig, mgrs.)—Queens of the Jardin De Paris 19 and week. Al. Reeves' Show proved prime entertainers. The Rush-De Vere Four and Marie Brandon were artistic features.

B. F. KEITH'S (H. T. Jordan, mgr.)—Nora Bayes and Jack Norworth are the big cards week of 19, in addition to Oscar Loraine, Namba Acrobatic Troupe, Long Acre Four, Lester Lonergan and Amy Rickard, Martinetti and Sylvester, Harry B. Lester, Tuscano Bros., and the kinetograph.

WM. PENN (Wm. W. Miller, mgr.)—Week of 19: Harris Bros. and company, Sherman Bros. and White, Deltorelli-Glissando Troupe, Weston's School Boys and Girls, Enoch, "the Man Fish;" Helm and Couzens, Dorothy Manners, moving pictures.

GRAND (Miller & Kaufman, mgrs.)—Week of 19: Three Le Roys, Harry Seeback, the Hadleys, Harry Crystal and moving pictures.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, mgr.)—Dumont's Minstrels produce, week of 19, a thoroughly up-to-date skit, "Madame Caviar Leary's Husband." The first part feature, with Frank Dumont as interlocutor, is still the most popular portion of the show.

NINTH AND ARCH MUSEUM (T. F. Hopkins, mgr.)—Curio hall week of 19: Hinman's Marine Carnival, Alabama Minstrels, the Heibrooks, and Rosenbaum, the Knocker. In the theatre, the house burlesque company appear in "Three Married Mashers" and O'Reilly, the Miner." The shows are ably staged by Fred Vice.

BIJOU, PARK, STANDARD, COLONIAL, PEOPLE'S, FOREPAUGH, VICTORIA, MAJESTIC, PALACE, EMPIRE, PLAZA, give vaudeville and moving pictures.

NOTES.—The German Theatre re-opens Sept. 24, with "The Judge of Falamea."..... The opening of the Broad, which was scheduled for 19, with Hedwig Reicher, in "On the Eve," has been postponed, and instead Marie Tempest will re-open the house two weeks later.....Howard Shelley, former press representative at the Philadelphia Opera House, is now engaged in a similar capacity for Oscar Hammerstein in New York.

Wilkes-Barre, Pa.—Nesbit (B. M. Kaufmann, mgr.) "The Shoemaker" 12-14, "The Thief" 15-17, to good houses. 19-21, "The Minister's Sweetheart;" 22-24, "The House on the Bluff."

GRAND OPERA HOUSE (B. M. Kaufmann, mgr.)—"The Beauty Spot," to S. R. O. 23, 24, "The Lottery Man."

POLI'S (Gordon Wrighter, mgr.)—Poli Stock Company, giving "The Straight Road," drew large houses. Week 19, 'Before and After."

LUZERNE (L. A. Ferrandini, mgr.)—Mr. Ferrandini reports excellent business for the Tiger Lilies and Bohemian Girls. 19-21, Girls from Dixie; 22-24, Imperials; 26-28, Merry Maidens.

NOTE.—Manager Gordon Wrighter, of the Poli Stock Company, reports fine business. Souvenirs are presented to ladies every Monday, such as silver bags, umbrellas, etc.

Scranton, Pa.—Lyceum (M. E. Gibbons, mgr.) Jefferson De Angelis, in "The Beauty Spot," 19; W. T. Proctor Amusement Co., in "St. Elmo," 23, 24. Robt. Mantell, 16, 17, was well received.

POLI (John H. Docking, mgr.)—Week of 19: Stuart, Vittorio and Georgetta, Frank McCormack and company, Morton and Moore, Williams and Segal, Jeffers and Rogers, and Lynch and Weston. Business fine.

ACADEMY (S. L. Oswald, mgr.)—Week 19: Stagpoles, Lillian Lavard, the Musical Fredricks, Harry Thompson, Archer and Carr, and Kajiyama. Business good.

COLUMBIA (G. Nelson Teets, mgr.)—Williams' Imperials 19-21, the Girls from Dixie 22-24. The Tiger Lillies, 15-17, to good houses.

Carbondale, Pa.—Grand Opera House (George P. Monaghan, mgr.) house dark during week of 12. The Chauncey-Keiffer Stock company will appear in repertory during week of 19, in a series of strong plays, afternoons and evenings, at popular prices. Six vaudeville features will be interspersed between the acts. "St. Elmo" 26, "The Lottery Man" 28.

FAMILY (Francis E. Devlin, mgr.)—During week of 12, three performances daily, to capacity. Latest moving pictures changed each matinee, and new vaudeville Monday and Thursday. Bill for 12-14: Edna Meade, Jolly Leo, Ray Bailey, and Cecil Leonard. Bill for 15-17: Edna Meade, Marie Ellsworth, Chris Bentell, Chubb and Edwards, and Lizzie Davis, in picture melodies.

Selma, Ala.—Academy of Music (William Wilby, mgr.) the season opens at the Academy 21, with "Polly of the Circus," "Graustark" 24, Blanche Walsh Oct. 12.

Boston, Mass.—With the close of the aero meet, the regular playhouses again look for large sized audiences.

COLONIAL (Frohman, Rich & Harris, mgrs.) "The Arcadians" starts on its second week of Sept. 19.

HOLLIS (Rich, Harris & Frohman, mgrs.) "Love Among the Lions" opens for a limited engagement 19. Elsie Ferguson closed 17, scoring a new triumph.

TREMONT (John B. Schoeffel, mgr.)—"The Fortune Hunter," with John Barrymore, opens 19. "The Aviator" closed to fair business 17.

PARK (Harris & Frohman, mgrs.)—The patronage of "The Climax" continues large, and the fourth and final week opens 19.

BOSTON (Frohman & Harris, mgrs.)—The second week of "The Round-Up."

GLOBE (U. S. Amusement Co., mgrs.)—"The Cub," with Douglas Fairbanks," 19. "Mary Jane's Pa" closed a successful engagement 17.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—"The Merry Widow" closed, 17, a most popular engagement. Thomas A. Wise, in "A Gentleman from Mississippi," opens 19, for two weeks.

SHUBERT (Wilbur-Shubert Co., mgrs.)—Frank Daniels, in "The Belle of Brittany," closed 17. Fritzi Scheff and a notable company, including Digby Bell, will appear in "The Mikado," 19.

CASTLE SQUARE (John Craig, mgr.)—"The Bells of Haslemere," by the John Craig Stock Company, week of 19.

GRAND OPERA HOUSE (Geo. W. Magee, mgr.)—"Polly of the Circus" week of 19. "Paid in Full" closed 17.

KEITH'S (B. F. Keith, mgr.)—Week of 19: Herring-Curtiss aeroplane, J. W. Sherman's "Enchantment," Marshall P. Wilder, B. A. Rolfe and "Rolfonians," Robert Henry Hodge, Henry Clive, Wright and Dietrich, Chassino, kinetograph.

HOWARD (G. H. Lothrop, mgr.)—Week of 19, the Rollickers. Extra: Daisy Harcourt, Hanlon, Dean and Hanlon, the Brownings, Clayton and Lennie, Smith and Sparta, Marcita, King and Stange, Gertie Carlisle, and Howardscope. Week of 26, the Brigadiers.

AUSTIN & STONE'S (Frank Stone, mgr.)—Week of 19: Theatre—Grace and Gracie, De Tello, Martin and Lytell, Jennie De Haan, Ida Campbell, Frank Walsh, Frank Vanetta, Manhattan Maids and motion pictures. Curio Hall—Pasha Ayoob's Oriental Troupe, Princess Athenia, and Selma.

BOWDOIN SQUARE (J. Somerby, mgr.)—Week of 19: Castellucci Trio, Three Russells, Rogers and Bumstead, Eugene Davis, Glen and Glen, and motion pictures.

ORPHEUM (Louis M. Boas, mgr.)—Week of 19: Francesca Redding and company, in "Honora;" Ripon, Three Alvarettas, Inez Lawson, Niblo and Reilly, Hill and Ackerman, Pinard and Manny, Reta Redmond, Verdin and Dunlap, Billy K. Wells, and motion pictures.

GAIETY (Geo. H. Batcheller, mgr.)—The Follies of Paris and New York Co. drew capacity last week. For week of 19, Robinson Crusoe Girls.

BOSTON OPERA HOUSE (Henry Russell, mgr.)—A spectacular production of "The Bohemian Girl," for two weeks, by the Aborn Opera company, beginning 19.

COLUMBIA (Harry N. Farren, mgr.)—This week 19, Watson's Beef Trust.

WALDRON'S CASINO (Chas. H. Waldron, mgr.)—Sam Howe's Love Makers drew very large audiences. For week of 19, Irwin's Big Show.

HUB (Jos. Mack, mgr.)—Week of 19: Parker, Talmer company, Jack Dempsey, Fox and Blondin, Heidelburg Four, Count La Toska, Laugweed Sisters, and motion pictures.

OLD SOUTH (Harry Brown, mgr.)—Week of 19: Ollie Perkins, Conroy and McCarthy, Lem Galloway, Jack Boyce, Green and Norris, Ethel Mason, Wesley Morris, Horst and Horst, and motion pictures.

WASHINGTON (Harry Brown, mgr.)—Week of 19: Lu Wardes, Ermine Stuart, Buckley and Barry, Bob McLaughlin, Stone and Sheldon, Harry Erady, Gaines and Jones, Geo. Bartlett and motion pictures.

PALACE (L. M. Mosher, mgr.)—Week of 19: Raskin Trio, Michaels and Michaels, Randolph and Lockhart, Netta Knice, Joe Kelsey, Gladys Wilbur, Cubanola Trio, Jas. Muritha, Elsie Tuell, Two Mandys, Appleby, Goodrich and Lingham, and motion pictures.

BEACON (Jacob Lourie, mgr.)—Week of 19: American Singing Four, the Carenos, Wm. Cameron, Musical Alba, Dave Lynn, Walter Reynolds, Julia Raymond Tracey, and motion pictures.

PASTIME (M. Murphy, mgr.)—Week of 19: Castellucci Duo, Jack Ward, Agnes Marsh, Billy Hess, and motion pictures.

NEW NICKELODEON (A. L. Wolffe, mgr.)—Week of 19: Curio hall—Prof. Lynch's "Battle of Manila; Logan, the human ostrich; Creole Belles. Theatre: Tiny Davis' Burlesquers.

NOTES.—Bijou Dream, Savoy, Scenic, Temple, Star, Premier, Crown, Comique, Queen, Unique, Juliette, Empire, Potter Hall, Oricat, Roxbury Winthrop Hall and Zenicon Temple give motion pictures and illustrated songs.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) Helen Ware pleased good audiences Sept. 16, 17, in "The Deserters," "The Girl in the Taxi" 19, 20; "Where the Trail Divides" 21, 22; Yiddish Players 26, "The Scandal" 28, "The Climax" 29-Oct. 1.

POLI'S (S. J. Breen, mgr.)—The stock did exceptionally well with "The Commanding Officer." Warda Howard gave a smooth presentation of Floyd Carroll. Roger Barker, as Hammond, was excellent. W. J. Florence, a new member, created a favorable impression. "Sunday" 19-24, "When Knighthood Was in Flower" 26 and week.

GILMORE (P. F. Shea, mgr.)—"Checkers" week of 12, was well received. "The Turning Point" 19-24, "Paid in Full" 26 and week.

NELSON (H. I. Dillenback, mgr.)—Week of 12: Westford and Buch, Jordon and Brennon, Eddie Markey, first half; Beach and May, Harry Johnstone, Benn and Leon, motion pictures. Business big.

BIJOU (E. L. Knight, mgr.)—Moving pictures, Calhoun Quartette, and Lamont and Milham 19-24.

PLAZA (Goldstein Bros., mgrs.)—Leslie Morosco and company, "Honey" Johnson 19-21. Marlowe and Plunkett 22-24.

IN STAGELAND.—Chas. H. Peck, a former member of the Cook Players, has been spending a short time with local friends. Mr. Peck is to present "The Sermon" in vaudeville.....Forest Lake, Palmer and Pequot Park, Westfield, brought their Summer seasons to a close 10.....Jos. A. Mack, who has directed the affair of the Gilmore for two weeks, severed his connection with the house 10.....Roger Barker, leading man of the Poli Stock, left for Minneapolis to accept a Winter position. Hugh Gibson, character man, also left at the same time.

Lynn, Mass.—Auditorium (Harry Katzes, mgr.) the new season, which opened 5, shows every indication for being a successful one, and the management will show all of the big vaudeville attractions. For week of 19: Fred Morton, Mabel Carew, Milo Belden and company, Dankmer-Schiller Troupe, Frank Whitman, Ted and Kate Gibson, and Russell & Smith's Minstrels. Sacred concerts every Sunday evening.

OLYMPIA (A. E. Lord, mgr.)—All of the feature motion pictures are shown here. The vaudeville features for the week of 19 are: Widden and Conrad, Jack Wyatt and company, Kerry and Whitfield, and Les Montfords. Big business.

LYNN (Lindsay Morison, mgr.)—The stock is seen in "Daughters of Men," week of 19, and the attraction for the week of 26 is to be "Charley's Aunt." Good attendance.

COMIQUE (M. Mark, mgr.)—The Italian Sentimental Trio, a local aggregation, is the feature of the week of 19. Others on the bill are: Skinner and Wood, May McDonald, and Emmett and McNeil. Latest pictures and illustrated songs.

NOTES.—Work is being rushed on the New Central Square Theatre, and Manager Burke expects to open for business around Christmas time.....Ethel Mae Shorey and company, of this city, opened their season's business in Portland, Me., week of 5, presenting "Lucky Mr. Lucky," written by Miss Shorey. The report is that the act is going great. The company goes to Halifax later for a run.....Jere Grady and Frankie Carpenter, of this city, will again be seen in vaudeville this season.

Lawrence, Mass.—Opera House (Julius Cahn, mgr.) Colonial Stock Co., to good houses, Sept. 15-17. William Hodge 19-21, "The Midnight Sons" 23, 24, "The City" 28, 29.

COLONIAL (John F. Adams, mgr.)—Week of 19: Sam Mann and company, W. B. Patten and company, Geo. H. Wood, Matthews and Ashley, Barnes and Robertson, Adones and his dog, Karsy's myrophone, pictures.

VICTORIA (Edward C. Earle, mgr.)—This vaudeville theatre opened its doors for the first time 12. It is one of the finest in the State, and has a seating capacity of 1,000, with two balconies, and everything up-to-date in every way. Bill 19-21: Sam Wallace, Ross and Stuart, Claire Sidney, Contino and Lawrence, Jimmie Cooper. Bill 22-24: Todd Nards, Goff and Leroy, Hughes Bros., and Nellie Elliott.

BERKAND (W. L. Gallagher, mgr.)—Week of 19: Dollie and Dick Barry, Marie Girard, Vinton Sisters, Lillian Sutherland, Tony Connetta, moving pictures.

NOTE.—Joseph Dolan is spending a vacation at his home here until Oct. 1.

Fall River, Mass.—Academy of Music (Geo. S. Wiley, mgr.) "The City" played to good business Sept. 12, 13. "Girls" was presented 14, to well pleased audiences. "The Wolf" 24.

BIJOU (L. M. Boas, mgr.)—Week of 19: Howard and Linder, Emerald and Dupree, Kauffman and Graff, and motion pictures.

PREMIER (L. M. Boas, mgr.)—Week of 19: Dean and Sibley, Hensel and Walsh, Marzello and Wolf, Sadie Graham, and motion pictures.

PALACE (Wm. B. Stecker, mgr.)—Vaudeville and motion pictures.

NICKELODEON (Walter Bigelow, mgr.)—The regular season opens 19 with: The Rollands, Ted Lane, Sherman, Master McNally, and motion pictures. The house has undergone a thorough overhauling, and many improvements made.

NOTE.—Chas. E. Cook has finished his ninth season as manager of Sheedy's Freebody Park Theatre, Newport. At the Savoy, painters and scenic artists are busy preparing for the opening of the fourth season of Sheedy's vaudeville, which opens Sept 29, under the management of Chas. E. Cook.

Holyoke, Mass.—Sheedy's (R. J. McDonald, mgr.) excellent business all the week of 12. Bill 19-21: The Burgisses, Gibson and Raney, Leon Rogee, Kraemer and Spillane, moving pictures. Bill 22-24: William Cameron, Fields and Hanson, Lester and Kellet, moving pictures.

EMPIRE (T. F. Murray, mgr.)—Good business week of 12. The attraction for week of 19 will be "Girls."

GLOBE (Woods & Cavanaugh, mgrs.)—Business is first class at this theatre. Bill 19-21: Evelyn Gelard, Marie Leonard, Sweeney and Barlow, moving pictures.

NOTE.—Arthur Alston, of New York, manager of several theatrical companies, is spending a few days at his home in this city.

New Bedford, Mass.—New Bedford (W. B. Cross, mgr.) Sept. 19-24, moving pictures and vaudeville.

HATHAWAY'S (T. B. Bayles, mgr.)—Bill 19-24: Maximo, Haswell, Leigh and Griffith, Mamie Harnish, Tom Walker on Mars, H. T. McConnell and company, Sanson and Delila, and the pictures.

NOTE.—The Casino, Viens and Comique have good vaudeville and moving picture bills.

Taunton, Mass.—Theatre (H. K. George, mgr.) "The Widow Winnie Wynne" Co. pleased Sept. 15-17. Moving pictures and vaudeville week of 19.

NOTE.—The Columbia and Casino, moving picture shows, are doing good business.

Logansport, Ind.—Nelson (Mrs. M. Cox, mgr.) "My Cinderella Girl" drew capacity Sept. 15. "The Girl from U. S. A." 16, "Ishmael" 19, "The Vulture" 24.

BROADWAY.—Lou Goldberg, manager of a string of vaudeville houses in Chicago, Rockford and Decatur, Ill., has interested himself in the Broadway, and will add this theatre to his chain of houses. Sipe & Helmick continue to hold the lease, but Goldberg will assume full control, and will dictate the policy of the house. Vaudeville will be offered, three shows being given each day, also stock will be given at various intervals. Frank R. Polson, formerly with the Majestic Theatre, at Bloomington, Ill., will be resident manager. Frank Brand will be musical director; Mrs. D. Dahm, treasurer; Geo. Robertson, stage manager, and Geo. Foutz, electrician.

CRYSTAL (Frank Shaffer, mgr.)—Returns are big with C. E. Roussey, Oberta, Margaret Ransom, Hunter and Ross, Helen Clymer, Jackson-Webb Musical Comedy Co. 19-24.

NOTES.—The Grand, Ark and Spencer Skating Pavilion report big returns..... "The Dolly Dimple Girls," a burlesque, due at the Nelson, 9, failed to appear, as the show stranded at Warsaw, Ind.....Dorothy Cox, five year old daughter of Mrs. M. Cox, manager of the Nelson, came from St. Louis, 15, to join her mother in making this city her home.

Terre Haute, Ind.—Grand (T. W. Barhydt Jr., mgr.) Grace Cameron, in "Nancy," Sept. 18; "The Fortune Hunter" 19-21, "David Copperfield" 22-24, "In Old Kentucky" 25.

LYRIC (J. P. Hoeffler, mgr.)—The policy has been changed this season from four acts and the kinodrome, to two acts and three reels of pictures. Week of 19, the Jeffries-Johnson fight pictures.

VARIETIES (J. P. Hoeffler, mgr.)—Week of 19 Bessie Valderie Troupe, Billie Inman and company, Leo Beers, Hugh Blaney and pictures.

YOUNG'S GARDEN AIRDOME (Sam M. Young, mgr.)—Business good. Sept. 11-16, Reynolds Stock Co., in repertory: "As Told in the Hills" 17, 18, Reynolds Stock Co. 19-23, "Tempest and Sunshine" 24, 25.

NOTES.—The Savoy Motion Picture Theatre Co. is building an addition of thirty feet. The building will have a seating capacity of 300. Sam M. Young is manager, assisted by Albert Joab.....The Columbia Motion Picture Co. leased a building recently vacated on Wabash Avenue, and will install an up-to-date motion picture show....The Vigo County Fair and races will be held at this place Sept. 19-24.

Indianapolis, Ind.—Murat (F. J. Dailey, mgr.) "The Chicolate Soldier" 22-24.

ENGLISH'S OPERA HOUSE (Ad. F. Miller, mgr.)—"The Spendthrift" 19-21, "Seven Days" 22-24.

PARK (Shafer Ziegler, mgr.)—Beulah Poynter 19-21, "Old Kentucky" 22-24.

MAJESTIC (Geo. Benton, mgr.)—"The Squaw Man" week 19.

KEITH'S GRAND (Chas. G. Stevens, mgr.)—Week 19: The Great Auroras, Radie Furman, Lightning Hopper, Marvelous Griffith, Hibert and Warren, Elita Proctor Otis, Sydney Shields and company, Signor Travato, and kinodrome.

COLONIAL (Frank & John Fitzgerald, mgrs.)—Week 19: Ethel Alton and company, Dena Caryll, Will Dockray, De Hollis and Valora, the Four Loubins, Sambo and Olivette, and Colliniscope.

NOTE.—Vaudeville and pictures did an unusually large business at the Gayety and Family.

South Bend, Ind.—Auditorium (Cary P. Long, mgr.) Creatore's Band 12, "My Cinderella Girl" 13, "Pinkerton Girl" 29, and "Texas Ranger" 30.

OLIVER OPERA HOUSE (Cary P. Long, mgr.)—Mrs. Fiske, in "Becky Sharpe," opened this house 6 to large and well pleased audience. Lillian Russell, in her new play, "In Search of a Sinner," 16, 17; "Quincy Adams Sawyer" 30.

INDIANA (Thomas M. Moss, mgr.)—"Lady of Lyons" is bill for week 12. "A Gilded Fool" drew well week 5.

Lafayette, Ind.—Dryfus (Samuel Pickering, mgr.)—"Ten Nights in a Bar Room" Sept. 23, "Girl in the Kimona" 24, "Is Marriage a Failure?" 27, "Uncle Tom's Cabin" 28, Geo. Sidney 30.

FAMILY (D. W. Maurice, mgr.)—Week of 12: Austin Bros. and company, Wilson and Wilson, Harry Fetterer, Adair and Dahn, Murray Symonds, and the kinodrome. Business excellent.

NOTES.—The Lyric, La Purdette and Arc report good returns with motion pictures.... The Victoria remains dark.

Evansville, Ind.—New Grand (David Beehler, mgr.) week of Sept. 18: Arturo Bernardi, Harlin Knight and company, Brown and Cooper, Melnotte Twins and Clay Smith, Baroni and Nevaro, Fred Gillman, and Al. Harrington.

ORPHEUM (Chas. Sweeton, mgr.)—Moving pictures and vaudeville.

MAJESTIC.—Closed. Opening date not yet announced.

Frankfort, Ind.—Bijou (Langebrake & Hufford, mgrs.) "The College Boy" Sept. 17, "Girl from U. S. A." 19, "Thelma" 24.

CRYSTAL (Chas. Welch, mgr.)—Cox Family and company, in "Belle of Japan," to splendid returns, 12-17.

FAMILY.—Motion pictures and songs.

AIRDOME.—Motion pictures and songs.

Des Moines, Ia.—Foster's Opera House (Ed. Millard, mgr.) Sept. 15, Billie Burke, in "Mrs. Dot."

ORPHEUM (H. Sonneberg, mgr.)—Week of 11: Lottie Williams and company, Lyons and Yosco, Frank Morrell, Asahi Troupe, Wentworth, Vesta and Teddy, the Waltons, Seigel and Matthews, and moving pictures.

PRINCESS (Elbert & Getchell, mgrs.)—Week of 11: Princess Stock Co., in "My Friend from India."

GRAND (Ed. Millard, mgr.)—"The Cowboy" 11-14, "The Queen of Beauty" 15 and week.

MAJESTIC (Elbert & Getchell, mgrs.)—Variety and pictures.

STAR AND LYRIC, UNIQUE, FAMILY, and COLONIAL.—Moving pictures, to good houses.

NOTE.—101 Ranch 19.

Dubuque, Ia.—Grand Opera House (Wm. L. Bradley, mgr.), Sept. 11, "The Wizard of Wiseland;" Chauncey Olcott 13, Billie Burke 27. The permanent stock company at the Grand, under the management of Charles D. Connolly, opens Sept. 18, with "Raffles," and will use the stage on all nights excepting those filled by traveling organizations.

AIRDOME (Jake Rosenthal, mgr.)—The Harvey Stock Co. continues to play to capacity.

PARK (L. D. Mathes, mgr.) closed for the season.

Columbia, S. C.—New Columbia (F. L. Brown, mgr.) house dark week of 12. "The Soul Kiss" 19, and Al. G. Field's Minstrels 20.

Cedar Rapids, Ia.—Majestic (Vic Hugo, mgr.) bill for week of Sept. 12, well attended. Bill for 19: Paul Valadon company, Swedish Ladies' Quintette, Veronica and Hurl-Falls, Harry Webb, Varin and Varin, Adair and Henny, and the Edengraph.

GREENE'S OPERA HOUSE (W. S. Collier, mgr.)—20, "The Wolf;" 21, "The Isle of Spice;" 24, "Cast Aside;" 25, "Cat and the Fiddle;" 28, "The World and a Woman."

PRINCESS (Diebold & Young, mgrs.)—Bill for fore part of week of 19: Lynn and Bonnie Hazzard, Bill Fitzsimmons, Kittie Cameron, and moving pictures.

PEOPLE'S.—Moving pictures.

New Orleans, La.—Tulane (T. C. Campbell, mgr.) "The Three Musketeers" week of Sept. 11, by M. Cazeneuve and his excellent supporting company. For the third and last week of the clever French actor's stay, "A Rogue's Honor." "Polly of the Circus" 25.

CRESCENT (T. C. Campbell, mgr.)—"Graustark," by one of the best companies ever seen here in this romantic drama, drew good crowds. Chas. Barthing was splendid, while Arthur M. Finn, John H. Lewis, Louis Epstein, Billy Lackaye, Crystal Benson, Violet Reid and Allene Durano are deserving of special mention. "Wildfire" 18 and week.

DAUPHINE (Hy. Greenwall, mgr.)—Tim Murphy, presenting "Mr. Opp," 11-17, and good business ruled. The comedian and his excellent company pleased, and won much applause. "The Queen of Moulin Rouge" 18 and week.

AMERICAN MUSIC HALL (J. J. Cowan, mgr.)—Karrell, Fitzgerald and Gray, Martyn and Hardy, and Lew Wilson drew immense crowds 11-17, and pleased. Manager Cowan announces the regular opening of the Winter season 25.

SHUBERT.—Kaspar Welck and A. Norlea and pictures drew large crowds 11-17.

ORPHEUM (Jules F. Bistes, mgr.)—Looking spick and span, this vaudeville house, repainted, refurnished, and with new scenery, began its 1910-11 season 12. The opening bill, with charming Augusta Glose as the topliner, was an excellent one, and every turn was kept busy with recalls. Others scoring were: Savo, Ray Montgomery and the Healy Sisters, the Four Huntings, Mr. and Mrs. Fred Allen, and Callahan and St. George. Prof. Emile Tosso and his premier orchestra are back on their job.

WINTER GARDEN.—J. Theo. Murphy and his New York Musical Comedy Co., in up-to-date sketches.

NOTE.—International President John J. Barry, of the stage employees, was a visitor, week 12, and was entertained and dined by Local Lodge, No. 39.

Denver, Colo.—Broadway (Peter McCourt, mgr) Henrietta Crosman opened season for this house Sept. 12, to capacity. Week 19, Henry Miller; "The Spendthrift" 26.

TABOR GRAND (Peter McCourt, mgr.)—week 11: "Our New Minister," to big business. Week 18, Billy Clifford; week 25, "The Time, the Place and the Girl."

ORPHEUM (A. C. Carson, mgr.)—Big business week 12. Bill week 19: Annette Kellermann, James Thornton, Edwards Davis and company, Apdale's animals, Hayward and Hayward, Palfrey and Barton, and Dancing Hamlins.

MAJESTIC (J. Rush Bronson, mgr.)—Big business week 10. Bill week 17: Estelle Wordette and company, Cabaret's dogs, Don and Thompson, Murray K. Hill, Beulah Dallas, and Tim McMahon's "Pullman Porter Maids."

PANTAGES (William A. Weston, mgr.)—Splendid business week 10. Bill week 17: Barnold's dogs and monkeys, the Doric Trio, Dave Nowlin, L. T. Johnson, and Dolliver and Rogers.

Colorado Springs, Colo.—Grand Opera House (Sim Nye, mgr.) opens the season with "The Third Degree" Sept. 12. Henrietta Crosman 20, "Our New Minister" 24.

MAJESTIC (Frank Tannen, mgr.)—Watson, Hutchings and Edwards, Ward and Weber, Mlle. Louise Excella, Jessie Franks, Emily and Metz.

NOTES.—The Colorado Midland Band closed the season at Stratton Park 11.....Contractors will submit bids Oct. 1 for the new $150,000 Burns Opera House, on Pike's Peak Avenue.....The Cheyenne Rough Riders' Show are at Roswell Racetrack for three days, auspices of the Driving Club, 10-13.

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Wm. A. Brady's New Play MOTHER Evgs. 8.15. Mats. Thurs. and Sat., 2.15. By Jules Eckert Goodman

LEW FIELDS' HERALD SQR. B'way and 35th. Evgs. 8.15. Mats. Wed. & Sat.
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Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Anglin, Margaret (Louis Nethersole, mgr.)—La Crosse, Wis., 21, Madison 22, Rockford, Ill., 23, Joliet 24, Louisville, Ky., 26-Oct. 1.

Allen, Viola—Liebler & Co.'s—Winnipeg, Man., Can., 19-21.

Arbuckle, Maclyn (Joseph Brooks, mgr.)—N. Y. City 19, indefinite.

Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Kingston, Ont., Can., 27.

Allen, Estelle (Alfred Allen, mgr.)—Easton, Pa., 19-24.

Aubrey, Helen (James Davis, mgr.)—Atchison, Kan., 19-24.

Allen Stock—Racine, Wis., 19-24.

"Arcadians, The"—Chas. Frohman's—N. Y. City 19-Oct. 1.

"Arcadians, The"—Chas. Frohman's—Boston, Mass., 19, indefinite.

"Alma, Where Do You Live?"—Joseph M. Weber's—Rochester, N. Y., 19-21, Buffalo 22-24, N. Y. City 26, indefinite.

"Arsene Lupin"—Chas. Frohman's—Brooklyn, N. Y., 19-24, Jersey City, N. J., 26-Oct. 1.

"As the Sun Went Down"—Arthur C. Alston's—Chicago, Ill., 19-24, Peoria 25, 26, Springfield 27, 28, Hannibal, Mo., 29, Kirksville 30, Trenton Oct. 1.

"At the Mercy of Tiberius" (Glaser & Blair, mgrs.)—Toronto, Can., 19-21, Buffalo, N. Y., 26-Oct. 1.

"At the Old Cross Roads"—Arthur C. Alston's—Kansas City, Mo., 19-24, St. Joseph 25-28, Maryville 29, Creston, Ia., 30, Red Oak Oct. 1.

"Alma, Wo Wohnst Du?" (M. Osterman, mgr.)—Chicago, Ill., 19, indefinite.

F. RICHARDS.

LANDER AND HAVEL,
Black Face Comedians.

"Arizona" (M. Williams, mgr.)—Missoula, Mont., 21, Wallace, Ida., 22, Colfax, Wash., 23, Lewiston, Ida., 24, Spokane, Wash., 25, 26, Walla Walla 27, Yakima 28, Ellensburg 29, Olympia 30, Tacoma Oct. 1.

"At Sunrise" (Frank Miller, mgr.)—Union City, Mich., 21, Coldwater 22, Jackson 23, Battle Creek 24, 25, Bellevue 26, Hudson 27, Warsaw, Ind., 28, Napoleon, O., 29, Montpelier 30, Defiance Oct. 1.

"Adventures of Polly" (Jas. Wall, mgr.)—Knoxville, Tenn., 19-24, Atlanta, Ga., 26-Oct. 1.

"Aviator, The"—Cohan & Harris'—Philadelphia, Pa., 19-Oct. 1.

"An Aristocratic Tramp"—Auiger Bros.'—Burt, Ia., 21, Renwick 22, Woolstock 23, Havelock 24, Sioux Rapids 26, Paullina 27, Sutherland 28.

Billie Burke—Chas. Frohman's—St. Paul, Minn., 19-21, Minneapolis 22-24, Dubuque, Ia., 27.

Barrymore, Ethel—Chas. Frohman's—Rochester, N. Y., 23, 24, Buffalo 26-28.

Bernard, Sam—The Shuberts'—N. Y. City 21, indefinite.

Baird, Grace (Harry G. Libon, mgr.)—Mount Pleasant, Ia., 21, Eldon 22, Bloomfield 23, Ottumwa 24, Centerville 26, Mystic 27, Corydon 28, Albia 29, Hiteman 30, Oskaloosa Oct. 1.

Belgarde Stock—Bainbridge, N. Y., 19-24.

Bittner Comedy—Hot Springs, Ark., 19-24.

"Baby Mine"—Wm. A. Brady's—N. Y. City 19, indefinite.

"Baby Mine"—Wm. A. Brady's—Milwaukee, Wis., 19-24.

"Blue Bird"—The Shuberts'—N. Y. City 19, indefinite.

"Blue Mouse" (E. J. Carpenter, mgr.)—Rockland, Me., 21, Biddeford 22, Lewiston 23, Portsmouth, N. H., 24, Salem, Mass., 26, Brockton 27, New Bedford 28, Newport, R. I., 29, Fall River, Mass., 30, Oct. 1.

"Bright Eyes"—Jos. M. Gaites'—Baltimore, Md., 19-24.

"Brewster's Millions" (Al. Rich, mgr.)—Jersey City, N. J., 19-24, Paterson 26-Oct. 1.

"Beverly," Eastern (Delamater & Norris, mgrs.)—St. Louis, Mo., 19-24.

"Beverly," Western (Delamater & Norris, mgrs.)—Rome, N. Y., 26.

"Beyond Pardon" (John R. Price, mgr.)—Earlville, N. Y., 21, Hamilton 22, St. Johnsville 23, Herkimer 24, Fort Plain 26, Canajoharie 27, Little Falls 28, Dolgeville 29, Johnstown 30, Gloversville Oct. 1.

"Bachelor's Honeymoon," Central (Gilson & Bradford, mgrs.)—Portage la Prairie, Man., Can., 22, Neepawa 23, Carberry 24.

"Bachelor's Honeymoon," Southern (Gilson & Bradford, mgrs.)—Kimball, S. Dak., 21, Parkston 22, Springfield 23, Geddes 24, Platte 25, Vermilion 28, Akron, Ia., 30, Sioux City Oct. 1.

"Burgomaster" (Wm. P. Cullen, mgr.)—Seattle, Wash., 19-24.

"Brewster's Millions," Western—Louisville, Ky., 19-24.

"Bowery Detective," Eastern (H. Hilbourn, mgr.)—Cheboygan, Mich., 22, Onaway 23, Alpena 24, Harrisville 26, Oscoda 27, West Branch 28, Clare 30, St. Louis Oct. 1.

"Bowery Detective," Western (R. Shields, mgr.)—Hopkins, Mich., 22, Wayland 23, Hastings 24, Nashville 26, Olivet 27, Corunna 28, Durand 29, Flushing 30, Caro Oct. 1.

Crosman, Henrietta (Maurice Campbell, mgr.)—N. Y. City 22, indefinite.

Cahill, Marie (D. V. Arthur, mgr.)—New Haven, Conn., 27.

Carle, Richard (Frazee & Lederer, mgrs.)—Chicago, Ill., 19, indefinite.

Cameron, Grace (C. H. Kerr, gen. mgr.)—Union City, Ind., 21, Columbus, O., 22-24, Fort Wayne, Ind., 25, Huntington 26, Defiance, O., 27, North Baltimore 28, Toledo 29-Oct. 1.

Cameron, Daisy (C. H. Kerr, gen. mgr.)—McComb, Miss., 22, Natchez 23, Port Gibson 24, Yazoo City 26, Jackson 27, Tallulah, La., 28, Monroe 29, Bastrop 30.

Conor, Harry, and Mabel Barrison—The Shuberts'—St. Paul, Minn., 19-21, Minneapolis 22-24, Milwaukee, Wis., 25-Oct. 1.

Clifford, Billy Single (Bob Le Roy, mgr.)—Denver, Colo., 19-24, Victor 25, Colorado Springs 26, Pueblo 27.

Carew, Mary (R. G. Kingston, mgr.)—Geneva, N. Y., 24.

Chauncey-Keiffer (Fred Chauncey, mgr.)—Carbondale, Pa., 19-24, Mauch Chunk 26-Oct. 1.

Culhane's Comedians (Will E. Culhane, mgr.)—Aledo, Ill., 19-24, Bremen, Ind., 26-Oct. 1.

Choate Stock (Harry Choate, mgr.)—Morris, Ill., 19-24, Geneseo 26-Oct. 1.

Copeland Bros.—Newton, Kan., 19-24.

"Con & Co."—Henry W. Savage's—N. Y. City 20, indefinite.

"Country Boy"—Henry B. Harris'—N. Y. City 19, indefinite.

"Concert, The"—David Belasco's—Pittsburg, Pa., 19-24.

"Commuters"—Henry B. Harris'—N. Y. City 19, indefinite.

"Climax, The"—Jos. M. Weber's—Boston, Mass., 19-24.

"Climax, The"—Jos. M. Weber's—Grand Rapids, Mich., 22-24.

"Climax, The"—Jos. M. Weber's—Nashville, Tenn., 19-24.

"Cow and the Moon"—Chas. A. Sellon's—Livingston, Mont., 21, Bozeman 22, Helena 23, Great Falls 24, 25, Anaconda 26, Butte 27, Missoula 28, Wallace, Ida., 29, Spokane, Wash., 30, Oct. 1.

"Checkers" (Stair & Havlin, mgrs.)—Providence, R. I., 19-21, Brooklyn, N. Y., 26-Oct. 1.

"Chocolate Soldier"—F. C. Whitney's—Brooklyn, N. Y., 26-Oct. 1.

"Chocolate Soldier"—F. C. Whitney's—Columbus, O., 19-21, Indianapolis, Ind., 22-24, Chicago, Ill., 25-Oct. 1.

"Cat and the Fiddle"—Chas. A. Sellon's—Chicago, Ill., 19-24, Cedar Rapids, Ia., 25, Sioux City 26, 27, Norfolk, Nebr., 28, York 29, Lincoln 30, Oct. 1.

"County Sheriff"—O. E. Wee's (C. H. Brooke, mgr.)—West Stewartstown, N. H., 21, Colebrook 22, Coaticook, Que., Can., 23, Sherbrooke 24.

"Cowboy and the Thief"—Rowland & Clifford's—St. Louis, Mo., 19-24, East St. Louis, Ill., 25-28, Terre Haute, Ind., 29-Oct. 1.

"Chinatown Trunk Mystery"—Philadelphia, Pa., 19-24, Newark, N. J., 26-Oct. 1.

"Congo King" (W. A. Thomas, mgr.)—Emerson, Ia., 21, Glenwood 22.

"College Boy," Southern (Harry J. Walker, mgr.)—Knightstown, Ind., 21, Eaton, O., 22, Camden 23.

"Cast Aside"—Quincy, Ill., 21, Cedar Rapids, Ia., 24, Omaha, Nebr., 29-Oct. 1.

Drew, John—Chas. Frohman's—N. Y. City 19, indefinite.

Daniels, Frank—The Shuberts'—Portland, Me., 21.

Dodson, J. E.—Cohan & Harris'—N. Y. City 19-24, Rochester, N. Y., 26-28, Buffalo 29-Oct. 1.

Dodge, Sanford (B. S. Ford, mgr.)—Evanston, Wyo., 21.

Dressler, Marie—Lew Fields'—N. Y. City 19, indefinite.

Daly, Arnold—Albany, N. Y., 29.

Doro, Marie—Chas. Frohman's—Atlantic City, N. J., 22-24.

De Lacy, Leigh (Monte Thompson, mgr.)—Middletown, N. Y., 19-24, Kingston 26-Oct. 1.

Desmond, Ethel (Desmond & Johnson, mgrs.)—Ashland, O., 19-24.

"Diplomacy"—Wm. A. Brady's—N. Y. City 19-Oct. 1.

"Dollar Princess"—Chas. Frohman's—Chicago, Ill., 19, indefinite.

"Dollar Princess"—Chas. Frohman's—Newark, N. J., 19-24.

"Dollar Mark"—Wm. A. Brady's—St. Louis, Mo., 19-24.

"Daniel Boone on the Trail," Eastern—Robt. H. Harris' (R. H. Howe, mgr.)—Monongah, W. Va., 21, Clarksburg 22, Shinnston 23, Fairmont 24, Morgantown 26, Brownsville 27, Mount Pleasant, Pa., 28, Donora 29, Tarentum 30, Rochester Oct. 1.

"Daniel Boone On the Trail," Western—Robt. H. Harris' (S. A. Mitchell, mgr.)—Windom, Minn., 19-21, St. James 22-24, St. Cloud 25, Hastings 26, Owatonna 27, Dodge Center 28, Austin 29, Preston 30, Albert Lea Oct. 1.

"Daniel Boone On the Trail," Central—Robt. H. Harris' (C. A. Teaff, mgr.)—Freeport, Ill., 22, Lena 23, Dubuque, Ia., 24, Maquoketa 25, Monticello 28, Hopkinton 29, Anamosa 30, Cedar Rapids Oct. 1.

"Dan Cupid" (J. K. Vitter, mgr.)—Lisbon, N. Dak., 24, Aberdeen, S. Dak., 26, Redfield 27, Clark 28, Watertown 29, Brookings 30, Tracy, Minn., Oct. 1.

"Deep Purple"—Liebler & Co.'s—Rochester, N. Y., 26-28.

"David Copperfield"—Terre Haute, Ind., 22-24.

Edeson, Robert—Henry B. Harris'—Springfield, Mass., 21, 22, Hartford, Conn., 23, 24.

Ewing, Gertrude—Mound City, Kan., 19-24.

Empire Stock (D. D. Layton, mgr.)—Skidmore, Mo., 23, 24.

Empire Stock (Monte Thompson, mgr.)—Holyoke, Mass., 19, indefinite.

Eastern Theatre, No. 1 (Wm. Wamsher, mgr.)—Fairview, U., 21, 22, Mount Pleasant 23, 24, Spring City 26, Manti 27, Gunnison 28-Oct. 1.

Eastern Theatre, No. 2 (Wm. Wamsher, mgr.)—Tooele, U., 21, Grantsville 22, 23.

"East Lynne" (Chas. L. Newton, mgr.)—Comanche, Okla., 21, Duncan 22, Marlow 23, Minco 24, Chickasha 25, Verden 26, Apache 27, Hinton 28, Watonga 29, Thomas 30, Custer Oct. 1.

"Eli and Jane," Southern (Harry Green, mgr.)—Vandalia, Mo., 21, Fulton 22, Sturgeon 23, Columbia 24.

"Eli and Jane," Coast (S. W. Waldron, mgr.)—Selby, S. Dak., 21, McIntosh 22, Bowman, N. Dak., 23, Marmarth 24, Lemmon, S. Dak., 25, Bowdle 26, Linton, N. Dak., 27, Eureka, S. Dak., 28, Faulkton 29.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Cincinnati, O., 19-24.

Figman, Max—John Cort's—N. Y. City 19-24, Washington, D. C., 26-Oct. 1.

Fairbanks, Douglas—Wm. A. Brady's—Boston, Mass., 19-Oct. 1.

Fawcett, George—The Shuberts'—Rochester, N. Y., 19-21, Albany 22-24.

Ferris-Hartman Comedy—San Francisco, Cal., 19, indefinite.

Fraser Stock—Belmond, Ia., 19-24.

"Fortune Hunter"—Cohan & Harris'—Boston, Mass., 19, indefinite.

"Fortune Hunter"—Cohan & Harris'—Terre Haute, Ind., 19-21, Cincinnati, O., 26-Oct. 1.

"Flirting Princess" (Mort H. Singer, gen. mgr.)—Waterloo, Ia., 21, Sioux City 22-24, Sioux Falls, S. Dak., 25, Fremont, Nebr., 26, Nebraska City 27, St. Joseph, Mo., 28, 29, Columbia 30, Quincy, Ill., Oct. 1.

"Follies of 1910" (Florenz Ziegfeld Jr., mgr.)—Chicago, Ill., 19, indefinite.

"Flaming Arrow" (E. F. Kreyer, mgr.)—Princeton, Wis., 21, Red Granite 22, Berlin 23, Fond du Lac 24, Oshkosh 25, Waupaca 26, Amherst 27, Plainfield 28, Portage 29, Beaver Dam 30.

"Final Settlement" (Monte Thompson, mgr.)—Newport, Vt., 21, Barre 22, Burlington 24.

"Fourth Estate"—Liebler & Co.'s—Lincoln, Nebr., 21, 22, Kansas City, Mo., 25-Oct. 1.

"Firing Line"—Hartford, Conn., 21, 22.

Gillette, William—Chas. Frohman's—Atlantic City, N. J., 22-24.

Glaser, Vaughan—Toledo, O., 19-24; Chicago, Ill., 25-Oct. 8.

Grahame Stock (Oscar Grahame, mgr.)—Sedalia, Mo., 19-24.

Gordon's Associate Players (Herbert O'Connor, mgr.)—Chanute, Kan., 19-24, Keokuk, Ia., 25-Oct. 1.

Glenery Stock (J. G. Glenery, mgr.)—Pontiac, Mich., 19-24.

"Get Rich Quick Wallingford"—Cohan & Harris' N. Y. City 19, indefinite.

"Girl and the Drummer"—The Shuberts'—Chicago, Ill., 19-Oct. 2.

"Girl in Waiting"—Cohan & Harris'—Chicago, Ill., 19, indefinite.

"Graustark," Eastern—Baker & Castle's—St. Marys, O., 21, Kenton 22, Marion, Ind., 23, South Bend 24, Chicago, Ill., 25-Oct. 1.

"Graustark," Southern—Baker & Castle's—Hattiesburg, Miss., 21, Meridian 22, Demopolis, Ala., 23, Selma 24, Tuscaloosa 26, Columbus, Miss., 27, Greenville 28, Clarkdale 29, Helena, Ark., 30.

"Girl in the Taxi"—A. H. Woods'—Worcester, Mass., 21, 22, Bridgeport, Conn., 23, Waterbury 24, Hartford 26-28, Middletown 29, New Britain 30, New London Oct. 1.

"Girl in the Taxi"—A. H. Woods'—Milwaukee, Wis., 19-24, St. Paul, Minn., 25-Oct. 1.

"Girl in the Taxi"—A. H. Woods'—Buffalo, N. Y., 19-21, Geneva 22, Cortland 23, Binghamton 24, Middletown 26, Oneonta 27, Johnstown 28, Gloversville 29, Amsterdam 30, Troy Oct. 1.

"Girl From U. S. A.," Eastern—Harry Scott Co.'s—Noblesville, Ind., 21, New Castle 22, Portland 23, Anderson 24, Hartford City 25, Bellefontaine, O., 26, Kenton 27, Van Wert 30.

"Girl From U. S. A." Southern—Harry Scott Co.'s—Harrisburg, Ill., 21, Benton 22, Sparta 23, Coultersville 24, Belleville 25, Du Quoin 26, Carbondale 27, Perrin 28, Marion 29, Mayfield, Ky., 30.

"Girl From U. S. A." Central—Harry Scott Co.'s—Beloit, Wis., 21, Woodstock, Ill., 22, Belvidere 23, Elgin 24, Joliet 25, Ottawa 26, De Kalb 27, Sterling 28, Traer, Ia., 29, Vinton 30.

"Girl From Rector's"—A. H. Woods'—Minneapolis, Minn., 19-21, St. Paul 22-24, Kansas City, Mo., 25-Oct. 1.

"Girl From Rector's"—A. H. Woods'—Brooklyn, N. Y., 19-24, Toronto, Can., 26-28, London 29, Port Huron, Mich., 30, Owosso Oct. 1.

"Girl of My Dreams"—Jos. M. Gaites'—Chicago, Ill., 19, indefinite.

"Girlies"—Frederic Thompson's—Baltimore, Md., 19-24.

"Goddess of Liberty" (Mort H. Singer, gen. mgr.)—Miles City, Mont., 21, Billings 22, Livingston 23, Bozeman 24, Butte 25, 26, Anaconda 27, Great Falls 28, Helena 29, 30, Missoula Oct. 1.

"Girl of the Mountains" (O. E. Wee, mgr.)—Exeter, N. H., 21, Derry 22.

"Gentleman From Mississippi"—Wm. A. Brady's Boston, Mass., 19-Oct. 1.

"Gentleman From Mississippi"—Wm. A. Brady's (Geo. H. Harris, mgr.) Durham, N. C., 21, Winston-Salem 22, Greensboro 23, Charlotte 24, Florence, S. C., 26, Sumter 27, Charleston 28, 29, Savannah, Ga., 30, Jacksonville, Fla., Oct. 1.

"Gamblers, The"—Chas. Klein's—Chicago, Ill., 26, indefinite.

"Great Divide"—Louisville, Ky., 19-24.

"Girl and the Ranger" (F. P. Prescott, mgr.)—Cherryvale, Kan., 21, Caney 22, Collinsville, Okla., 23, Claremore 24, Nowata 25, Wagoner 26, Okmulgee 27, Henryetta 28, Welsetka 29, Okemah 30, Chandler Oct. 1.

"Girl in the Train"—Chas. Dillingham's—Philadelphia, Pa., 19-Oct. 1.

"Girls"—The Shuberts'—Rome, N. Y., 27.

"Girl in the Kimona"—Lafayette, Ind., 24.

Huntley, G. P., and Hattie Williams—Chas. Frohman's—N. Y. City 19, indefinite.

Hilliard, Robert—Frederic Thompson's—Brooklyn, N. Y., 19-24, Washington, D. C., 26-Oct. 1.

Hitchcock, Raymond—Cohan & Harris'—New Haven, Conn., 2, Brooklyn, N. Y., 26-Oct. 1.

Hopper, De Wolf—Daniel V. Arthur's—Brooklyn, N. Y., 19-24.

Hodge, William—Liebler & Co.'s—Lawrence, Mass., 19-21.

Hickman Bessey (Harry G. Libon, mgr.)—Decatur, Ill., 19-24, Beardstown 26-Oct. 1.

Harvey Stock, Eastern—H. D. Orr's—Kankakee, Ill., 19, indefinite.

Harvey Stock, Western (J. S. Garside, mgr.)—Dubuque, Ia., 19-Oct. 1.

Harvey Stock, Northern—H. D. Orr's—Kalamazoo, Mich., 19, indefinite.

Holliday's Howard Stock (Chas. E. Whitney, mgr.)—Braddock, Pa., 19-24, Homestead 26-Oct. 1.

Holliday's Comedians (A. Irons, mgr.)—New Castle, Pa., 19-24, Braddock 26-Oct. 1.

Holiday Stock (H. Stout, mgr.)—Homestead, Pa., 19-24, Washington 26-Oct. 1.

Holiday's Players (P. Kellog, mgr.)—East Liverpool, O., 19-24, New Castle, Pa., 26-Oct. 1.

Holiday Musical Comedy—Washington, Pa., 19-24, Steubenville, O., 26-Oct. 1.

Himmelein's Imperial Stock—John A. Himmelein's—Lima, O., 19-24, Marion, Ind., 26-Oct. 1.

Himmelein's Associate Players—John A. Himmelein's—Elkhart, Ind., 19-24, Benton Harbor, Mich., 26-Oct. 1.

Hillman's Ideal Stock, No. 1 (Lucy M. Hayes, mgr.)—Nelson, Nebr., 19-24, Osceola 26-Oct. 1.

Hillman's Ideal Stock (F. P. Hillman, mgr.)—Concordia, Kan., 19-24.

Hyde's Theatre Party (J. Rus. Smith, mgr.)—Springfield, O., 19-24.

"House of a Thousand Candles," No. 1—Rowland & Gaskill's—Newton, Ia., 21, Belle Plaine 22, Iowa City 23, Davenport 24, Muscatine 25, Washington 26, Ottumwa 27, Mount Pleasant 28, Burlington 29.

"House of a Thousand Candles," No. 2—Rowland & Gaskill's—Coffeyville, Kan., 21, Independence 22, Chanute 23, Fredonia 24, Emporia 26, Topeka 27, Wamego 28, Manhattan 29, Junction City 30.

"Honeymoon Trail" (Kelly & Fitzgerald, mgrs.)—Des Moines, Ia., 19-21, Omaha, Nebr., 22-24, Kansas City, Mo., 25-Oct. 1.

"House on the Bluff" (Jos. P. Bickerton Jr., mgr.)—Wilkes-Barre, Pa., 22-24, Schenectady, N. Y., 26-28, Bayonne, N. J., 29-Oct. 1.

"Her Son" (E. F. Bostwick, mgr.)—Philadelphia, Pa., 19-24.

"House of a Thousand Candles"—Binghamton, N. Y., 21.

"Happy Hooligan"—Gus Hill's—Atlanta, Ga., 19-24, Birmingham, Ala., 26-Oct. 1.

The Theatrical Lawyer

EDWARD J. ADER

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Business and Domestic Troubles Specialized. ADVICE FREE.

"Human Hearts," Northern—C. R. Reno's—Watertown, N. Y., 21.
"Human Hearts," Southern (Harry Reavey, mgr.)—Wilson, N. C., 21, Fayetteville 22, Lumberton 23, Laurinburg 24, Darlington 26, Dillon, S. C., 27, Florence 28, Georgetown 29, Kingstree 30, Charleston Oct. 1.
"Home Ties"—Geneva, N. Y., 21.
Illington, Margaret—San Francisco, Cal., 19-24.
"Is Matrimony a Failure?"—David Belasco's—N. Y. City 19-Oct. 1.
"In the Bishop's Carriage"—Baker & Castle's—Philadelphia, Pa., 19-24, Wilkes-Barre 26-28, Schenectady, N. Y., 29-Oct. 1.
"In Panama"—Al. Rich's Co. (Wm. W. Woolfolk, mgr.)—Washington, D. C., 19-24, Norfolk, Va., 26-Oct. 1.
"Isle of Spice"—B. C. Whitney's (Herbert J. Carter, mgr.)—Cedar Rapids, Ia., 21, Waterloo 22, Vinton 23, Marshalltown 24, Grinnell 26, Perry 27, Boone 28, Ames 29, Webster City 30, Fort Dodge Oct. 1.
"Is Matrimony a Failure?" (E. C. Burnett, mgr.)—Muncie, Ind., 21, Anderson 22, New Castle 23, Marion 24, Frankfort 26, Lafayette 27, Logansport 28, Fort Wayne 29, Kendallville 30.
"In Old Kentucky"—A. W. Dingwall's—Peoria, Ill., 19-21, Indianapolis, Ind., 22-24, Terre Haute 25.
"In Golden Valley" (J. B. Burton, mgr.)—Courtland, Kan., 22, Red Cloud, Nebr., 24.
Janis, Elsie—Chas. Dillingham's—Chicago, Ill., 19, Indefinite.
Juvenile Bostonians (B. E. Lang, mgr.)—Libby, Mont., 21, Eureka 22, Whitefish 23, Columbia Falls 24, Kalispell 26, 27, Browning 28, Great Falls 29, Helena 30, Oct. 1.
Jolly Players (E. B. Jepson, mgr.)—Tiffin, O., 19-24, Fostoria 26-Oct. 1.
"Just Out of College" (Bothner & Campbell, mgrs.)—Batavia, N. Y., 21, 22, Geneva 23, Fredonia 24, Ridgway, Pa., 26, Du Bois 27, Punxsutawney 28, Indiana 29, Johnstown 30, Altoona Oct. 1.
"Just a Woman's Way," Southern (J. M. Reilly, mgr.)—Prairie City, Ia., 21, Mitchellville 22, Boone 23, Fort Dodge 24.
"Jolly Bachelors"—Lew Fields'—Buffalo, N. Y., 19-24, Pittsburg, Pa., 26-Oct. 1.
"Jesse James,"—Brown & Roberts'—Batesville, Miss., 21, Coffeeville 26, Oxford 27, Bolivar, Tenn., 28, Abbeville, Miss., 29, Water Valley 30.
Kelly, Harry (Aarons & Werba, mgrs.)—Washington, D. C., 19-24, Atlantic City, N. J., 26-28.
Klark-Urban (H. B. Klark, mgr.)—Eastport, Me., 19-24.
Keith Stock (Cato S. Keith, mgr.)—Upper Sandusky, O., 19-24, Marion 26-Oct. 1.
Keene, Lorraine, Associate Players (H. L. Laurence, mgr.)—Grand Island, Nebr., 19-Oct. 1.
Kelly Stock (Sherman Kelly, mgr.)—Marengo, Ia., 19-24, Jefferson, Wis., 26-Oct. 1.
Kemble & Sinclair's Lyceum Comedy—Bluffton, Ind., 19-24, Cambridge City 26-Oct. 1.
Kempton Komedy Ko.—Greeley, Nebr., 19-24.
"Kentuckian, The"—Hal Reid's—Cincinnati, O., 19-24.
Lorimer, Wright—Wm. A. Brady's—Manchester, N. H., 19-21.
Lackaye, Wilton—Wm. A. Brady's—Seattle, Wash., 29-Oct. 2.
Lipman, Clara—Wm. A. Brady's—Chicago, Ill., 19-Oct. 1.
Lyman Twins—Omaha, Nebr., 19-21.
Lytell-Vaughn-Shubert Players (Chas. Burton, mgr.)—Louisville, Ky., 19-Oct. 22.
Long Stock (Frank E. Long, mgr.)—Mason City, Ia., 19-24, Waterloo 26-Oct. 1.
La Porte, Mae (Jos. McEnroe, mgr.)—Marietta, O., 19-24.
Lewis Stock (W. F. Lewis, mgr.)—Nelson, Nebr., 19-24, Bladen 26-Oct. 1.
La Roy Stock (H. La Roy, mgr.)—Buchanan, Mich., 19-24, Allegan 26-Oct. 1.
Lawrence, John (A. Starnes, mgr.)—Worthington, Ind., 19-21, Bloomfield 22-24.
"Love Among the Lions"—Chas. Frohman's—Boston, Mass., 19-Oct. 1.
"Lily, The"—David Belasco's—N. Y. City, 19-Oct. 1.
"Little Damozel"—Henry W. Savage's—Baltimore, Md., 19-23, N. Y. City 24, indefinite.
"Lottery Man"—The Shuberts'—St. Paul, Minn., 19-24.
"Lottery Man"—The Shuberts'—Wilkes-Barre, Pa., 23, 24, Carbondale 28.
"Life Eternal" (M. E. Rice, mgr.)—Milwaukee, Wis., 19-24, Peoria, Ill., 29-Oct. 1.
"Live Wire" (Klimt & Gazzolo, mgrs.)—South Chicago, Ill., 19-21, Des Moines, Ia., 22-24, Kansas City, Mo., 25-Oct. 1.
"Lion and the Mouse"—Henry B. Harris'—Schenectady, N. Y., 19-21, Rochester 22-24.
"Love Pirate" (Maurice M. Dugran, mgr.)—Springfield, Ill., 21, Beardstown 22, Quincy 23, Macomb 24, Monmouth 26, Spring Valley 27, La Salle 28, Streator 29, Joliet 30, Waukegan Oct. 1.
Miller, Henry — Klaw & Erlanger's — Denver, Colo., 19-24.
Mantell, Robt. B.—Wm. A. Brady's—Albany, N. Y., 26-28.
Mason, John—The Shuberts'—Seattle, Wash., 25-28.
Mann, Louis — Wm. A. Brady's — Philadelphia, Pa., 19-24, N. Y. City 26-Oct. 1.
McCoy, Bessie—Chas. Dillingham's—N. Y. City 19, indefinite.
Murphy, Tim—Austin, Tex., 26.
Montgomery & Stone—Chas. Dillingham's—Detroit, Mich., 19-24, Cleveland, O., 26-Oct. 1.
Moore, Victor—Frazee & Lederer's—Atlantic City, N. J., 19-24.
Macauley, Wm. (Jas. A. Feltz, mgr.)—Pana, Ill., 21, Jacksonville 22, Mount Sterling 23, Hannibal, Mo., 24, Quincy, Ill., 25, Fort Madison, Ia., 26, Monmouth, Ill., 27, Burlington, Ia., 28, Iowa City 29, Manchester 30, Independence Oct. 1.
Melville, Rose (J. R. Stirling, mgr.)—Monroe, Mich., 26, Adrian 27, Coldwater 28, Goshen, Ind., 29, Dowagiac, Mich., 30, South Bend, Ind., Oct. 1.
Manhattan Comic Opera (Oscar Hammerstein, mgr.)—N. Y. City 20, indefinite.
Mildred and Rouclere (Harry Rouclere, mgr.)—Carlisle, Pa., 21, Chambersburg 22, Lewistown 23, Sunbury 24, Berwick 26, Plymouth 27, Honesdale 28, Susquehanna 30, Owego, N. Y., Oct. 1.
Maxwell-Hall Stock (Jefferson Hall, mgr.)—Vincennes, Ind., 19-24, Centralia, Ill., 26-Oct. 1.
Morey Stock—Le Comte & Flesher's (F. A. Murphy, mgr.)—Ottawa, Kan., 19-24, Abilene 26-Oct. 1.
Maher, Phil (Leslie E. Smith, mgr.)—Lansford, Pa., 19-24, Pottstown 26-Oct. 1.
McAuliffe Stock (Jere McAuliffe, mgr.)—Turners Falls, Mass., 19-24, South Manchester, Conn., 26-Oct. 1.
Minnelli Bros.—Troy, O., 19-24, Lorain 26-Oct. 1.
Murray & Mackey, Eastern (Ed. R. Moore, mgr.)—East Liverpool, O., 19-24, Canton 26-Oct. 1.
Middle States Stock (Jos. H. Benner, mgr.)—Defiance, O., 19-24, Findlay 26-Oct. 1.
Mack-Sad-Alli Stock—Viroqua, Wis., 19-24.
"Mother"—Wm. A. Brady's—N. Y. City 19, indefinite.
"Madame X"—Henry W. Savage's—N. Y. City 19-Oct. 1.
"Madame X," Western—Henry W. Savage's—Newark, O., 21, Columbus 22-24, Dayton 26, 27, Springfield 28, Hamilton 29, Lexington, Ky., 30.
"Madame X," Southern—Henry W. Savage's—Danbury, Conn., 21, Putnam 22, Willimantic 23, Northampton, Mass., 24, New Britain, Conn., 26, Woonsocket, R. I., 27, Leominster, Mass., 28, Nashua, N. H., 29, Concord 30.
"Merry Widow," Eastern—Henry W. Savage's—Providence, R. I., 19-21, Newport 22, New Britain, Conn., 23, New Haven 24, Philadelphia, Pa., 26-Oct. 8.
"Merry Widow," Southern—Henry W. Savage's—Lowell, Mass., 21, Haverhill 22, Portland, Me., 23, 24, Waterville 26, Augusta 27, Lewiston 28, Biddeford 29, Dover, N. H., 30.
"Madame Sherry"—Frazee, Lederer & Woods'—N. Y. City 19, indefinite.
"Midnight Sons"—Lew Fields'—Lawrence, Mass., 23, 24.
"Midnight Sons" — Lew Fields' — Kansas City, Mo., 19-24, Milwaukee, Wis., 25-Oct. 1.
"Mocking Bird"—Rochester, N. Y., 22-24.
"Miss Nobody From Starland" (Will A. Singer, gen. mgr.)—Sioux City, Ia., 19-21, Norfolk, Nebr., 22, Beatrice 23, Lincoln 24, St. Joseph, Mo., 25-27, Lawrence, Kan., 28, Junction City 29, Manhattan 30, Topeka Oct. 1.
"Man on the Box" (Boyd B. Trousdale, mgr.)—Brookings, S. Dak., 21, Huron 22, Miller 23, Highmore 24, Pierre 26, Philip 27, Deadwood 28, Spearfish 29, Belle Fourche 30, Sturgis Oct. 1.
"Man on the Box" (Monte Thompson, mgr.)—Lacoming, N. H., 21, Franklin 22.
"My Cinderella Girl" (Delamater & Norris, mgrs.) Kansas City, Mo., 19-24, Omaha, Nebr., 25-27.
"My Man" — Frederic Thompson's — Montreal, Can., 19-24.
"Missouri Girl"—M. H. Norton's (Jos. Rith, mgr.)—Winchester, Va., 23, Berryville 24, Front Royal 26, Luray 27, Harrisonburg 28, Covington 29, Clifton Forge 30.
"Millionaire Kid"—Kilroy & Britton's—Nashville, Tenn., 19-24, Knoxville 26-28, Chattanooga 29-Oct. 1.
"McFadden's Flats" (Barton & Wiswell, mgrs.) Temple, Tex., 21, Waco 22, Dallas 23, Fort Worth 24, Oklahoma City, Okla., 25, McAlester 26, Muskogee 27, Fort Smith, Ark., 28, Little Rock 29, Hot Springs 30, Pine Bluff Oct. 1.
"Member From Ozark"—Cohan & Harris'—Cleveland, O., 19-24.
"Minister's Sweetheart"—Wilkes-Barre, Pa., 19-21, Baltimore, Md., 26-Oct. 1.
"My Cinderella Girl" (Delamater & Norris, mgrs.) —Alton, Ill., 21, Quincy 24.
"Mrs. Wiggs of the Cabbage Patch"—Liebler & Co.'s—Kingston, Ont., Can., 28.
"Musical Girl"—Knoxville, Tenn., 19-21.
"Message From the Skies" (Al. J. Massey, mgr.) —St. Johnsbury, Vt., 21, Groton 22, Marshfield 23, Barre 24, Milton 26, Vergennes 27, Middlebury 28, Granville, N. Y., 29.
Nazimova, Mme. Alla—The Shuberts'—Chicago, Ill., 19-24.
Newman, Joseph (Louis A. Reilly, mgr.)—Dolorez, Colo., 21, Telluride 22, Ouray 23, Lake City 24, Gunison 26, Crested Butte 27, Montrose 28, Olathe 29, Delta 30, Hotchkiss Oct. 1.
"Ninety and Nine" (W. T. Boyer, mgr.)—Brooklyn, N. Y., 19-Oct. 1.
"New York"—A. H. Woods'—Philadelphia, Pa., 19-Oct. 1.
Olcott, Chauncey (Augustus Pitou, mgr.)—Milwaukee, Wis., 19-21.
O'Hara, Fiske (Al. McLean, mgr.)—London, Ont., Can., 21, Brantford 22, Hamilton 23, 24, Toronto 26-Oct. 1.
"Our Miss Gibbs"—Chas. Frohman's—N. Y. City 19, indefinite.
"Our New Minister" (Harry Doel Parker, mgr.) —Salida, Colo., 21, Leadville 22, Grand Junction 23, Provo, U., 24, Salt Lake City 25-Oct. 1.
"Old Homestead" (Franklin Thompson, mgr.)—N. Y. City 26-Oct. 1.
"Old Limerick Town"—Philadelphia, Pa., 19-24.
Post, Guy Bates—Wm. A. Brady's—Toronto, Can., 19-24, Toledo, O., 29-Oct. 1.
Powers, Jas. T.—The Shuberts'—Elmira, N. Y., 22.
Poynter, Beulah (Burt & Nicolai, mgrs.)—Indianapolis, Ind., 19-21, Dayton, O., 22-24, Cincinnati 25-Oct. 1.
Partello Stock (W. A. Partello, mr.)—Calgary, Alta., Can., 19, indefinite.
Price's Players (John R. Price, mgr.)—Augusta, Me., 19-24, Bangor 26-Oct. 1.
Pickerts, The Four (Willis Pickert, mgr.)—Wilson, N. C., 22-24, Fredericksburg, Va., 26-Oct. 1.
Powell & Cohan's Musical Comedy (I. Kent Cohan, mgr.) — Galena, Ill., 19-24, Fairmont, Minn., 26-Oct. 1.
"Prince of Pilsen"—Henry W. Savage's—Denver, Colo., 19-24, Salt Lake City, U., 26-28, Ogden 29, 30.
"Polly of the Circus"—Frederic Thompson's—Boston, Mass., 19-24.
"Polly of the Circus"—Frederic Thompson's—Philadelphia, Pa., 19-24.
"Port of Missing Men"—Rowland & Gaskill's—Cincinnati, O., 19-24, St. Louis, Mo., 25-Oct. 1.
"Port of Missing Men"—Rowland & Gaskill's—Muscatine, Ia., 21, Davenport 22, Moline, Ill., 23, Clinton, Ia., 24, Waterloo 27, Oelwein 28, Decorah 29, Charles City 30.
"Panama"—Perry's (A. Williams, mgr.)—Desloge, Mo., 21, Bonne Terre 22, Festus 23, De Soto 24, Warrenton 26, Troy 27, Elsberry 28, Laddonia 29, Vandalia 30.
"Paid in Full" (Schiller Amuse. Co., mrs.)—Richmond, Va., 19-24, Petersburg 26, Lynchburg 27, Danville 28, Roanoke 29, Bluefield, W. Va., 30, Bristol, Tenn., Oct. 1.
"Paid in Full"—H. M. Horkheimer's (E. C. Andrews, mgr.)—New Philadelphia, O., 21, Coshocton 22, Canal Dover 23, Uhrichsville 24.
"Pair of Country Kids" (Henry W. Ling, mgr.)—Walker, Minn., 21, Bemidji 22, Fosston 24, Thief River Falls 27, Ada 29.
Quinlan, Gertrude—Henry W. Savage's—Auburn, N. Y., 21, Troy 22, Utica 23.
"Queen of the Moulin Rouge"—New Orleans, La., 19-24.
"Queen of Beauty" (C. H. Kerr, gen. mgr.)—Madison, S. Dak., 21, 22, Pipestone, Minn., 23, Montevideo 24, Olevia 26, Milbank, S. Dak., 28, 29.
"Quincy Adams Sawyer." Atkinson & Thatcher's —South Bend, Ind., 30.
Ring, Blanche—Lew Fields'—Pittsburg, Pa., 19-24, Cincinnati, O., 25-Oct. 1.
Russell, Lillian (Joseph Brooks, mgr.)—Chicago, Ill., 19-Oct. 1.
Reynolds Stock—Terre Haute, Ind., 19-23.
Rich, Frank, Musical Comedy, A (W. M. Monyer, mgr.)—El Paso, Tex., 19, indefinite.
Rich, Frank, Musical Comedy, B (N. W. Walker, mgr.)—Bisbee, Ariz., 19, indefinite.
"Round-Up" (Joseph Brooks, mgr.) — Boston, Mass., 19-Oct. 1.
"Rosary, The"—Rowland & Clifford's—Chicago, Ill., 19, indefinite.
"Rosary, The"—Rowland & Clifford's—Buffalo, N. Y., 19-24, Rochester 26-Oct. 1.
"Right of Way" (Fred Block, Inc., mgrs.)—Milwaukee, Wis., 19-24, St. Paul, Minn., 25-Oct. 1.
"Royal Slave" (Geo. B. Bubb, mgr.)—Delphos, O., 21, Decatur, Ind., 22, Wabash 23, Peru 24, Tipton 26, Noblesville 27, Lebanon 28, Flora 29, Monticello 30.
"Rosalind at Redgate" (Gaskill, McVitty & Carpenter, mgrs.)—Chicago, Ill., 19-24, Milwaukee, Wis., 25-Oct. 1.
"Red Mill" (H. B. Emery, mgr.)—St. Paul, Minn., 19-24.
Rabbit's Foot Comedy (Pat Chappelle, mgr.)—Roanoke, Ala., 21.
Scheff, Fritzi—The Shuberts'—Boston, Mass., 19-Oct. 1.
Skinner, Otis—Chas. Frohman's—Washington, D. C., 26-Oct. 1.
Starr, Frances—David Belasco's—San Francisco, Cal., 19-Oct. 1.
Stahl, Rose—Henry B. Harris'—Oakland, Cal., 19-24.
Scott, Cyril—The Shuberts'—Washington, D. C., 19-24, Baltimore, Md., 26-Oct. 1.
Shea, Thos. E.—A. H. Woods'—Pittsburg, Pa., 19-24, Cleveland, O., 26-Oct. 1.
Sidney, George — Grand Rapids, Mich., 19-21, Cedar Rapids, Ia., 22.
Spooner, Cecil—Chas. E. Blaney's—Brooklyn, N. Y., 19-24, Washington, D. C., 26-Oct. 1.
Strong, Avery (F. C. Twitchell, mgr.)—Gloucester, Mass., 19-24, Attleboro 26-Oct. 1.
Spence Theatre (Harry Sohn, mgr.)—Canton, Kan., 19-21, Ellinwood 22-24, La Crosse 26-28, Hoisington 29-Oct. 1.
Shannon Bros.' Stock (Harry Shannon, mgr.)—Aurora, Ind., 19-21.
Smart Set (Barton & Wiswell, mgrs.)—Bayonne, N. J., 19-21, Paterson 22-24, Boston, Mass., 26-Oct. 1.
Schiller's Players (E. A. Schiller, mgr.)—Savannah, Ga., 19, indefinite.
Sherman's Musical Comedy (E. A. Wolf, mgr.)—Edmonton, Alta., Can., 19-Oct. 8.
Stockford Stock (L. T. Gould, mgr.)—Ubly, Mich., 19-24, Cass City 26-Oct. 1.
Sights Theatre (J. W. Sights, mgr.)—Bladensville, Ill., 19-24, La Harpe 26-Oct. 1.
Spedden-Paige Show (Sam Spedden, mgr.)—Dallas, Tex., 19-24, Bryan 26, Palestine 28, 29, Groveton 30, Oct. 1.
Stanley, Forrest—Hornell, N. Y., 19-24, Warren, Pa., 26-Oct. 1.
Sutherland, Fred—Port Daniels, Que., Can., 19-24, Grand River 26-Oct. 1.
"Seven Days"—Wagenhals & Kemper's—N. Y. City 19, indefinite.
"Seven Days"—Wagenhals & Kemper's—Indianapolis, Ind., 22-24.
"Squealthrift"—Frederic Thompson's—Indianpolis, Ind., 19-21, Columbus, O., 22-24, Pittsburg, Pa., 26-Oct. 1.
"Stainborn Cinderella"—Chas. A. Goettler's—Vancouver, B. C., Can., 21, 22, Bellingham, Wash., 23, Everett 24, Portland, Ore., 25-Oct. 1.
"Summer Widowers"—Lew Fields'—N. Y. City 19-Oct. 1.
"St. Elmo" (Glaser & Stair, mgrs.)—Birmingham, Ala., 19-24, New Orleans, La., 25-Oct. 1.
"Superba" (Edwin Warner, mgr.)—Dayton, O., 19-21, Fort Wayne, Ind., 22-24, Chicago, Ill., 25-Oct. 1.
"Sweetest Girl in Paris"—Harry Askin's—Chicago, Ill., 19, indefinite.
"School Days" (Stair & Havlin, Inc., mgrs.)—Norfok, Va., 19-24, Richmond 26-Oct. 1.
"Squaw Man"—H. E. Pierce & Co.'s (Wm. Gilman, mgr.)—Falls City, Nebr., 21, Atchison, Kan., 22, Lawrence 23, Manhattan 24, Hutchinson 26, Wichita 27, Winfield 28, Arkansas City 29, Coffeyville 30, Pittsburg Oct. 1.
"Shoemaker, The"—Gus Hill's—Paterson, N. J., 19-21, Bayonne 22-24, Brooklyn, N. Y., 26-Oct. 1.
"Silver Threads" (Fred S. Cutler, mgr.)—Danville, Ill., 21, Indianapolis, Ind., 22-24, Terre Haute 26, Urbana, Ill., 27, Decatur 28, Springfield 29-Oct. 1.
"Sis Perkins" — C. Jay Smith's (Ed. Kadow, mgr.)—Greenville, Pa., 21, Connaut, O., 22, North East, Pa., 23, Jamestown, N. Y., 24, Westfield 26, Mayville 27, Olean 28, Franklinville 29, Andover 30, Bradford, Pa., Oct. 1.
"Sins of the Father (Geo. H. Brennan, mgr.)—Norfolk, Va., 21, Petersburg 23, Richmond 24.
"Storm, The"—Thos. W. Ryley's—Atlantic City, N. J., 19-21, Trenton 22, 23.
"St. Elmo" (Lee Moses, mgr.)—Skidmore, Mo., 21, Tarkio 22, Fairfax 23, Burlington Junction 24.
"St. Elmo"—W. T. Proctor's—Scranton, Pa., 23, 24.
Thurston, Adelaide—Cohan & Harris'—Washington, D. C., 19-24.
Tempest, Marie—Chas. Frohman's—Atlantic City, N. J., 30, Oct. 1.
Taylor Stock (H. W. Taylor, mgr.)—Du Bois, Pa., 19-24, Sharon 26-Oct. 1.
Tempest Stock (J. L. Tempest, mgr.)—Sacket Harbor, N. Y., 19-24, Canton 26-Oct. 1.
"Traveling Salesman"—Henry B. Harris'—Toronto, Can., 19-24.
"Traveling Salesman"—Henry B. Harris'—St. Louis, Mo., 19-24, Kansas City 25-Oct. 1.
"Three Million Dollars"—Chas. Marks'—Washington, D. C., 19-24, Baltimore, Md., 26-Oct. 1.
"Thief, The," No. 1—A. H. Woods'—Kansas City, Mo., 19-24, Omaha, Nebr., 25-28, Des Moines, Ia., 29-Oct. 1.
"Thief, The," No. 2—A. H. Woods'—Johnstown, N. Y., 21, Schenectady 22-24, Providence, R. I., 26-Oct. 1.
"Third Degree"—Henry B. Harris'—N. Y. City 19-24, Brooklyn, N. Y., 26-Oct. 1.
"Third Degree" — Henry B. Harris' — Omaha, Nebr., 19-21.
"Tempest and Sunshine"—W. F. Mann's—Terre Haute, Ind., 24, 25.
"Two Americans Abroad" (Robt. H. Harris, mgr.) —Murray, O., 21, Shawnee 22, Crooksville 23, Zanesville 24.
"Three Twins"—Jos. M. Gaites'—Newark, N. J., 19-24, N. Y. City 26-Oct. 1.
"Three Twins"—Jos. M. Gaites'—St. Louis, Mo., 19-24.
"Tilly Olson"—Carl M. Dalton's—Aurora, Ill., 21, Joliet 22, Pontiac 23, Ottawa 24, Peru 25, Galesburg 28, Canton 29, Monmouth Oct. 1.
"Time, the Place and the Girl," Western (L. R. Willard, mgr.)—North Platte, Nebr., 21, Greeley, Colo., 22, Fort Collins 23, Boulder 24, Denver 25-Oct. 1.
"Three Weeks" (Leigh Morrison, mgr.)—Newark, N. J., 19-24.
"Teresa Be Mine" (Adolf Philipp, mgr.)—Columbus, O., 19-21, Springfield 22, Dayton 23, 24.
"Ten Nights in a Bar Room"—Lafayette, Ind., 23.
"Turning Point"—Springfield, Mass., 19-24.
"Up and Down Broadway"—The Shuberts'—Philadelphia, Pa., 19-Oct. 1.

P. R.

ANDY GARDNER,
Our Old Friend "Patsy."

"Under Southern Skies" (Harry Doel Parker, mgr.)—Ottawa, Ill., 21, Streator 22, Aurora 23, Elgin 24, Racine, Wis., 25, Kenosha 26, Janesville 27, Beloit 28, Rockford, Ill., 29, Freeport 30, Dubuque, Ia., Oct. 1.
"Uncle Tom's Cabin," Eastern—Al. W. Martin's (Wm. Kibble, mgr.) — Steubenville, O., 21, Wheeling, W. Va., 22-24, Cincinnati, O., 25-Oct. 1.
"Uncle Tom's Cabin," Western—Al. W. Martin's (Wm. Kibble, mgr.)—Stevens Point, Wis., 21, Wausau 22, Grand Rapids 23, Winona, Minn., 24, La Crosse, Wis., 25, Rochester, Minn., 26, Albert Lea 27, Owatonna 28, Austin 29.
"Uncle Tom's Cabin"—Terry's (W. G. Dickey, mgr.)—Salem, S. Dak., 21, Beresford 22, Ireton, Ia., 23, Merrill 24, Lawton 26, Kingsley 27, Galva 28, Schaller 29, Early 30, Sac City Oct. 1.
Vance Players—Sudbury, Ont., Can., 19-24, Sault Ste. Marie, Mich., 25-Oct. 1.
Vale Stock—N. Y. City 19, indefinite.
"Volunteer Organist" (Jos. E. Peyton, mgr.)—Battle Creek, Mich., 21, Grand Rapids 22-24, Cadillac 26, Traverse City 27, Sault Ste. Marie 28, Marquette 29, Ishpeming 30, Calumet Oct. 1.
"Virginian, The"—The Kirke La Shelle Co.'s—Brooklyn, N. Y., 26-Oct. 1.
"Vulture," Eastern (J. L. Harrington, mgr.)—North Bay, Ont., Can., 21, Orillia 22, Midland 23, Barrie 24, Collingwood 26, Medford 27, Owen Sound 28, Stratford 29, London 30.
"Vulture," Western—Logansport, Ind., 24.
Warner, H. B.—Liebler & Co.'s—N. Y. City 19, indefinite.
Walsh, Blanche—A. H. Woods'—Trenton, N. J., 22, Richmond, Va., 23, Norfolk 24, Salisbury, N. C., 26, Spartanburg, S. C., 27, Augusta, Ga., 28, Montgomery, Ala., 29, Mobile Oct. 1.
Ware, Helen—Henry B. Harris'—N. Y. City 20, indefinite.
Wise, Thos. A.—Wm. A. Brady's—Boston, Mass., 19-Oct. 1.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Clarksburg, W. Va., 21, Fairmont 22, Wheeling 23, 24, Cambridge, O., 26, Zanesville 27, Marietta 28, Parkersburg, W. Va., 29, Huntington 30, Charleston Oct. 1.
Ward and Vokes (E. D. Stair, mgr.)—Cleveland, O., 19-24, Detroit, Mich., 25-Oct. 1.
Welch, Joe (Cecil de Mille, mgr.)—Brooklyn, N. Y., 26-Oct. 1.
Wolford Stock (E. L. Paul, mgr.) — Stanton, Nebr., 19-24, Seward 25-Oct. 1.
"Wife Tamers"—Henry W. Savage's—Chicago, Ill., 19, indefinite.
"Way Down East"—Wm. A. Brady's—Detroit, Mich., 19-24, Cleveland, O., 26-Oct. 1.
"Wildfire" (Harry Doel Parker, mgr.)—New Orleans, La., 19-24, New Iberia 25, Lafayette 26, Crowley 27, Lake Charles 28, Beaumont, Tex., 29, Houston 30, Galveston Oct. 1.
"Wolf, The" (Stair & Havlin, mgrs.)—Baltimore, Md., 19-24, Brooklyn, N. Y., 26-Oct. 1.
"Winning Miss" (Boyle Woolfolk, mgr.)—Columbus, O., 19-21, Akron 22-24, Toledo 25-28, Grand Rapids, Mich., 29-Oct. 1.
"Wolf, The"—Rowland & Clifford's—Anamosa, Ia., 21, Marengo 22, Ottumwa 23, Mount Pleasant 24, Burlington 25, Oskaloosa 26, Centerville 27, Albia 28, Chariton 29, Leon 30.
"Wizard of Wiseland" — Harry Scott Co.'s — Emmetsburg, Ia., 21, Eagle Grove 22, Webster City 23, Waterloo 24, Marshalltown 25, Eldora 26, Washington 27, Marengo 28, Newton 29, Ames 30.
"White Squaw" (Louis F. Werba, mgr.)—Philadelphia, Pa., 19-Oct. 1.

WARNING!

All persons publicly singing for profit any part of the score of the NEW MUSICAL PRODUCTION

MADAME SHERRY

Including the song, "Every Little Movement," and the twenty-one other lyrics of said production, now being presented at the New Amsterdam Theatre, New York, are violating Section 28 of the new copyright law, and are liable to **FINE and IMPRISONMENT**

The fine ranging from $100.00 to $1,000.00 and the imprisonment to one year.

$100.00 REWARD Will be paid by the undersigned for information leading to the arrest and conviction of any persons infringing their rights under the above law.

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N. B.—Imprisonment in the case of Adele Ritchie, permanently enjoined as above, on Sept. 9 last, at the Fifth Avenue Theatre, was not insisted upon by the complainants, who in that prosecution merely desired to establish a precedent.

NOTICE is hereby served on the profession, however, that all future offenders will be prosecuted to the limit, criminally and civilly

"Wedding Journey"—Atlantic City, N. J., 19-24.
"Widow McCarty" — Ben Craner's — Charlotte, Mich., 21, Colon 23, Buchanan 24.
"Widow Perkins"—David City, Nebr., 21, Osceola 22, Shelby 23, York 24.
Ye Colonial Stock (Chas. W. Benner, mgr.)—Jefferson City, Mo., 19-24.
Yale Stock (Monte Thompson, mgr.) — Presque Isle, Me., 22-24.
"Yankee Doodle Boy" (Louis J. Pinski, mgr.)—Lock Haven, Pa., 21, Johnstown 22, Bellefonte 24, Saxton 26, Huntingdon 27, Lewistown 28, Williamstown 29, Mount Carmel 30, Mahanoy City Oct. 1.
Zinn's Musical Comedy (A. M. Zinn, mgr.)—Oklahoma City, Okla., 19-Oct. 8.

WHEEL BURLESQUE SHOWS.

Columbia—Eastern.

Al. Reeves' Beauty Show—Gayety, Baltimore, 19-24, Gayety, Washington, 26-Oct. 1.
Behman Show (Jack Singer, mgr.)—Empire, Toledo, 19-24, Alhambra, Chicago, 26-Oct. 1.
Beauty Trust (H. W. Thompson, mgr.)—Alhambra, Chicago, 19-24, Gayety, Detroit, 25-Oct. 1.
Big Banner Show (F. Livingston, mgr.)—Gayety, Pittsburg, 19-24, Empire, Cleveland, 26-Oct. 1.
Bon Tons—Gayety, Minneapolis, 19-24, Gayety, Milwaukee, 25-Oct. 1.
Bowery Burlesquers (E. D. Rider, mgr.)—Gayey, Omaha, 19-23, Gayety, Minneapolis, 25-Oct. 1.
College Girls (Max Spiegel, mgr.)—Standard, Cincinnati, 19-23, Gayety, Louisville, 25-Oct. 1.
Columbia Burlesquers (Frank Logan, mgr.)—Gayety, Louisville, 19-24, Gayety, St. Louis, 25-Oct. 1.
Cracker Jacks (Harry Leoni, mgr.)—Gayety, Milwaukee, 19-24, Star and Garter, Chicago, 25-Oct. 1.
Dainty Duchess—Gayety, St. Louis, 19-24, Gayety, Kansas City, 25-Oct. 1.
Fads and Follies (Chas. B. Arnold, mgr.)—Garden, Buffalo, 19-24, Corinthian, Rochester, 26-Oct. 1.
Follies of New York and Paris (E. M. Rosenthal, mgr.)—Columbia, New York, 19-24, Gayety, Philadelphia, 26-Oct. 1.
Girls From Happyland (E. W. Chipman, mgr.)—Empire, Hoboken, 19-24, Hurtig & Seamon's, New York, 26-Oct. 1.
Ginger Girls (Lou Hurtig, mgr.)—Corinthian, Rochester, 19-24, Mohawk, Schenectady, 26-28, Empire, Albany, 29-Oct. 1.
Golden Crook (James Fulton, mgr.)—Gayety, Detroit, 19-24, Gayety, Toronto, 26-Oct. 1.
Harry Hastings Show—Hurtig & Seamon's, New York, 19-24, Murray Hill, New York, 26-Oct. 1.
Irwin's Big Show—Casino, Boston, 19-24, Columbia, New York, 26-Oct. 1.
Jersey Lilies (James Cooper, mgr.) — Gayety, Brooklyn, 19-24, Olympic, New York, 26-Oct. 1.
Knickerbockers (Louis Robie, mgr.) — Gayety, Philadelphia, 19-24, Gayety, Baltimore, 26-Oct. 1.
Love Makers (Harry S. Clark, mgr.)—Empire, Albany, 19-21, Mohawk, Schenectady, 22-24, Gayety, Brooklyn, 26-Oct. 1.
Majestics (Fred Irwin, mgr.)—Mohawk, Schenectady, 19-21, Empire, Albany, 22-24, Gayety, Boston, 26-Oct. 1.
Marathon Girls (Phil Sheridan, mgr.)—Metropolis, New York, 19-24, Westminster, Providence, 26-Oct. 1.
Midnight Maidens (Chas. Taylor, mgr.)—Empire, Cleveland, 19-24, Empire, Toledo, 26-Oct. 1.
Parisian Widows—Murray Hill, New York, 19-24, Metropolis, New York, 26-Oct. 1.
Queen of Bohemia (Max Spiegel, mgr.)—Gayety, Toronto, 19-24, Garden, Buffalo, 26-Oct. 1.
Queens of the Jardin de Paris (Jos. Howard, mgr.)—Casino, Philadelphia, 19-24, Star, Brooklyn, 26-Oct. 1.
Rentz-Santley (J. E. Early, mgr.)—Waldmann's, Newark, 19-24, Empire, Hoboken, 25-Oct. 1.
Robinson Crusoe Girls (Chas. Robinson, mgr.)—Gayety, Boston, 19-24, Empire, Albany, 26-28, Mohawk, Schenectady, 29-Oct. 1.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Star & Garter, Chicago, 19-24, Standard, Cincinnati, 25-Oct. 1.
Runaway Girls (P. S. Clark, mgr.)—Gayety, Washington, 19-24, Gayety, Pittsburg, 26-Oct. 1.
Serenaders (Geo. Armstrong, mgr.)—Star, Brooklyn, 19-24, Waldmann's, Newark, 26-Oct. 1.
Star and Garter Show (F. Wiesberg, mgr.)—Winter, Providence, 19-24, Casino, Boston, 26-Oct. 1.
Trocaderos (Chas. H. Waldron, mgr.)—Olympic, New York, 19-24, Casino, Philadelphia, 26-Oct. 1.
Vanity Fair (Jos. Pettingill, mgr.)—Gayety, Kansas City, 19-24, Gayety, Omaha, 25-30.

Empire—Western.

Americans (Teddy Simonds, mgr.)—Lyceum, St. Joseph, 22-24, Century, Kansas City, 25-Oct. 1.
Big Review (Henry P. Dixon, mgr.)—Star, Milwaukee, 19-24, Dewey, Minneapolis, 25-Oct. 1.
Bohemians (Al. Lubin, mgr.)—Trocadero, Philadelphia, 19-24, Lyceum, Washington, 26-Oct. 1.
Brigadiers (Louis Stark, mgr.)—Royal, Montreal, 19-24, Howard, Boston, 26-Oct. 1.
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NEWS FROM LEO FEIST.

Clark and Bergman are using our new waltz ballad, entitled "I Wouldn't Give My Heart to Any Other Girl But You." This song is Ben Edwards' first effort in the composing line.

The Six Hoboes, the big Lasky act, are going to use our new Italian song, "Rusty Canno Rag," next week.

The Avon Comedy Four is going to use a new march song of Al. Prantadosi's at Hammerstein's next week. The Arlington Four will also use the same song at the Columbia next week.

Jerge and Jerge are going West and will feature "Italian Rag," with the patter chorus, in their act.

Knight Bros. and Sawtelle are going to use "Funny Moon" in a few weeks, as they are fixing up new material for their act.

Those Three Swells are making good at Hartford singing "Italian Rag" and our new ballad, "In All My Dreams I Dream of You," with tremendous success.

Sharkey, Geisler and Lewis are making a hit at Yonkers this week singing our march song, "I'm Going Back to My Old Girl," a new song by the writers of "Pony Boy." They also play Hammerstein's Sunday.

Spero, Devine and Spero are using several songs with big success. They intend to put on "Rusty Canno Rag."

The Melody Monarchs are going big using the song, "Rusty Canno Rag," and also their own songs, entitled "Funny Rag," "The Kissing Rag" and "I'm Going Back to My Old Girl." They are at Trenton this week.

THE MUSIC HOUSE OF LAEMMLE.

Pat Conway, the eminent bandmaster, will shortly commence a trans-continental tour with his aggregation of musicians, playing prominently the publications of the Music House of Laemmle, including: "I'll Change the Thorns to Roses," "Take Me Where I Can Shout," "Imp," and "Cackles."

Raymond A. Browne has placed with this house: "Don't Say Good-Bye," "I Think I Hear My Country Calling Me," and "To-Day's My Wedding Day."

The Music House of Laemmle is just issuing a new song called "Every Corner of the World Holds You." This number is a ballad with a march chorus.

Our principal sellers are: "I'll Change the Thorns to Roses," "Take Me Where I Can Shout," "Jingle, Jingle, Jingle," "Dearest," "Go On and Love Me Some More," "Back To the Old Home," "That Spanish-American Rag," "Under the Honeymoon In Junetime," "You've Got Me Goin', Kid," and "The Love Bug."

One of the most remarkable features of our catalogue is the enduring quality of the songs, "The Love Bug" and "You've Got Me Goin', Kid," which were published almost two years ago.

Mr. Laemmle, who left this country the early part of May for a protracted sojourn in Europe, partly business, partly pleasure, is booked to arrive in New York Oct. 1.

William H. Penn, extremely well known for his "Fox Hunter's March" and "Pansy Faces," etc., has, with Raymond Browne, who wrote the lyrics, positive successes in the two songs, "Take Me Where I Can Shout" and "Dearest."

THE J. FRED HELF CO.

All the songs sung by Lew Dockstader's Minstrels this season are published by the J. Fred Helf Co. "My Love Is Greater Than the World," "Play the Barber Shop Chord," and "I'd Rather Say Hello Than Say Goodbye," by the entire company. Lew Dockstader is singing "The Morning After the Night Before" and "Feed the Kitty." "When My Marie Sings Chilly Billy Bee" and "Oh, You Bear Cat Rag" are sung and played by Lewis F. Muir. The sensational bass song, "The Wanderer," is sung by A. Allen Campbell, and the entire company are using for a grand *finale*, Mr. Helf's patriotic march song, "Betty Ross." Other songs featured are: "When a Boy from Old New Hampshire Loves a Girl from Tennessee," "I Will Love You Always Just for Auld Lang Syne." Carroll Johnson is singing the new plantation song, "My Brown Eyed Lou" and "In a Heart That's Yearning There's a Love Lamp Burning." "The Oklahoma Twirl" is also scoring well.

"Oh, You Bear Cat Rag" and "When My Marie Sings Chilly Billy Bee" issued in both vocal and instrumental form) are among the best selling numbers in the J. Fred Helf Co.'s catalogue. The same degree of popularity has been predicted for "When a Boy from Old New Hampshire Loves a Girl from Tennessee" and "Don't Forget to Remember Me."

Karl B. Cooke, comedian and author, is scoring in "The Follies of 1910."

Illustrated singers are using "Play That Barber Shop Chord." The slides for "When a Boy from Old New Hampshire Loves a Girl from Tennessee" will be among the finest released by slide makers this year.

NOTES FROM ROSSITER.

Hall, Pritchard and Mountain report "Some of These Days" and "Twilight" as their best liked numbers.

Edmunds and Held write that "Sarah, Won't You Let Me Serenade You," and "Some of These Days" are liberally applauded.

The Hedges Brothers and Jacobson will feature their big success in the West, "Some of These Days," and sing for the first time in the East, "My Ever Lovin' Southern Gal," written by them and lately acquired by Will Rossiter.

Gladys De Vere is taking many encores with the coon lament, "Some of These Days."

The American Gypsy Girls are featuring "Meet Me To-night in Dreamland" and "Twilight," and they report complete satisfaction with them.

Geo. Yeoman is creating laughs with the novelty song, "Put Me in My Bathtub."

Arthur Hahn is featuring "Meet Me To-night in Dreamland."

Fox and Lawrence are using "I Like the Way You Two-Step" and "Some of These Days," to numerous encores.

The World's Comedy Four are using the Will Rossiter songs exclusively, and report great success with "Twilight," "Some of These Days," "A Little Twig of Shamrock" and "I'll Be with You, Honey, in Honeysuckle Time."

Harry L. Webb is featuring "Put Me in My Bathtub" and "Some of These Days."

WALTER JACOBS' MUSIC JOTTINGS.

Pauline Barry is winning encores singing "You Look Just Like a Girl I Used to Know" and "Gretchen, My Rathskeller Fairy." Landis and Knowles are also using these two songs with great success, on Jeff Davis' time.

Camille Falardaux is using "Let Me Be Your Lemon Coon" and "Chief Bung-a-Boo" with good results.

Wm. Robinson, formerly of the team of Cooper and Robinson, has framed up a single act, in which he uses "Whirling Over the Ballroom Floor."

The Kipplings are using "You Look Just Like a Girl I Used to Know" and "Aggravation Rag."

The Tremont Quartette have added "The Star of Love is Burning" to their repertory, and look for success on the United time.

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If YOU are using it, I thank you; if not, get it—you'll thank ME.

'EV'RY CORNER IN THE WORLD HOLDS YOU'

My new story love song. This is the first time I've advertised it, so be one of the advance crowd on the band wagon. It's another of Arthur Lamb's, and you know what THAT means. Come on, you sopranos, tenors, contraltos, baritones and basses, and get the ditty that will improve your act, salary, and friendship for me.

"I THINK I HEAR MY COUNTRY CALLING ME"

The song with the rooster crow, the patter chorus, the laugh lines and the unforgetable melody. By the writer of "Coon! Coon! Coon!" "I Don't Care If You Never Come Back," and ten other gigantic coon hits.

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"TAKE ME WHERE I CAN SHOUT"

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"THE DEUTSCHER RAG"

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"DON'T SAY GOOD-BYE"

I told you about this march love song of Raymond A. Browne's two weeks ago, and lots sent in for it. DID YOU? If not, come across with that "Letter to Laemmle."

AND

Don't forget that I've got a bunch more good 'uns. Naturally, it would take a book the size of Webster's Dictionary to tell you all about 'em, so it can't be done here, BUT just you tell me what you need, and I'll take eighteen carat care of you, and that goes for Leaders, Illustrators, Balladists, Soubrettes, Singles, Doubles, Triples, Quartettes, and any and every other kind of a song user on the earth's surface—so start YOUR side of the correspondence.

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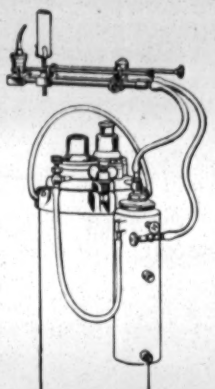

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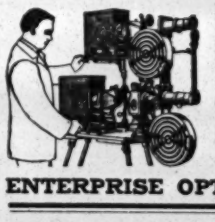

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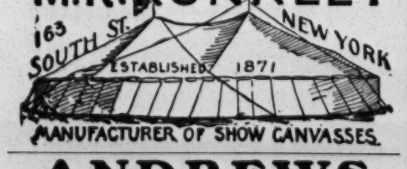

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